Concerto
Handel Bach
Mudge Abel
Hellendaal &c
Violäno

Tenor.

LXXI C 4

CONCERTI GROSSI

Con Due Violini e Violoncello di Concertino Obligati e Due Altri Violini Viola e Basso di Concerto Grosso

Ad Arbitrio

DA

G. F. HANDEL.

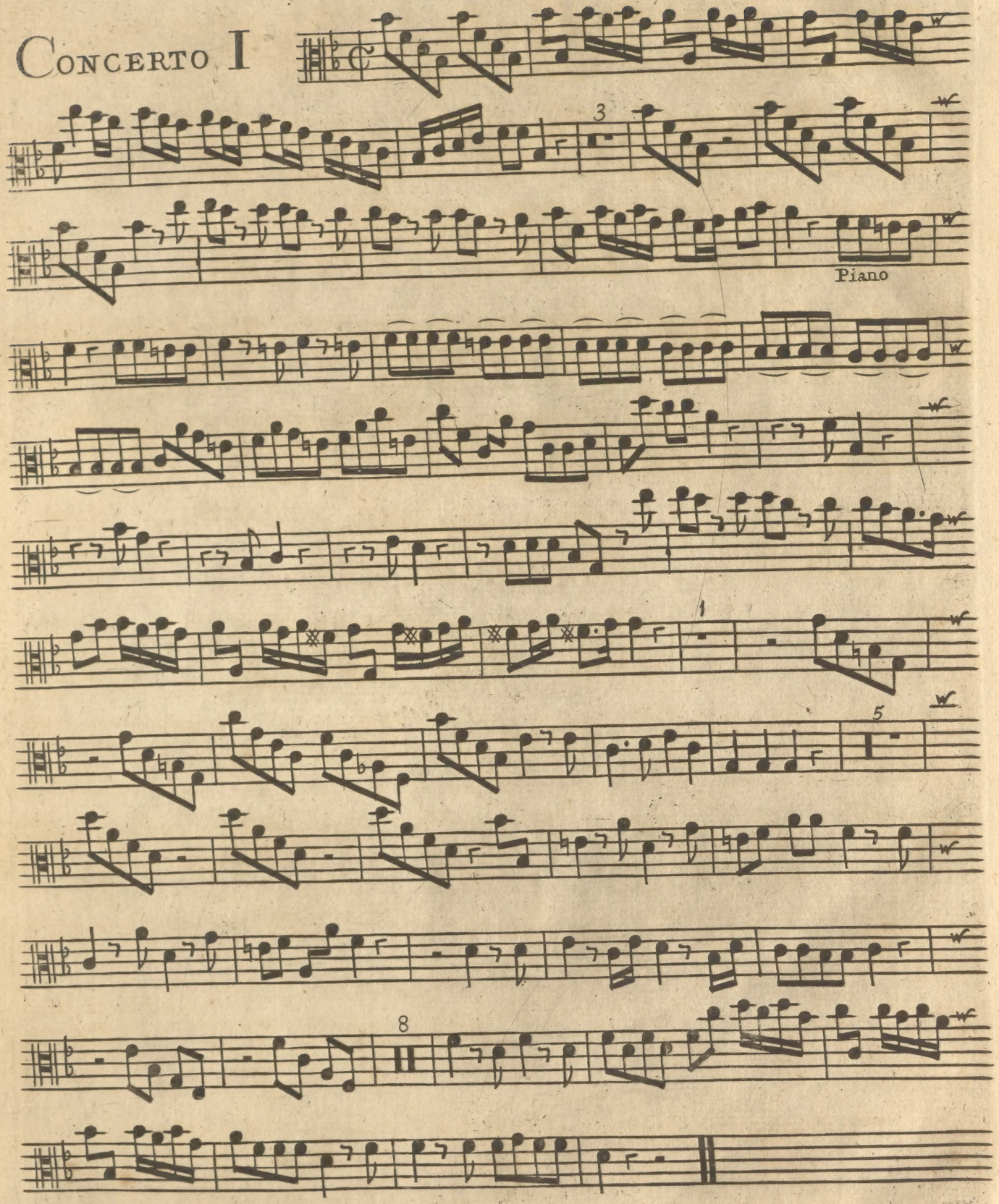
Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

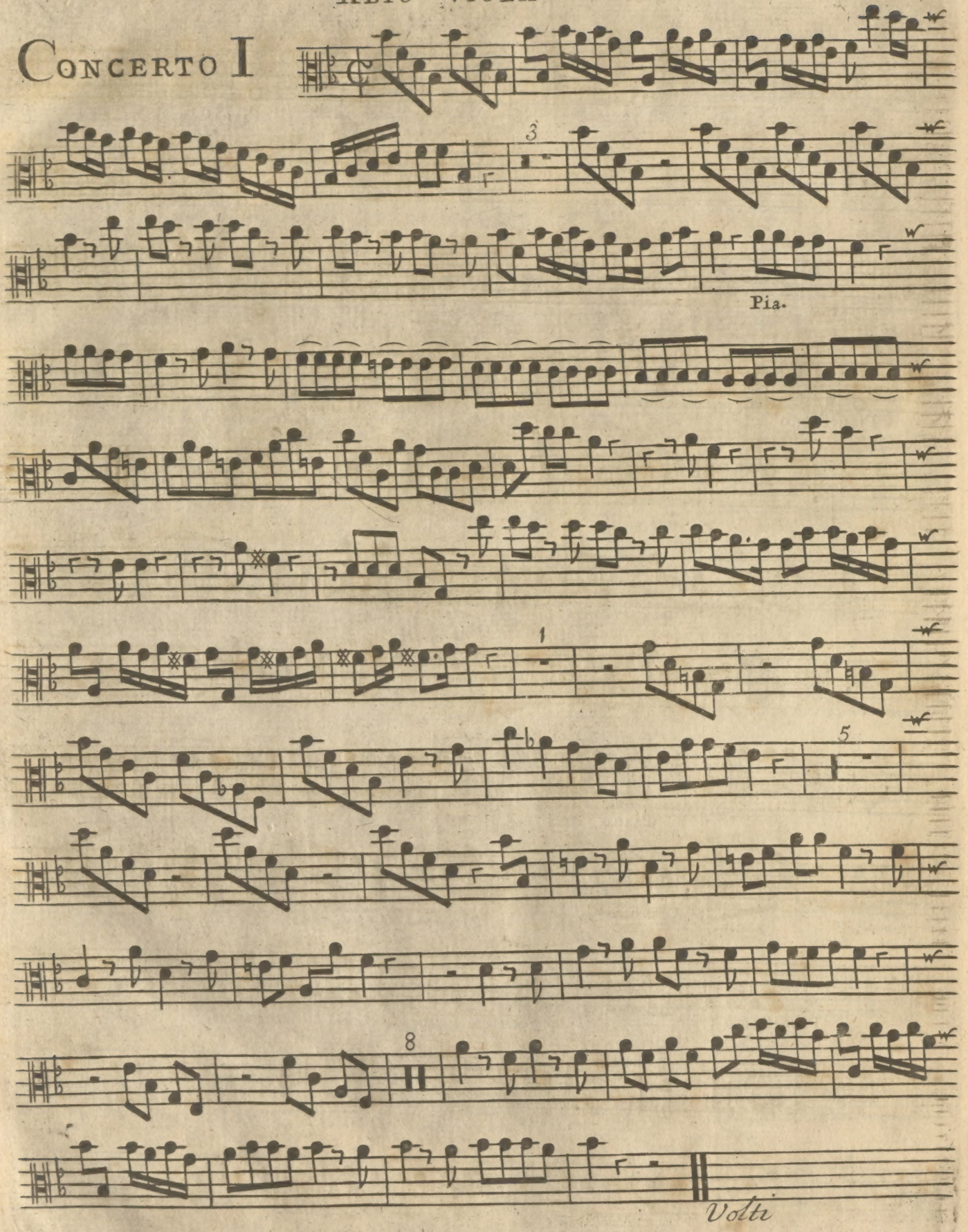
London. Printed for and Sold by I: Walsh Musick Printer and Instrument maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand. N° 507

TENOR

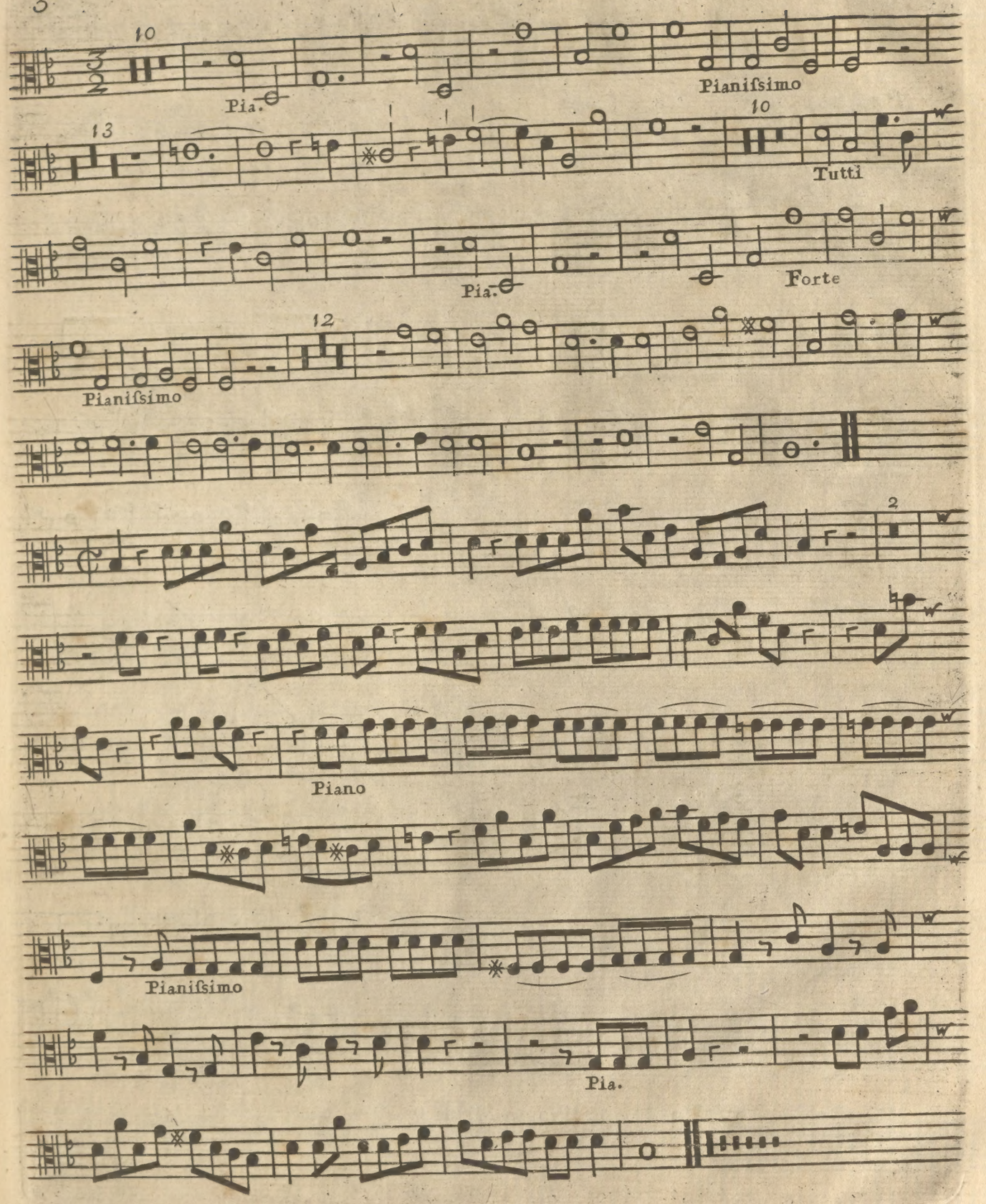
Concerto I

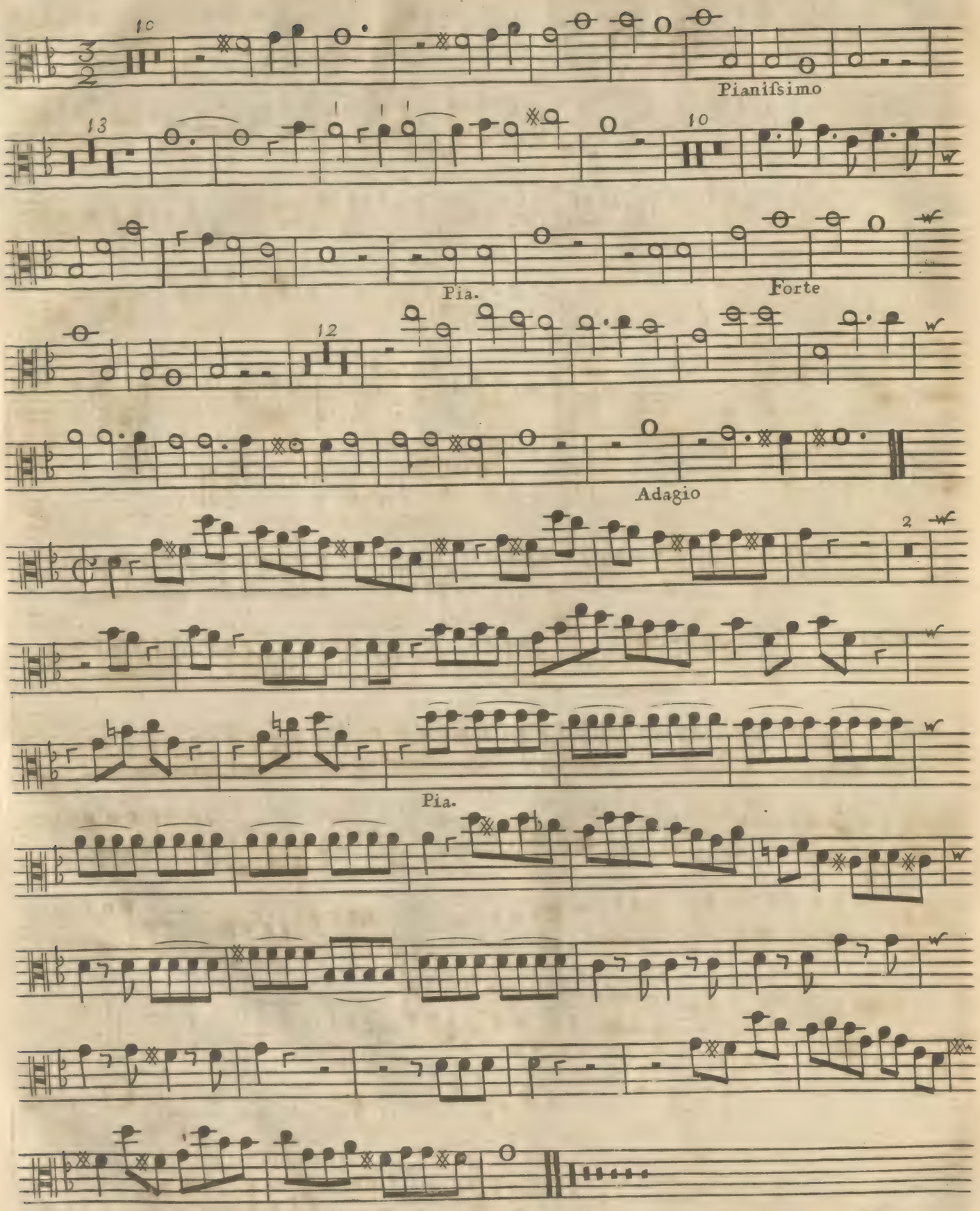


CONCERTO I



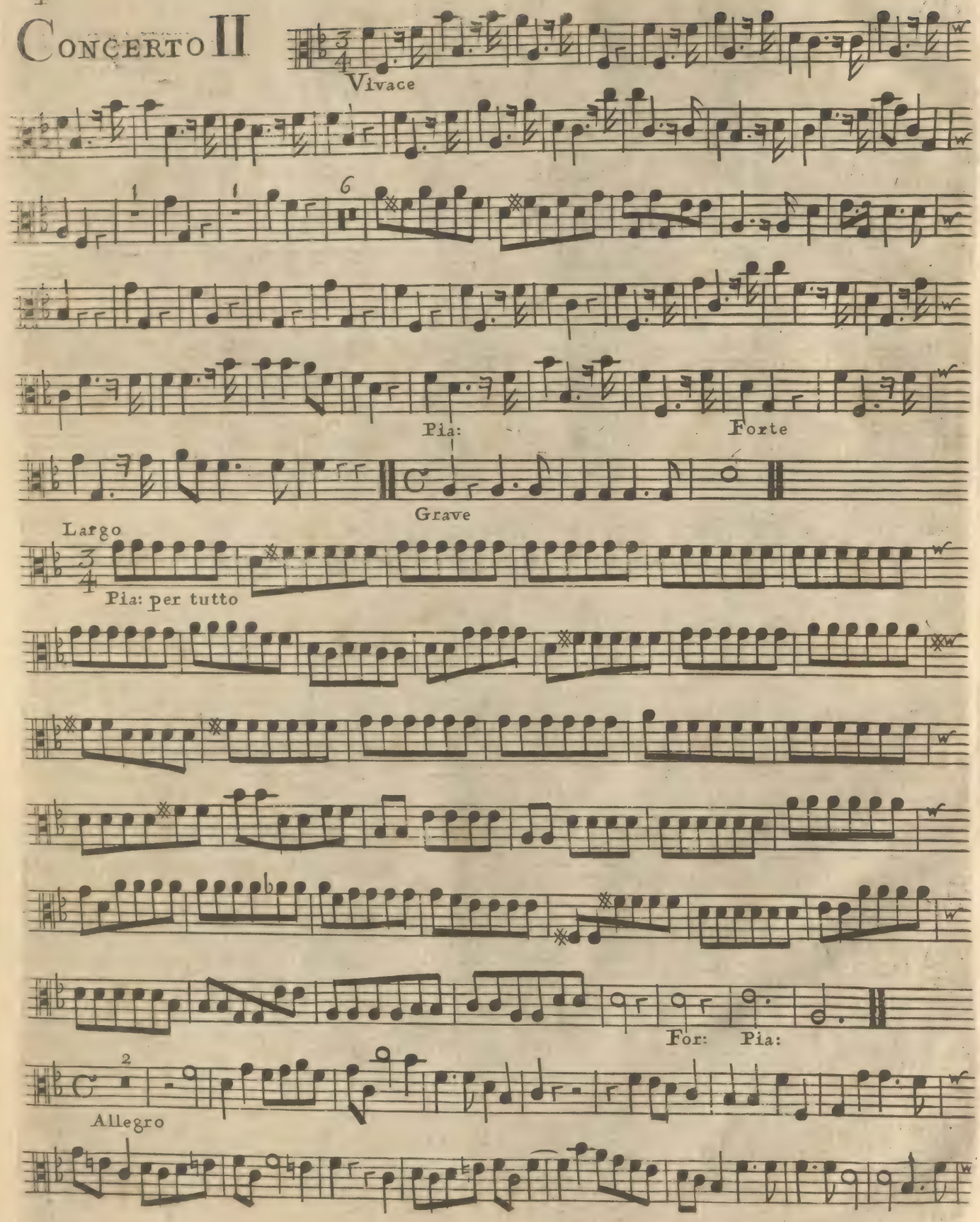
TENOR

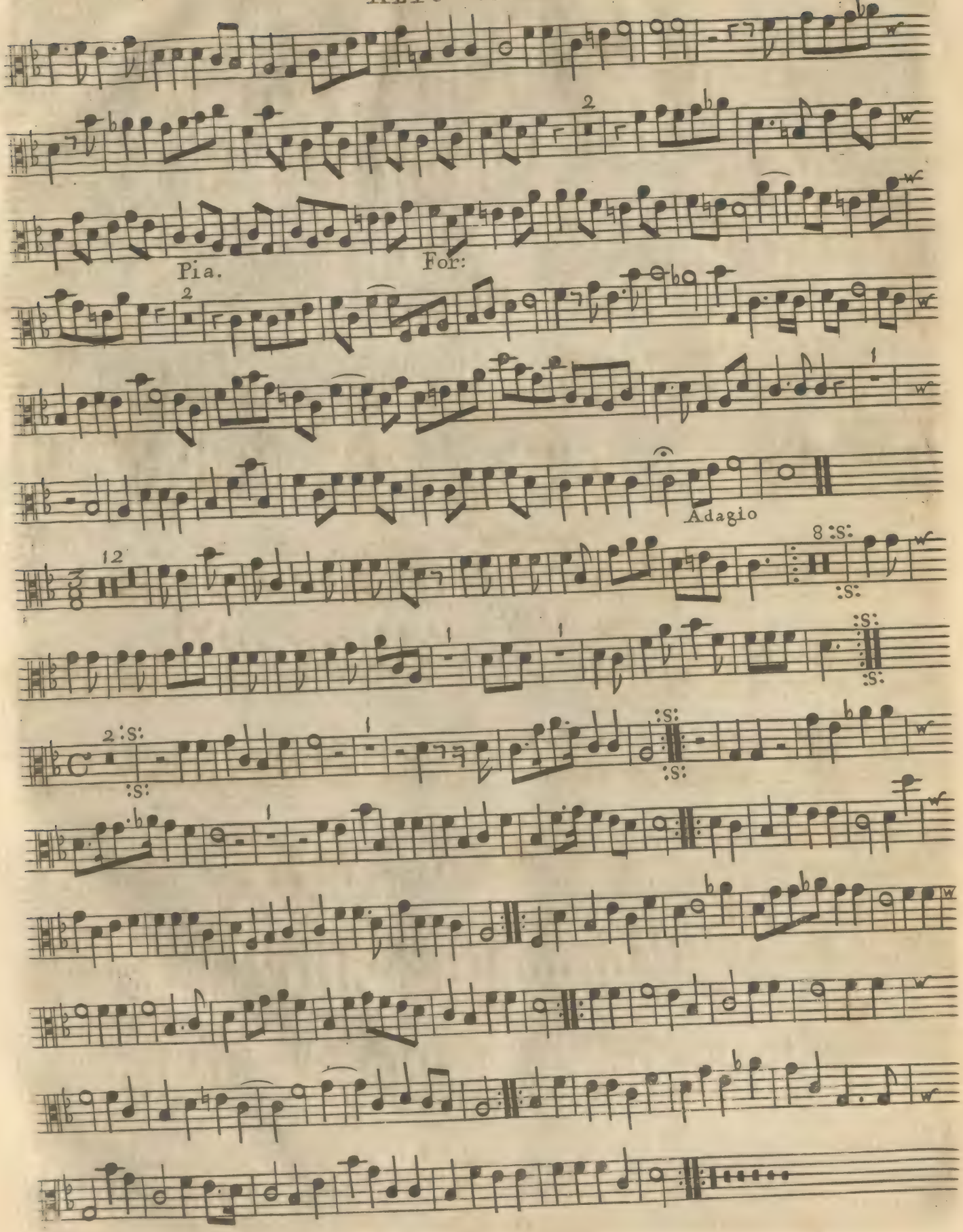

10
Pia.
Pianiſsimo
13
10
Tutti
Pia.
Forte
Pianiſsimo
12
2
Piano
Pianiſsimo
Pia.

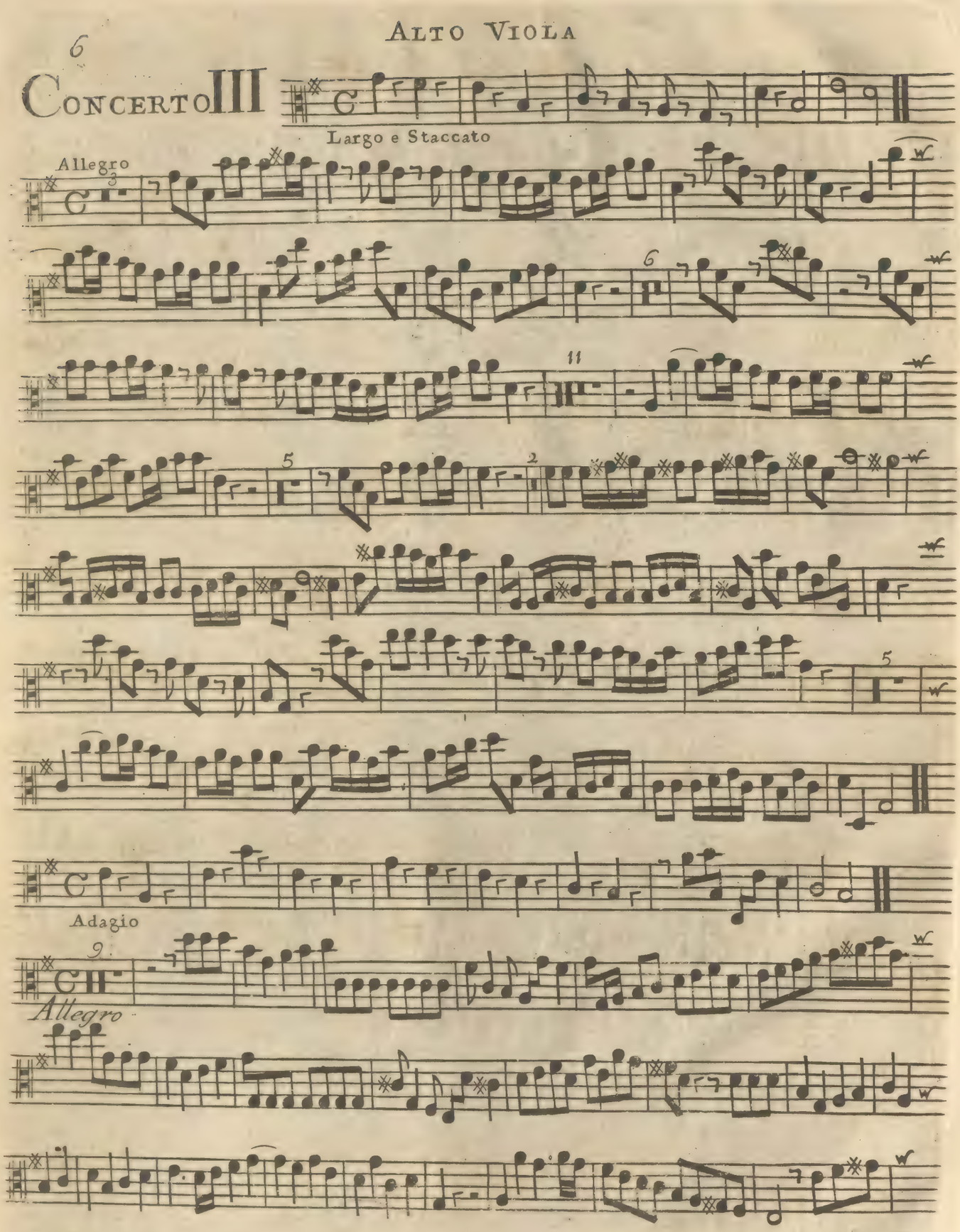

10
Pianissimo
13
10
Pia.
Forte
12
Adagio
2
Pia.

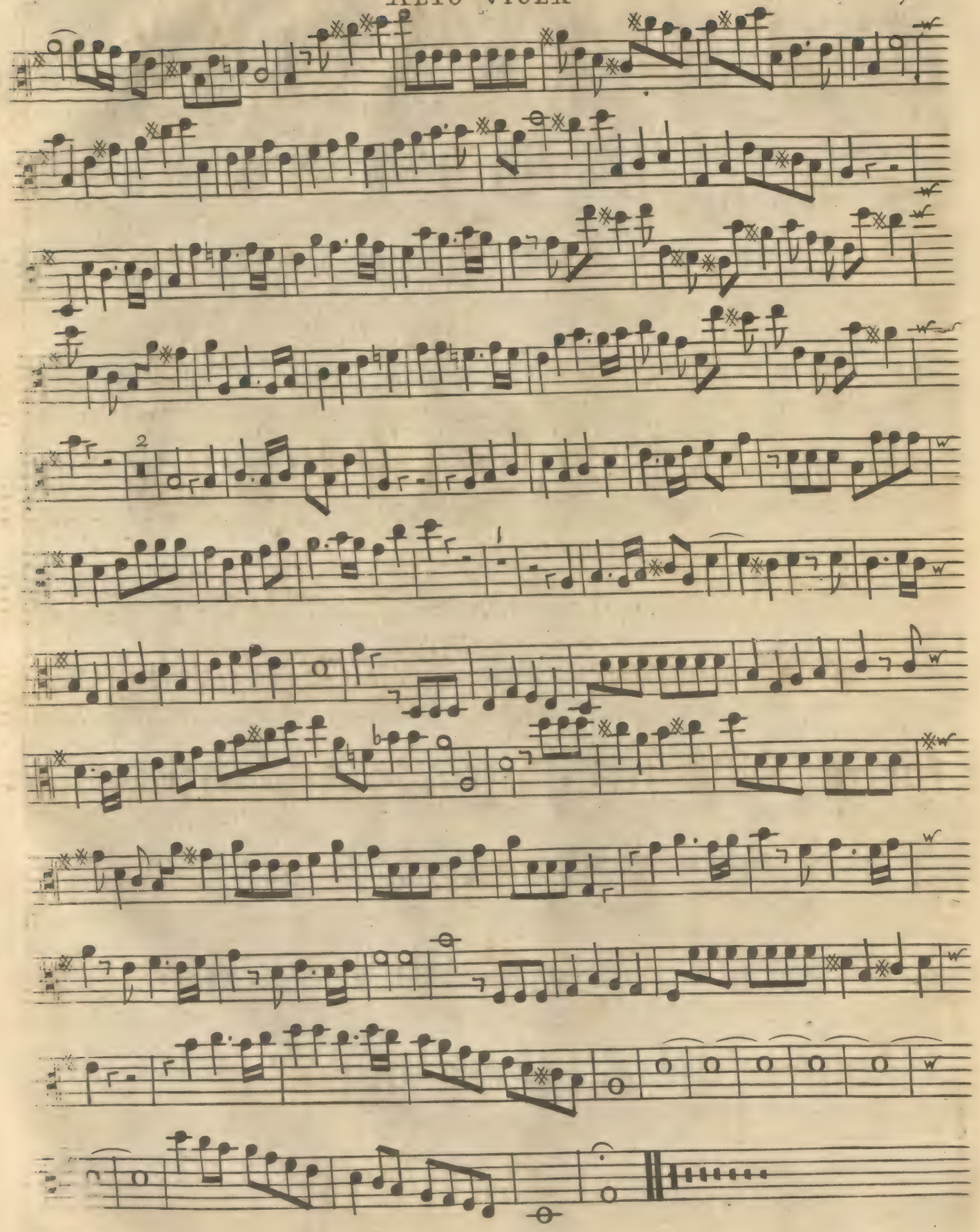
Concerto II

Alto Viola




Pia.
For:
Adagio


Alto Viola
6
Concerto III
Largo e Staccato
Allegro
Adagio
Allegro


2
1

TENOR

CONCERTO IV

Allegro

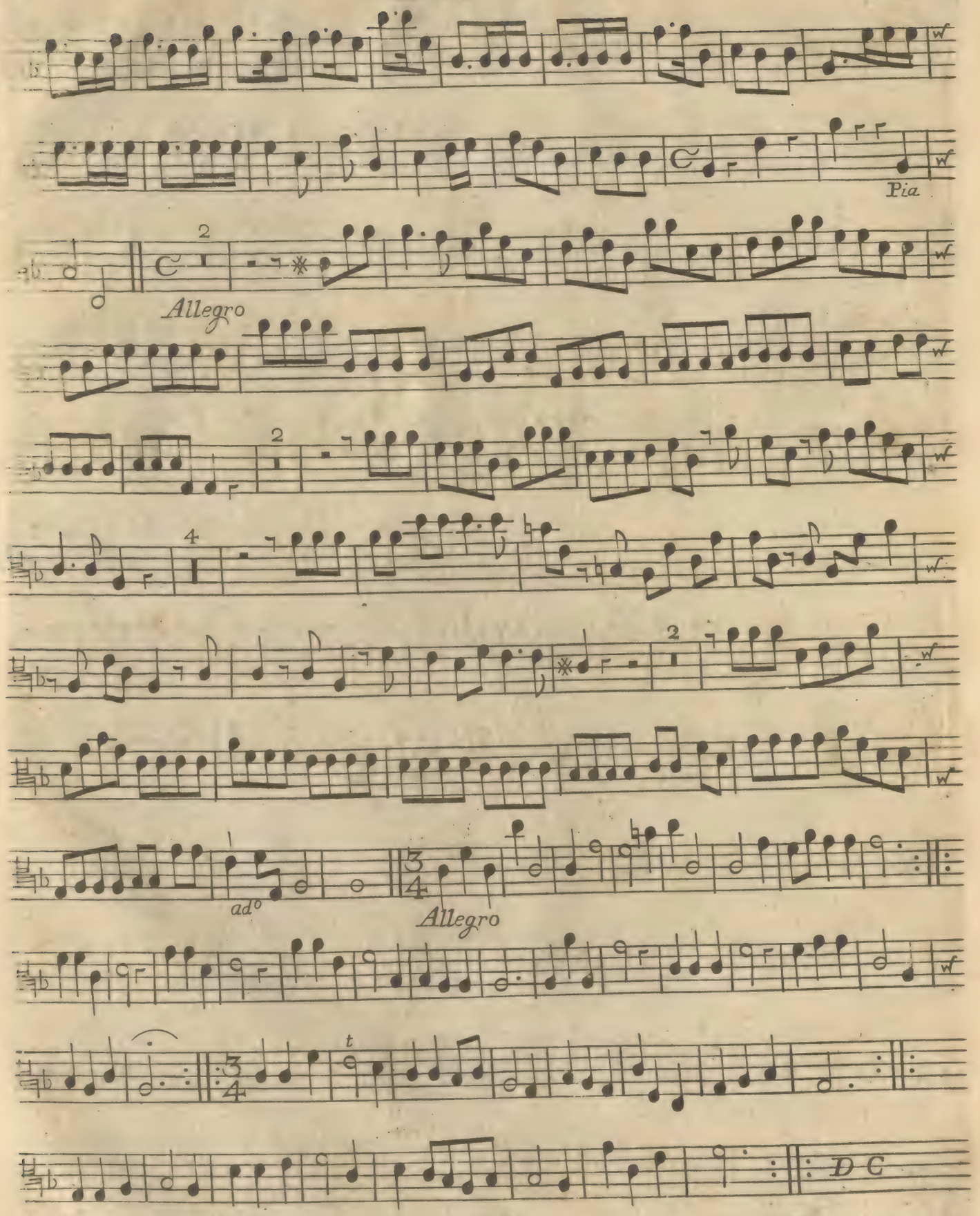
Pia.

Andante

Pia. *Forte*

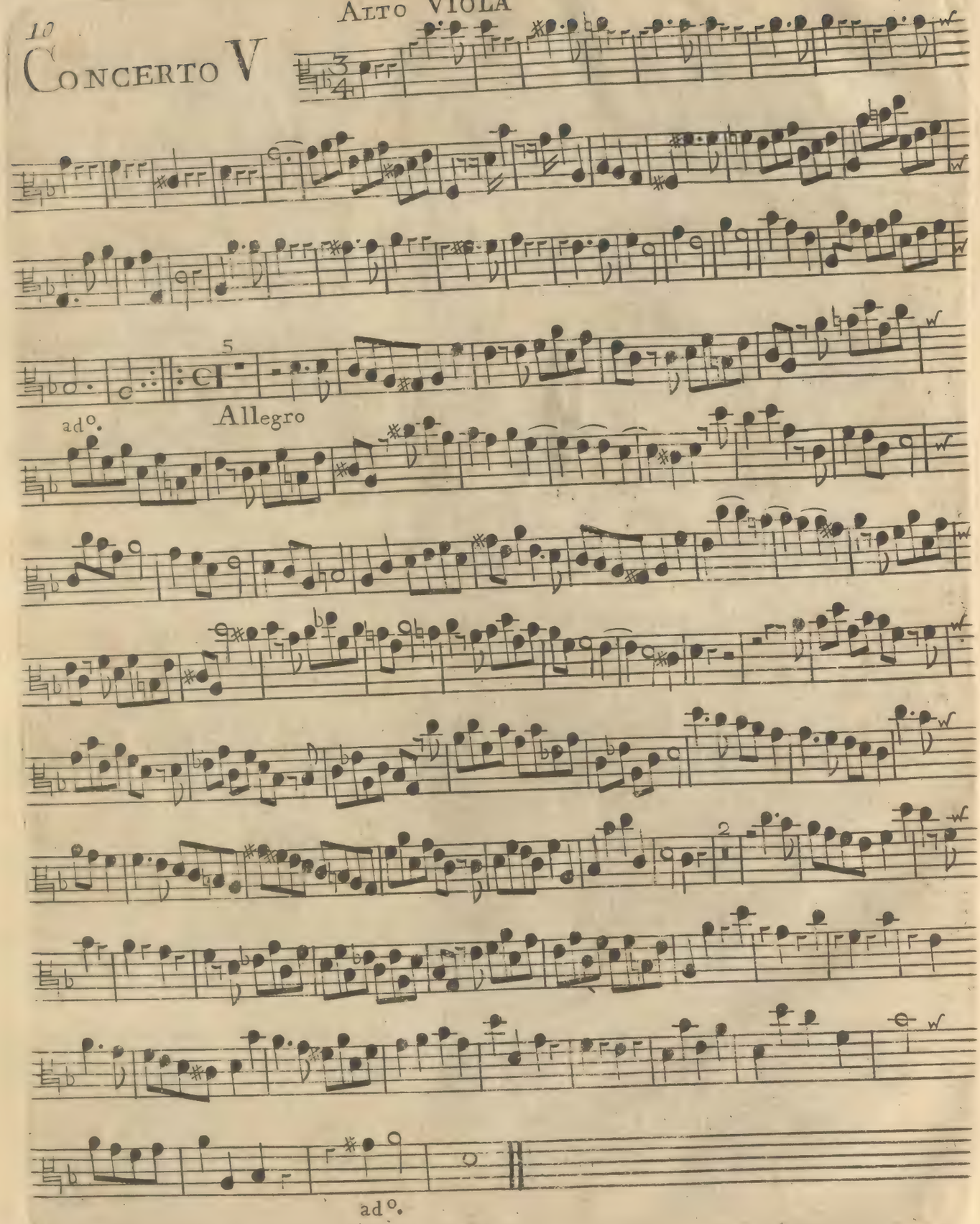
Pia.

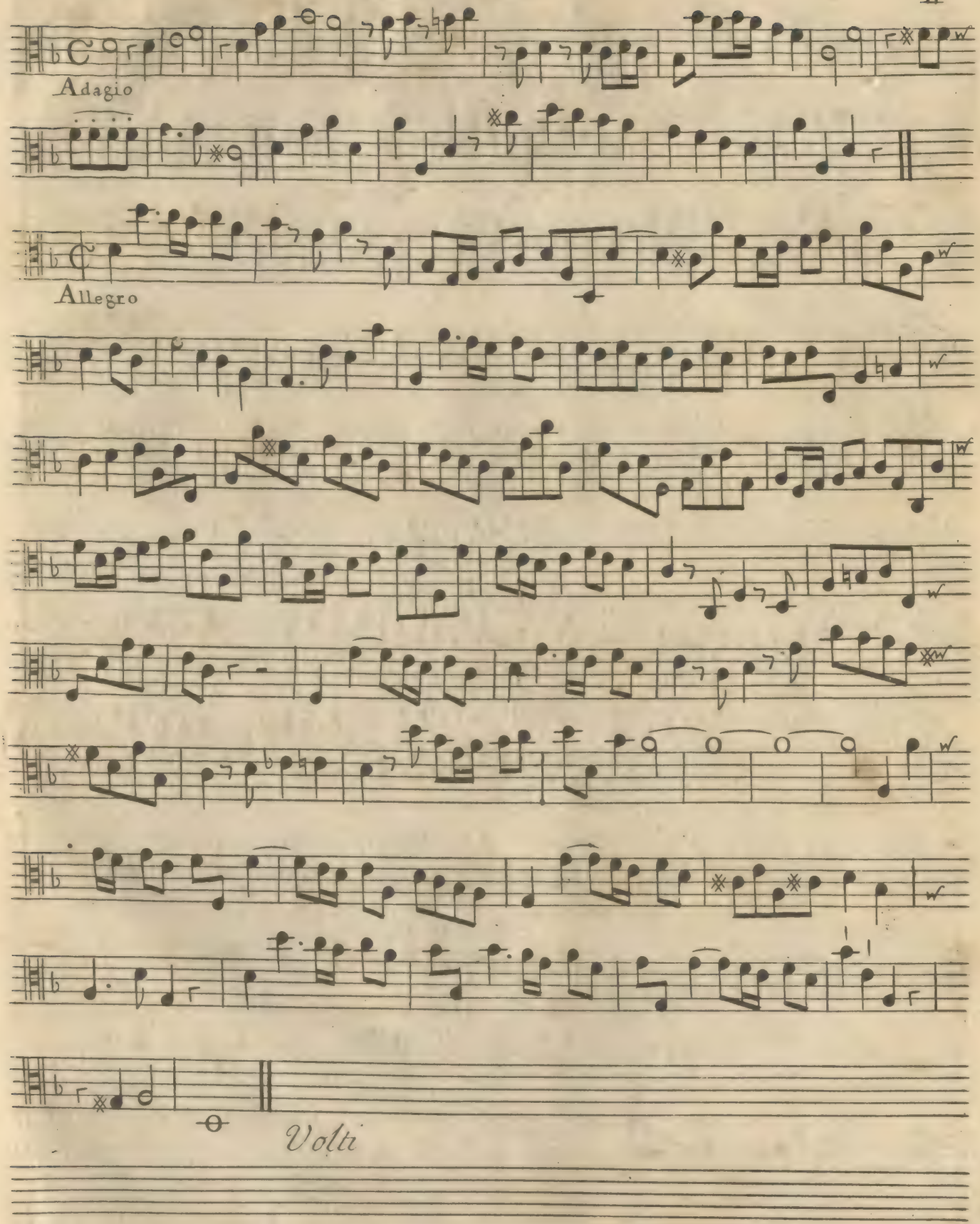
TENOR



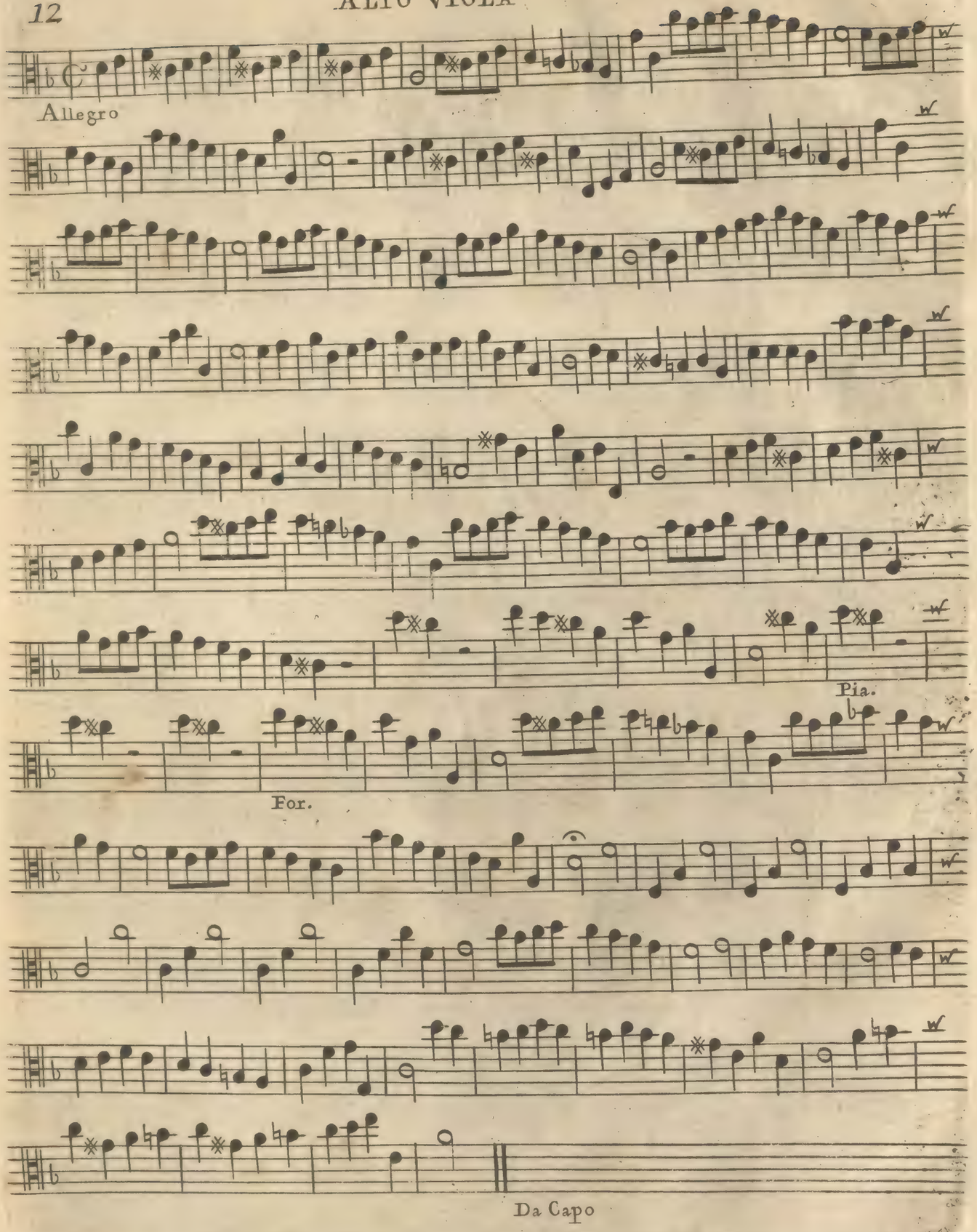
Concerto V

Alto Viola

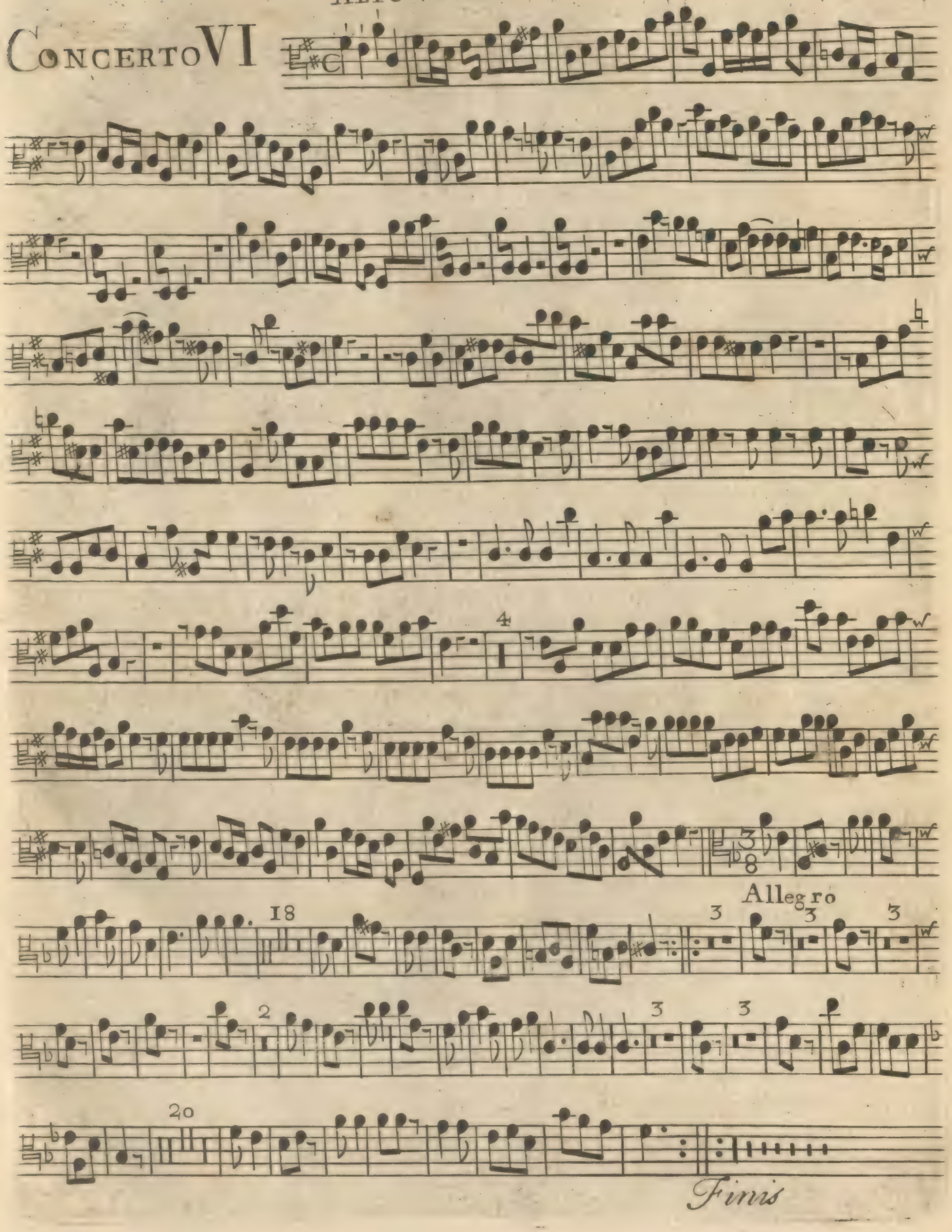



Adagio
Allegro
Volti

Alto Viola



CONCERTO VI



SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns, with a Bass for the HARPSICORD *and* VIOLONCELLO.

Compos'd by

Sig.r B A C H.

London. *Printed for* I. Walsh *in Catharine Street in ye Strand.*

Of whom may be had for Concerts for Violins &c.

Cocchi, Jomelli & Galuppis Overtures
Hasse, Vinci & Porporas Overtures
Richters Symphonys, Op. 2.
Wagenseil's Symphonys, Op. 2.
St. Martinis Overtures & Concertos
Dr. Boyces Symphonys
Dr. Arne's Overtures
Bononcinis Overtures
Handel's 65 Overtures for Violins, Hoboys &c. in 8 Parts, also for Violins in 4 Parts
Handel's 400 Selected Orat.o Songs, 5 Pts
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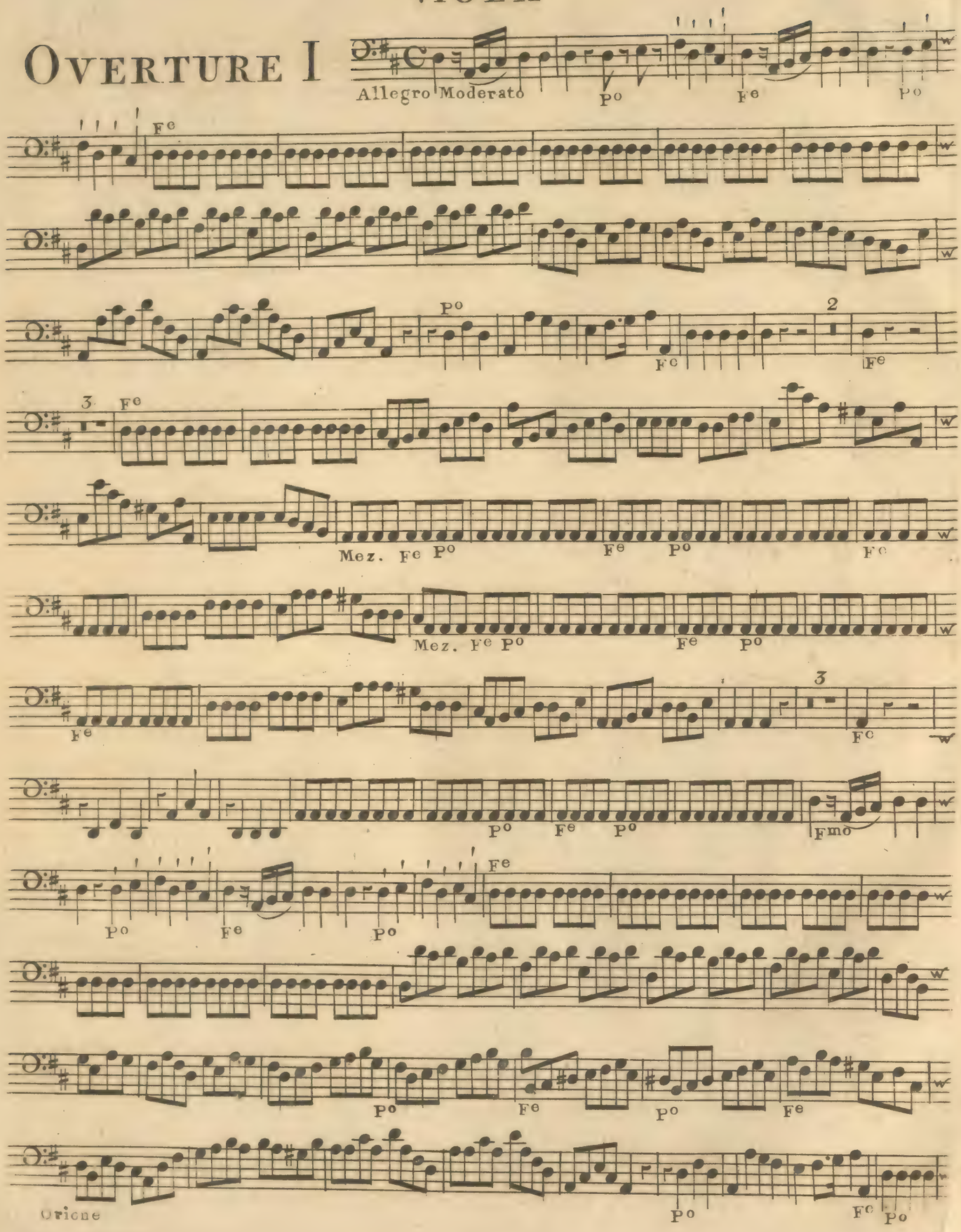
Handel's 18 Grand Concertos
18 Organ Concertos
Water Musick
Fire Musick
The Celebrated Concerto in Alex.rs Feast
Lampe's Cuckow Concerto
Martini of Milan's Concertos, Op. 6.
Martini of London's Concertos
Ciampis Concertos, Op. 7.
Ricciottis Concertos
St. Martini & Hasse's F. H. Concertos
Ruge's Concertos Op. 3. G. F.

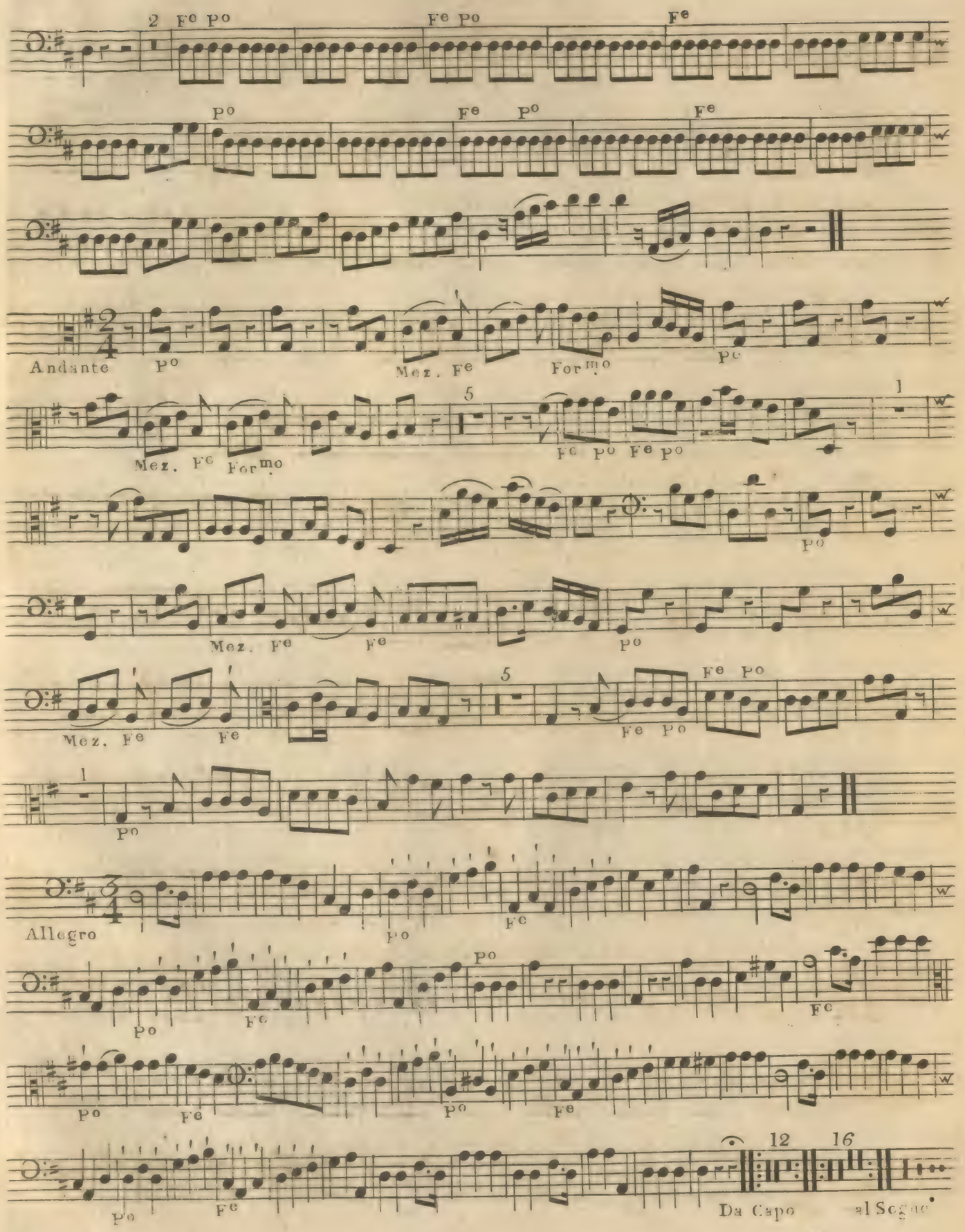
Weideman's Concertos G. F.
Hasse's 24 Concertos G. F.
Stanleys Concertos
Locatellis Concertos
Castruccis Concertos
Geminianis Concertos
Corellis Concertos
Vivaldis Concertos
Albertis Concertos
Albinonis Concertos
Tessarini's Concertos
Mudge's Concertos

Viola 2

Overture I

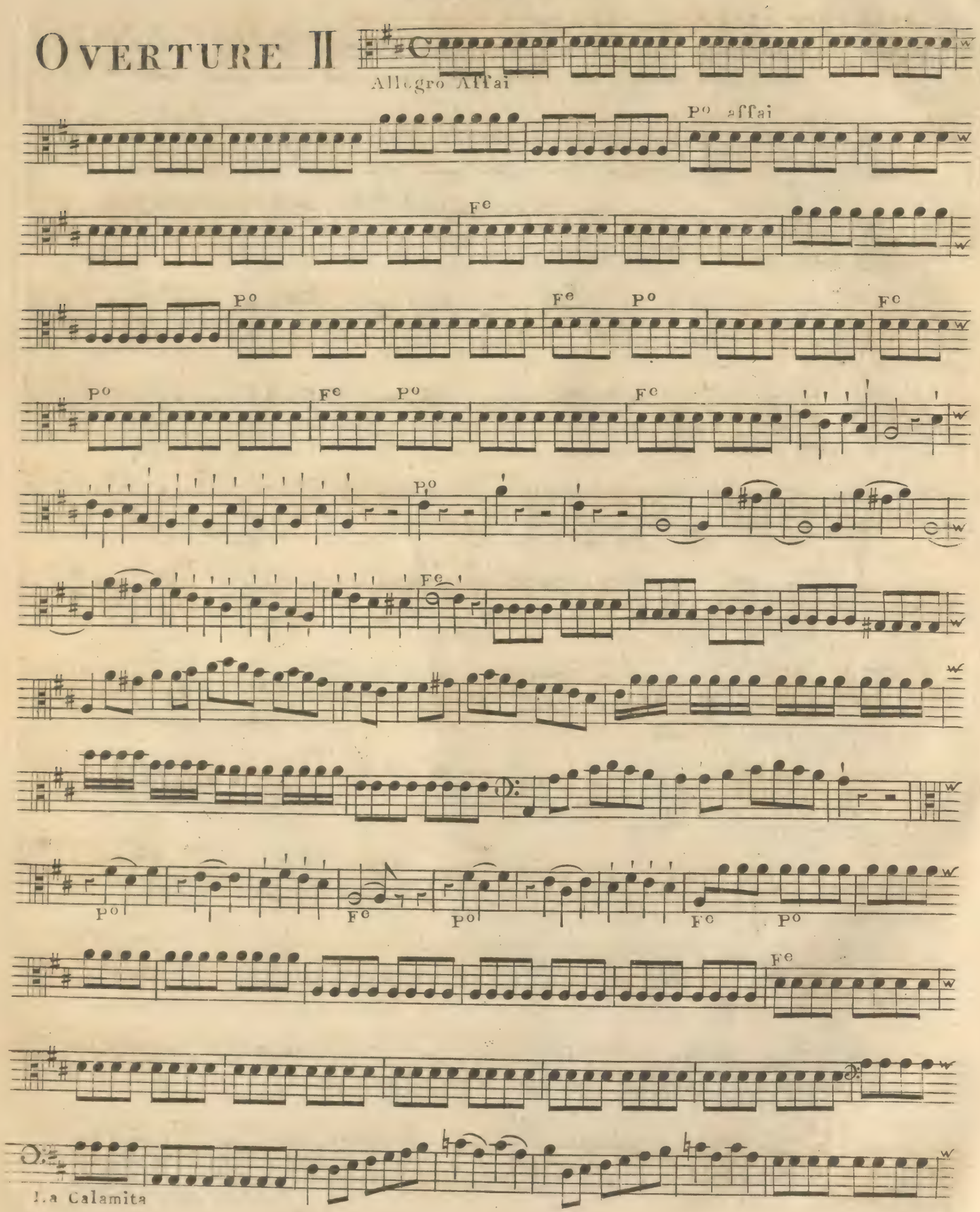


3
VIOLA

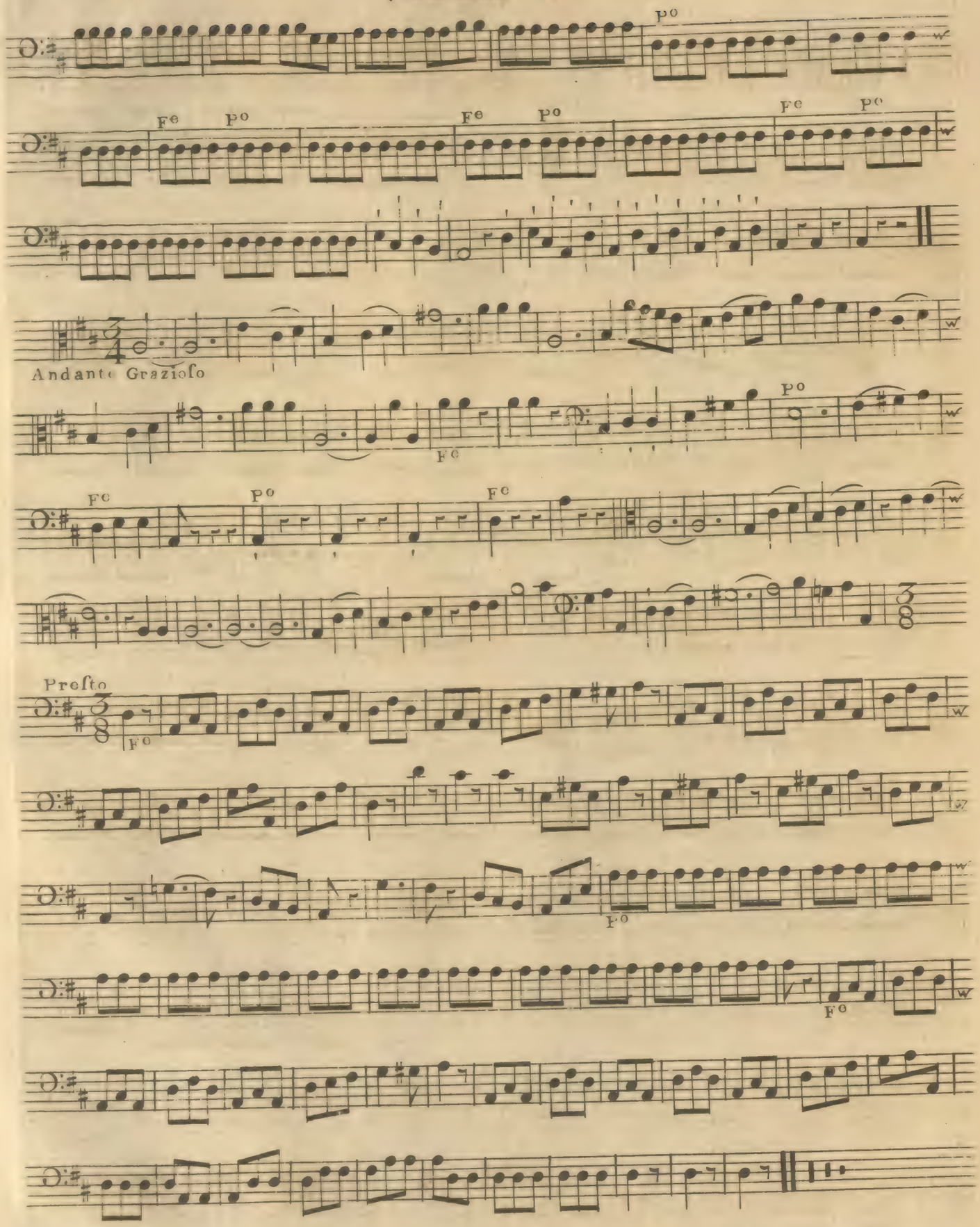


Viola

Overture II



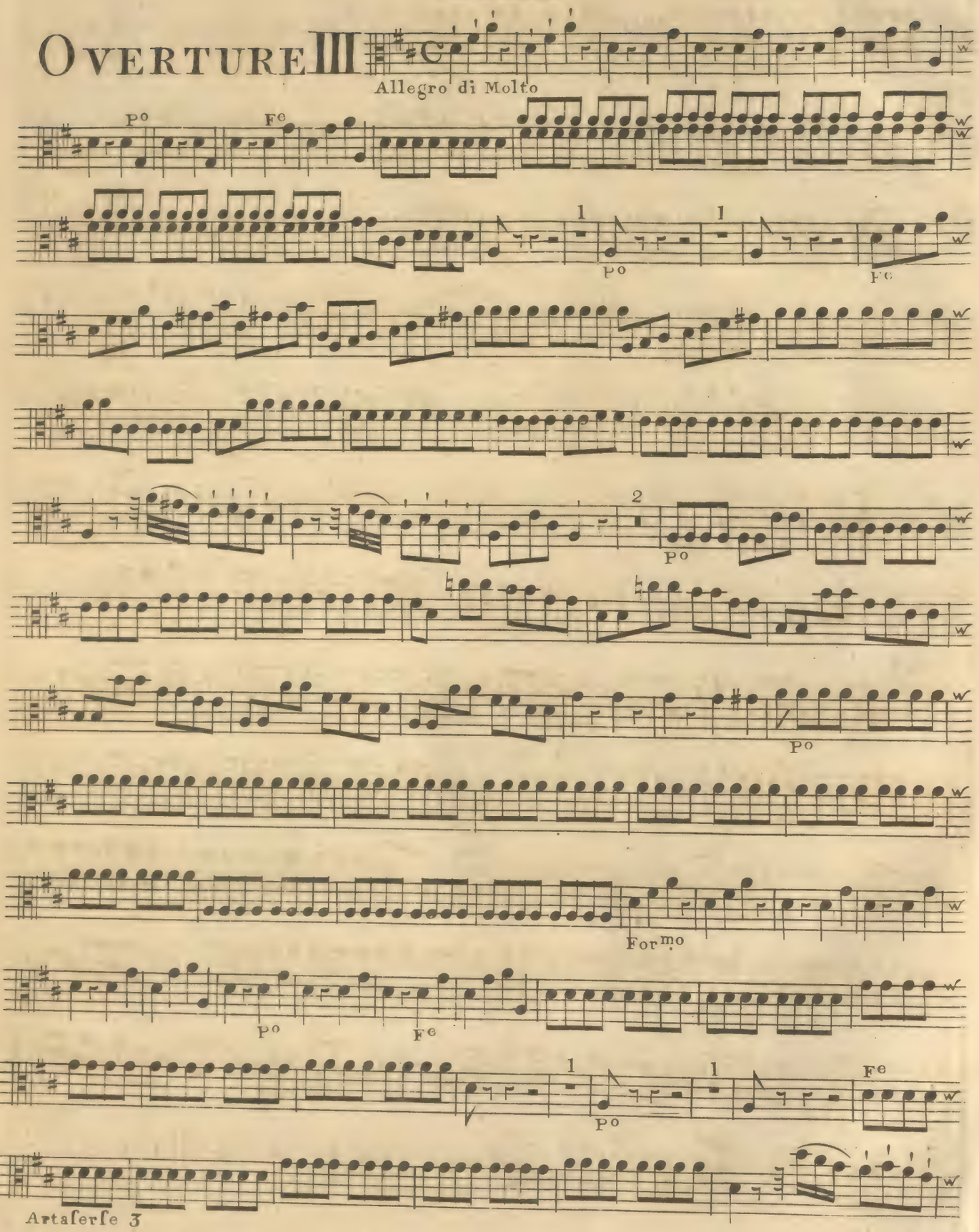
Viola


Po
Fe
Po
Fe
Po
Fe
Po
Andante Grazioso
Fe
Po
Fe
Po
Fe
Presto
Fe
Po
Fe

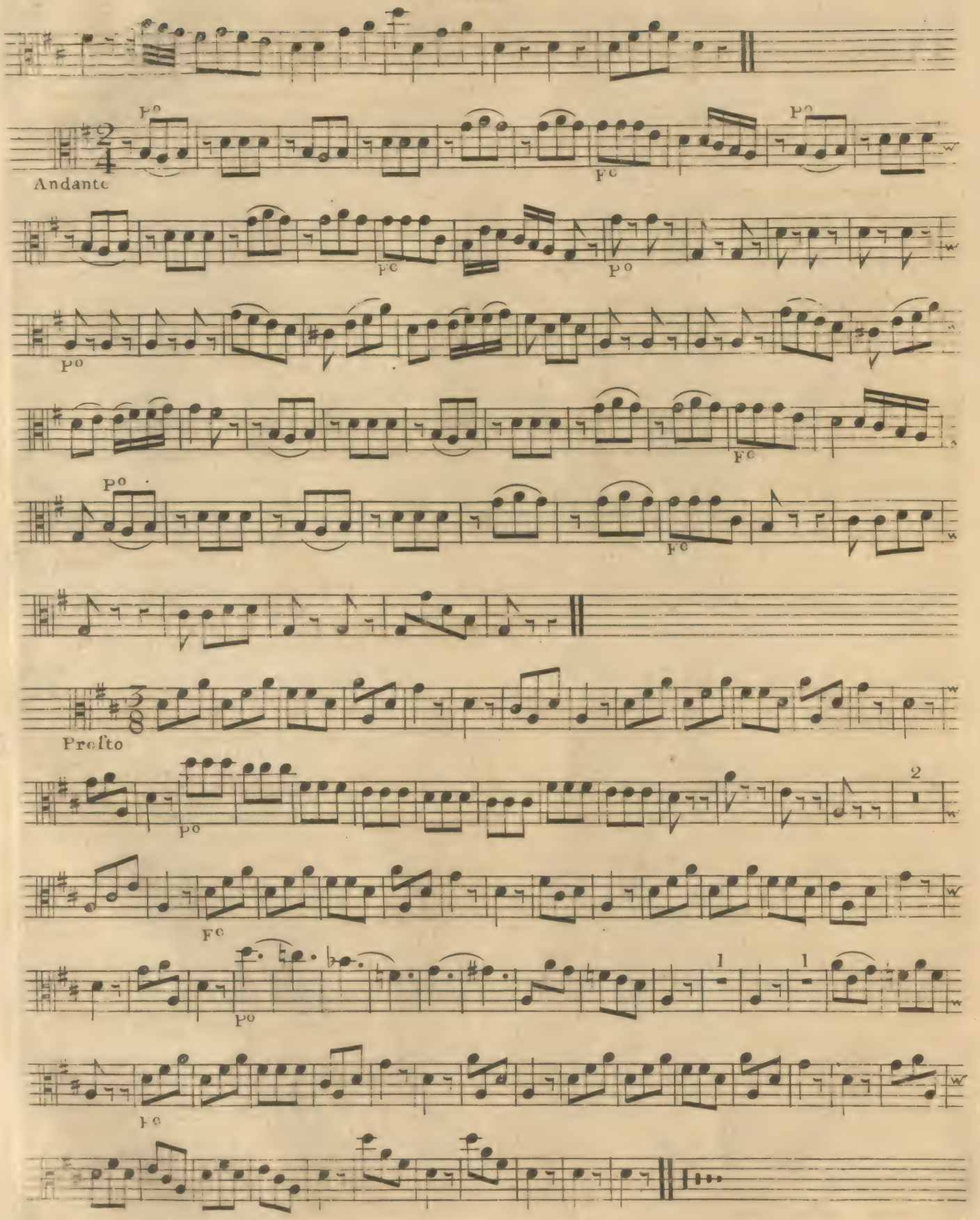
Viola

Overture III

Allegro di Molto



VIOLA



Viola

Overture IV

Allegro Assai

Mez. Fe

Fe

Po Staccato

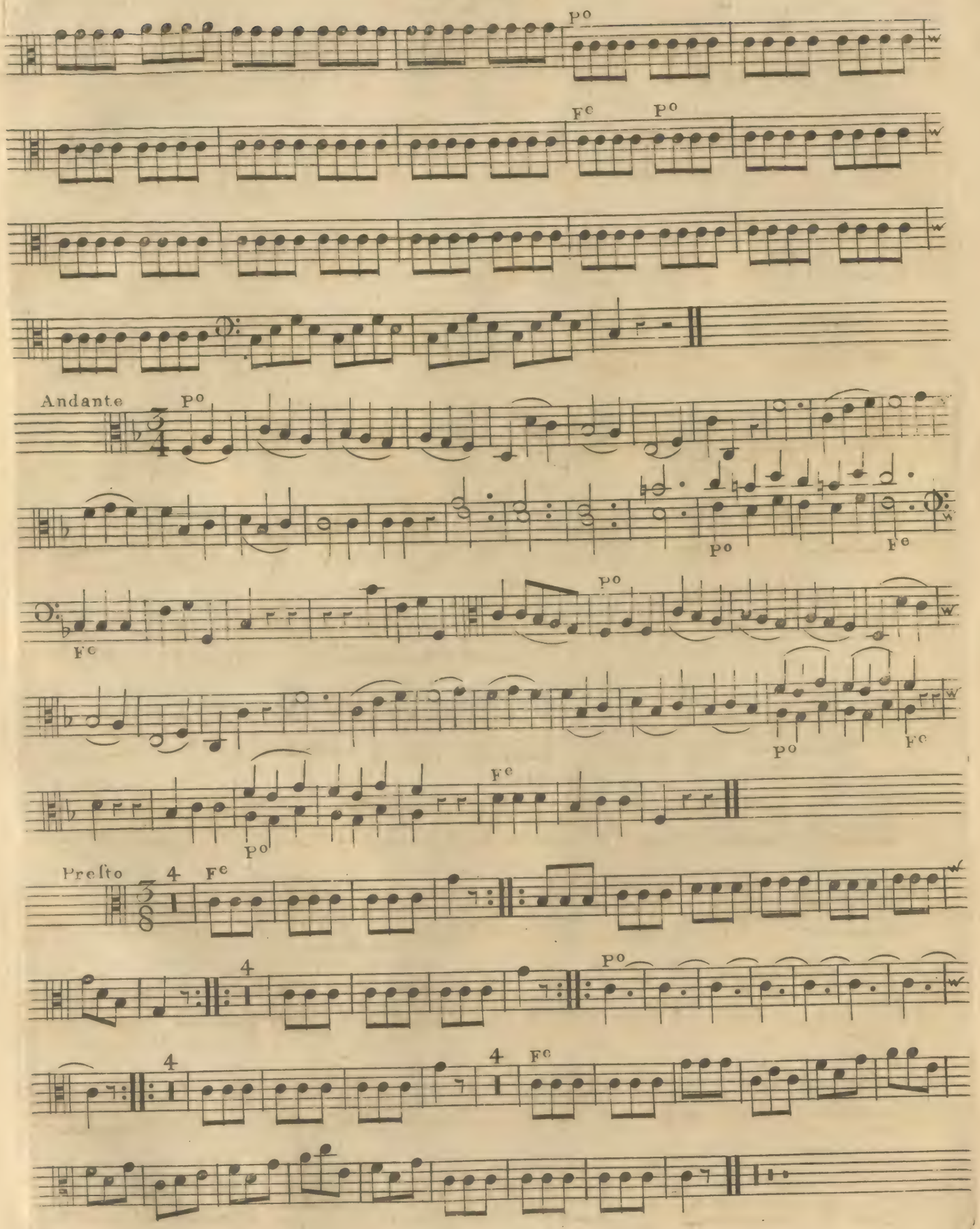
Fe

Po Staccato

Fe

Il Tutore

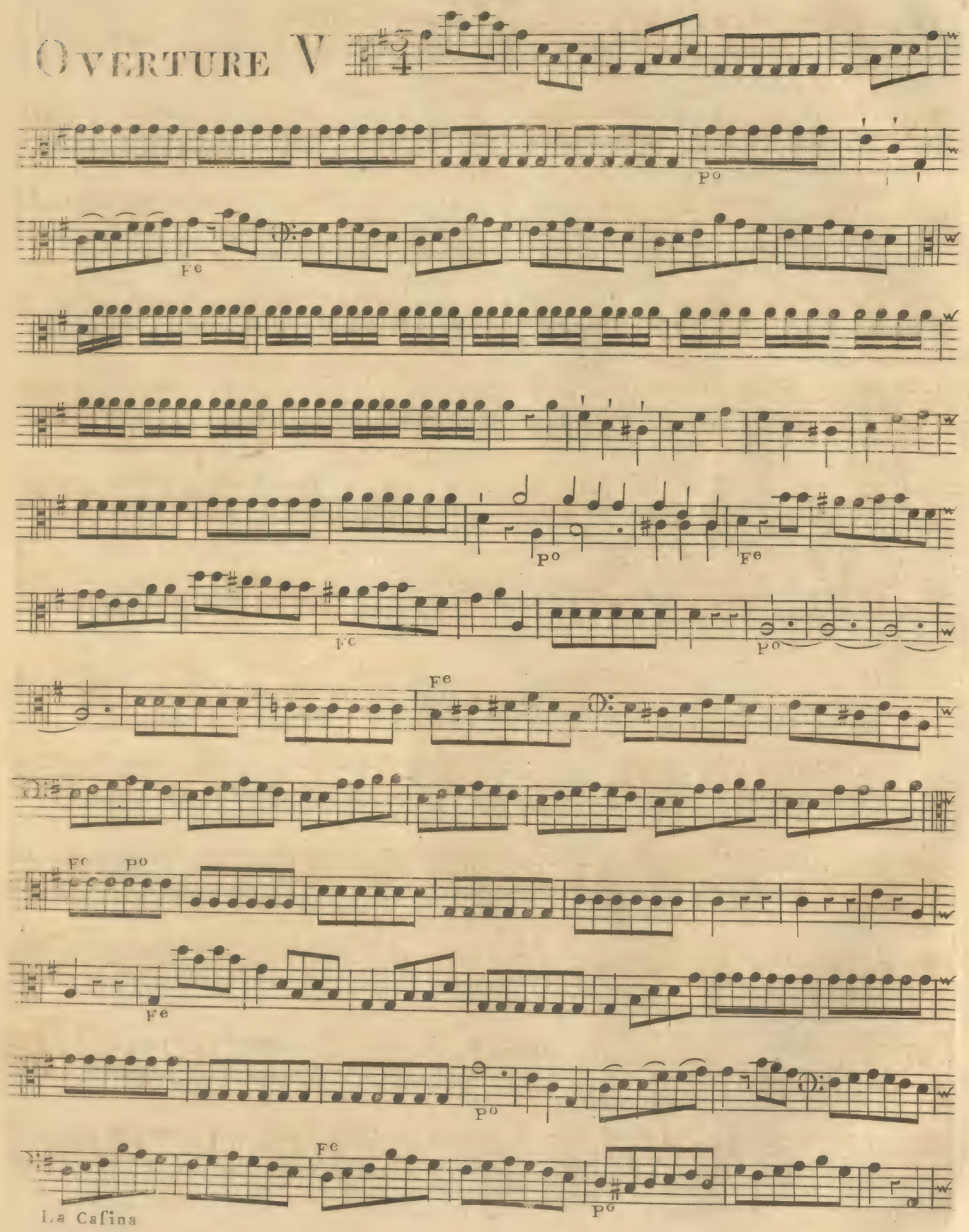
Viola



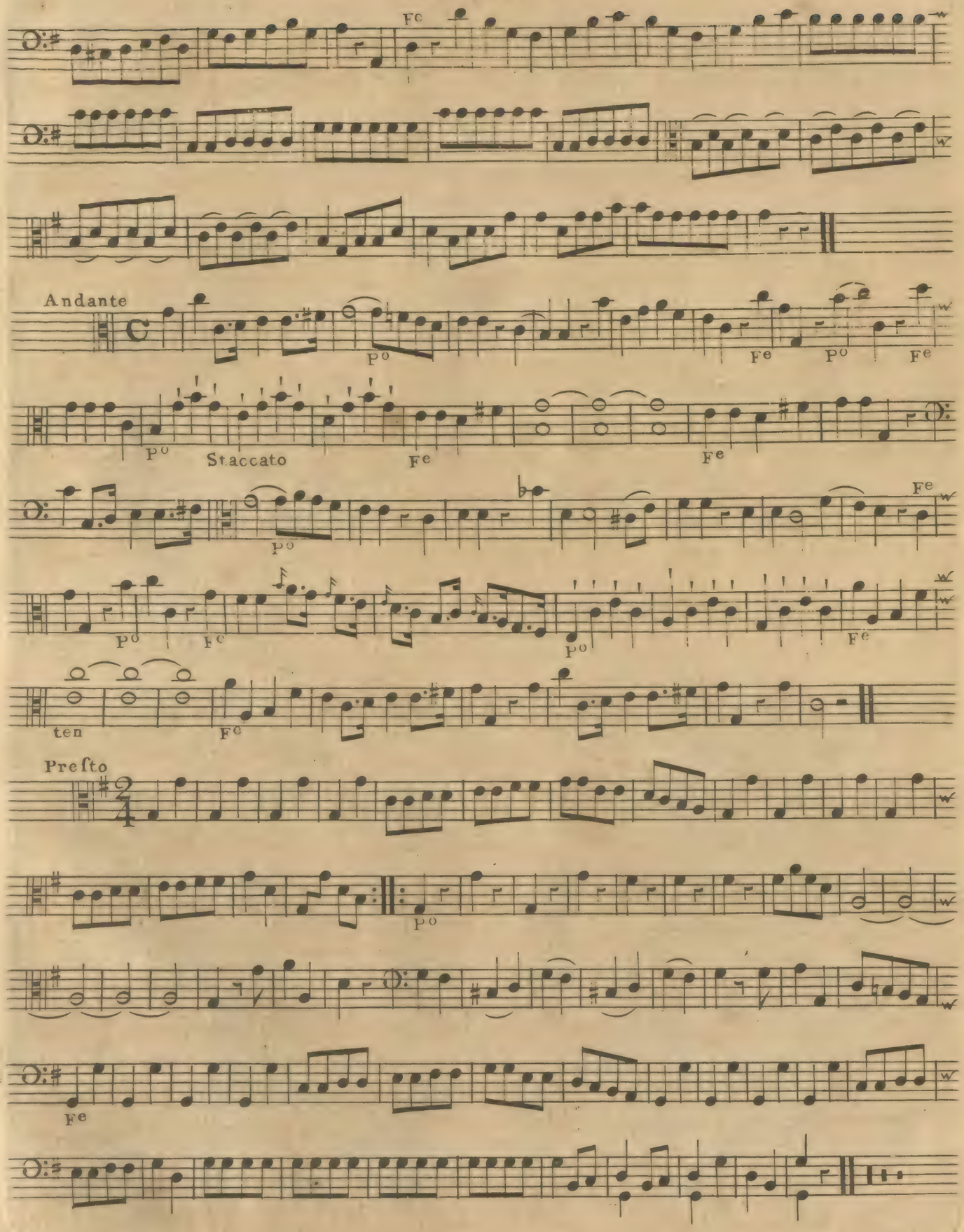
VIOLA

(10)

OVERTURE V



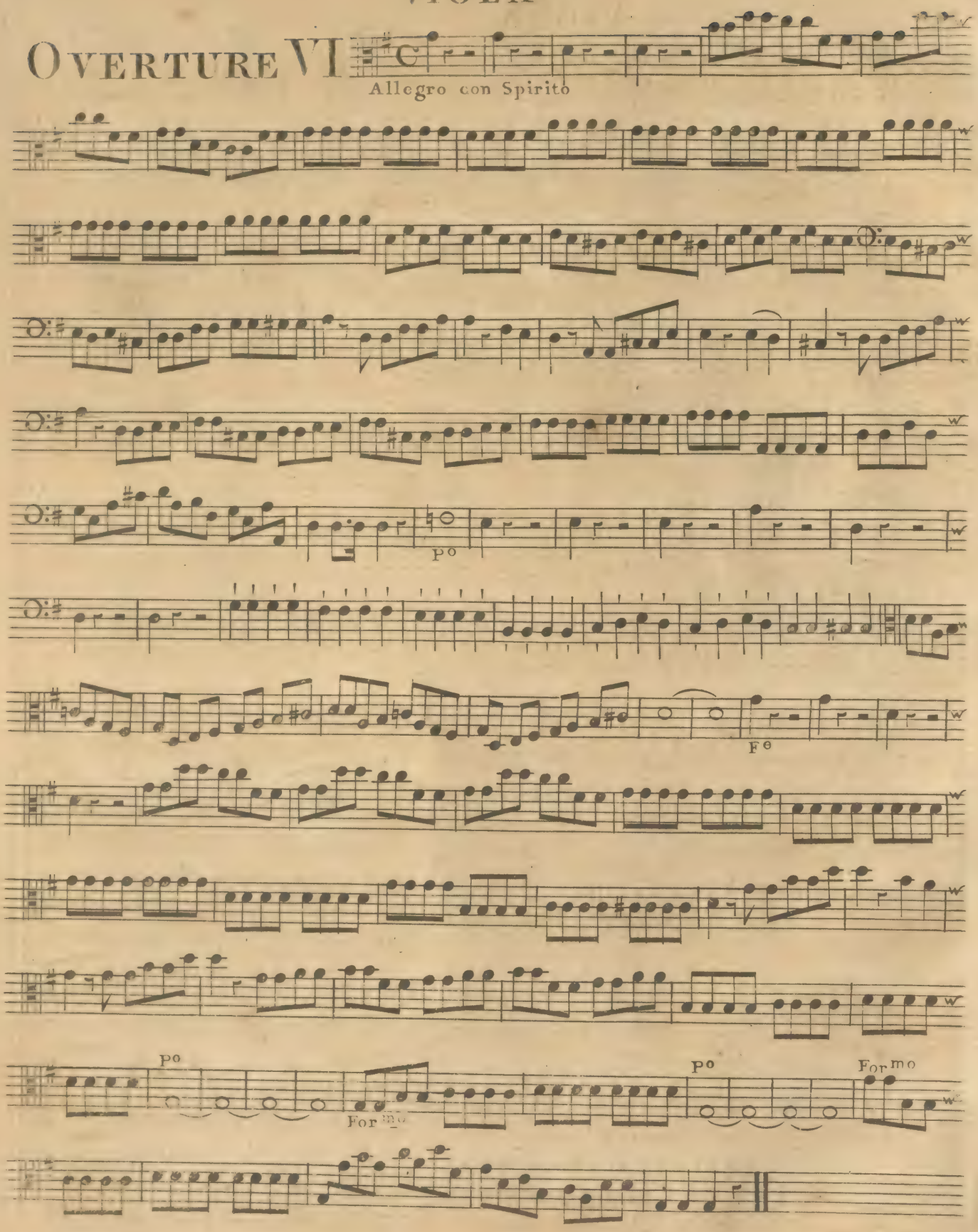
Viola II


Fe
Andante
Po
Fe
Po
Fe
Po
Staccato
Fe
Fe
Po
Fe
Po
Fe
Po
Fe
ten
Fe
Presto
Po
Fe

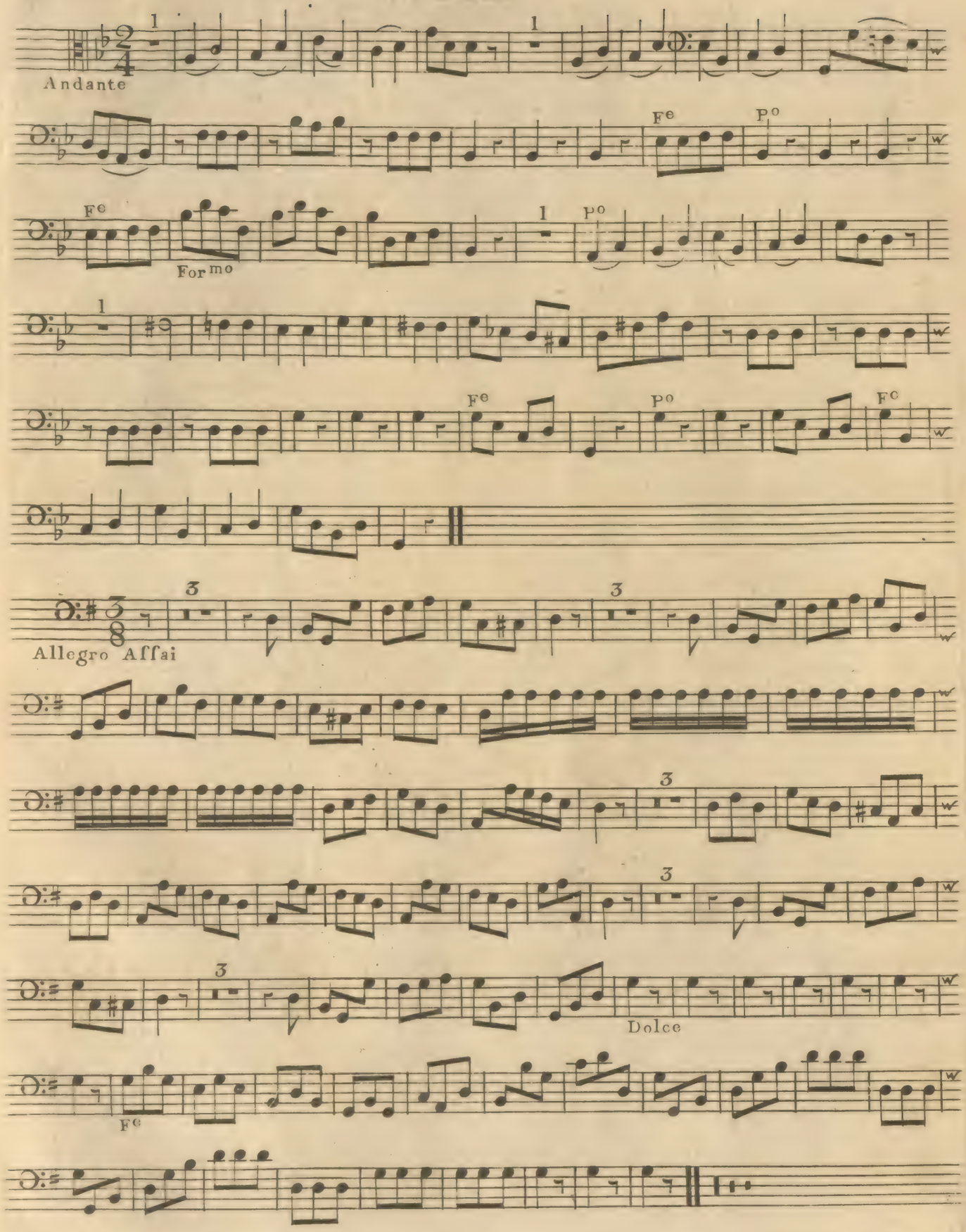
VIOLA

OVERTURE VI

Allegro con Spirito



(13) VIOLA



Six SIMPHONIES

a deux Violons, deux Hautbois, deux Cors de Chasse, alto Viola, et Basse,

Composées & tres humblement Dediées

à

Son Altesse Royale

Monseigneur

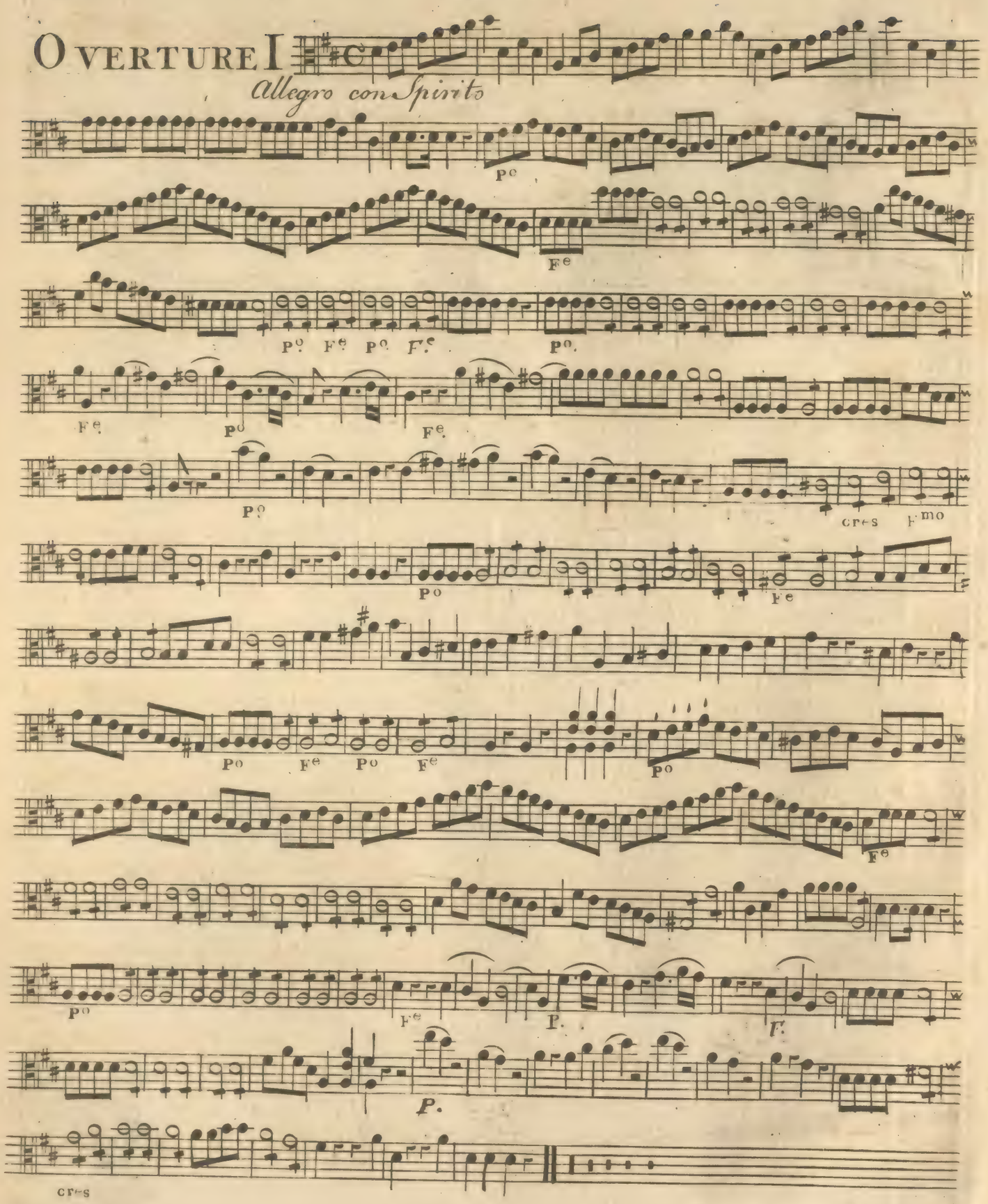
le DUC de YORK &c.

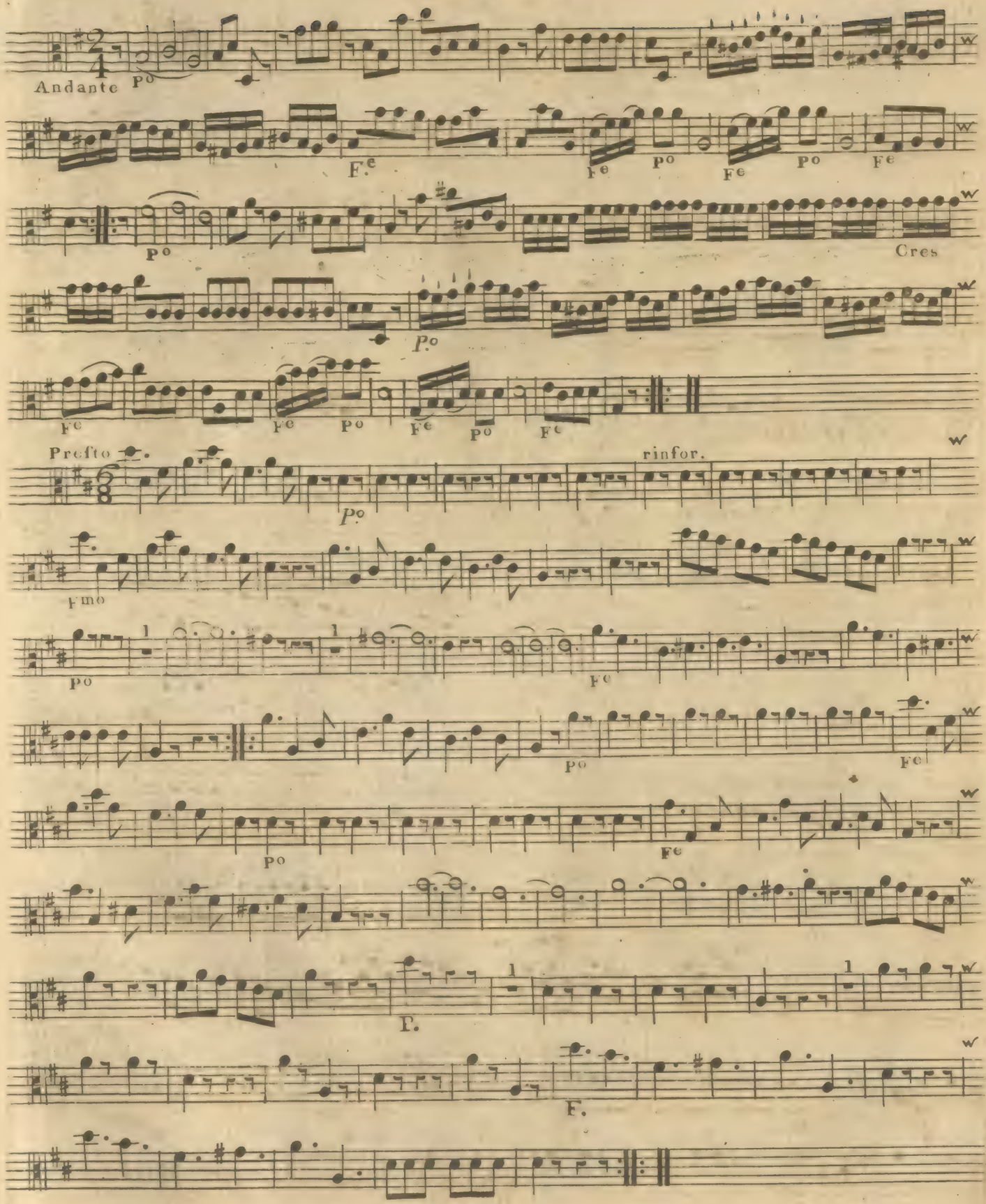
Par Jean Chretien Bach,

Maitre de Musique de S. M. la Reine de la Grande Bretagne.

Oeuvre III.

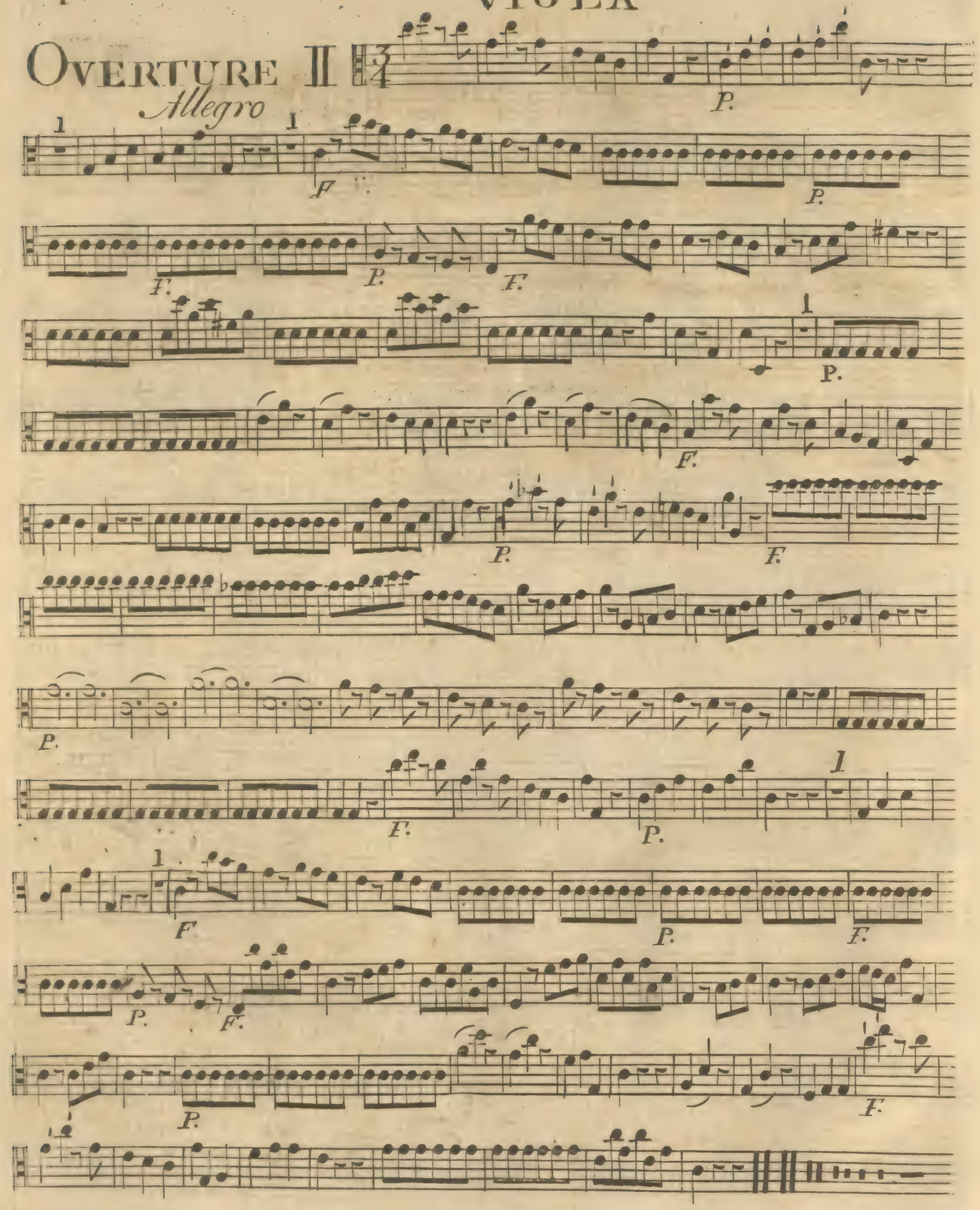
London Printed for the Author; & Sold at his House in King Square Court Dean Street Soho.


OVERTURE I
Allegro con Spirito
Po
Fe
Po Fe Po Fe Po
Fe Po Fe
Po
cres Fmo
Po Fe
Po Fe Po Fe Po
Fe
Po Fe P. F.
P.
cres


Andante
Po
F.e
Fe
Po
Fe
Po
Fe
Po
Cres
Po
Fe
Fe
Po
Fe
Po
Fe
Presto
Po
rinfor.
Fmo
Po
Fe
Po
Fe
Po
Fe
F.
F.

Overture II

Allegro



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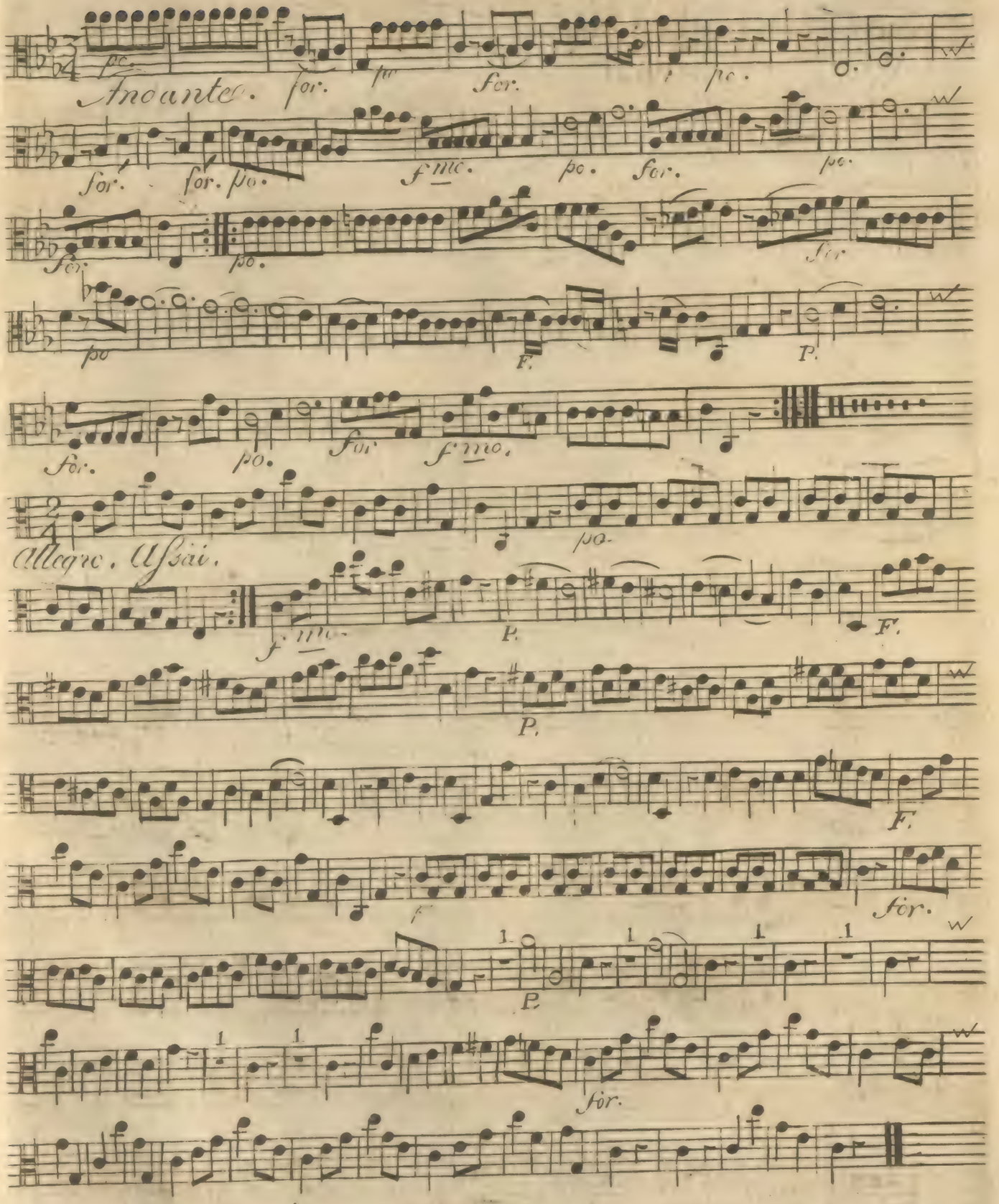
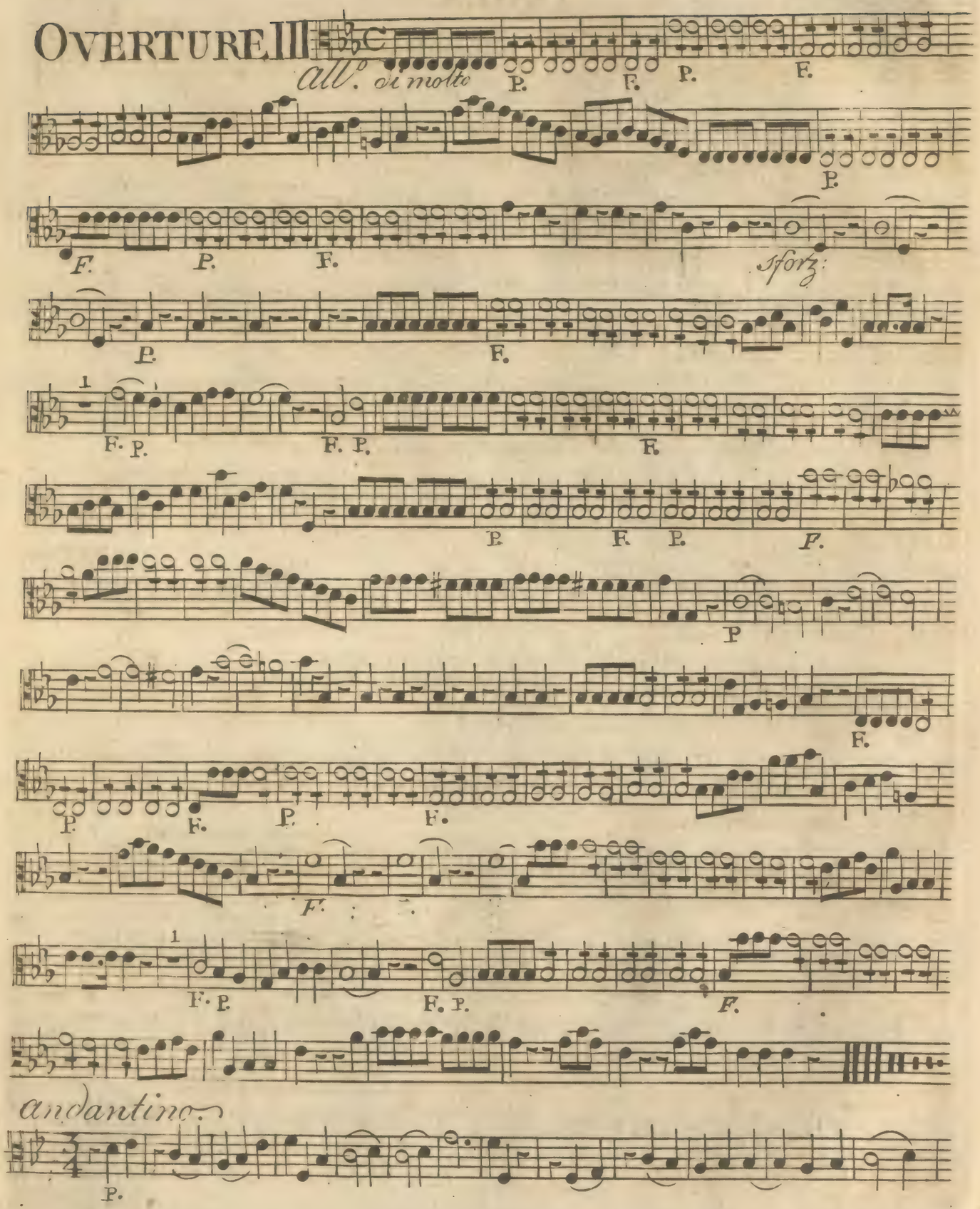
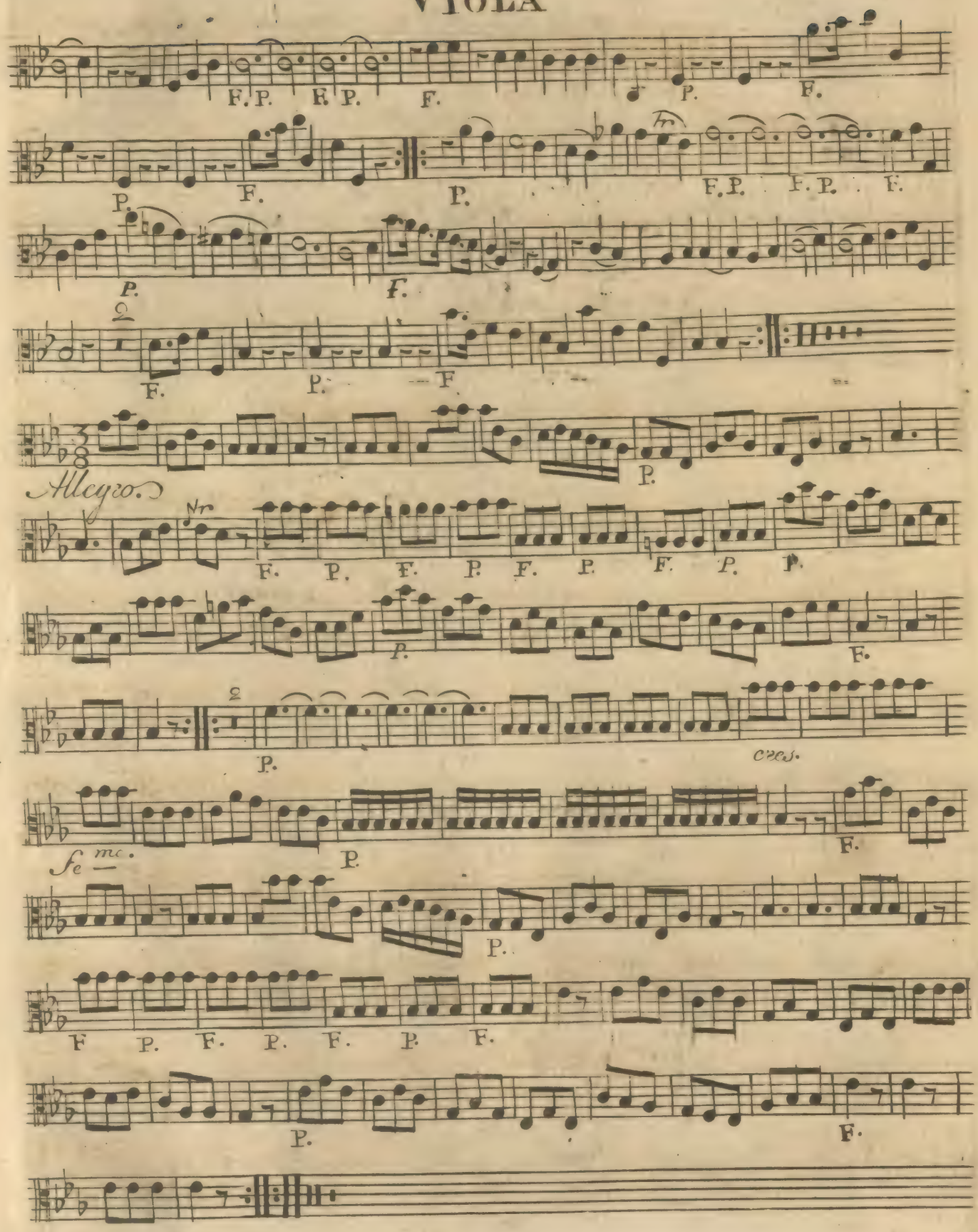

Andante.
for.
for.
for

VIOLA

OVERTURE III

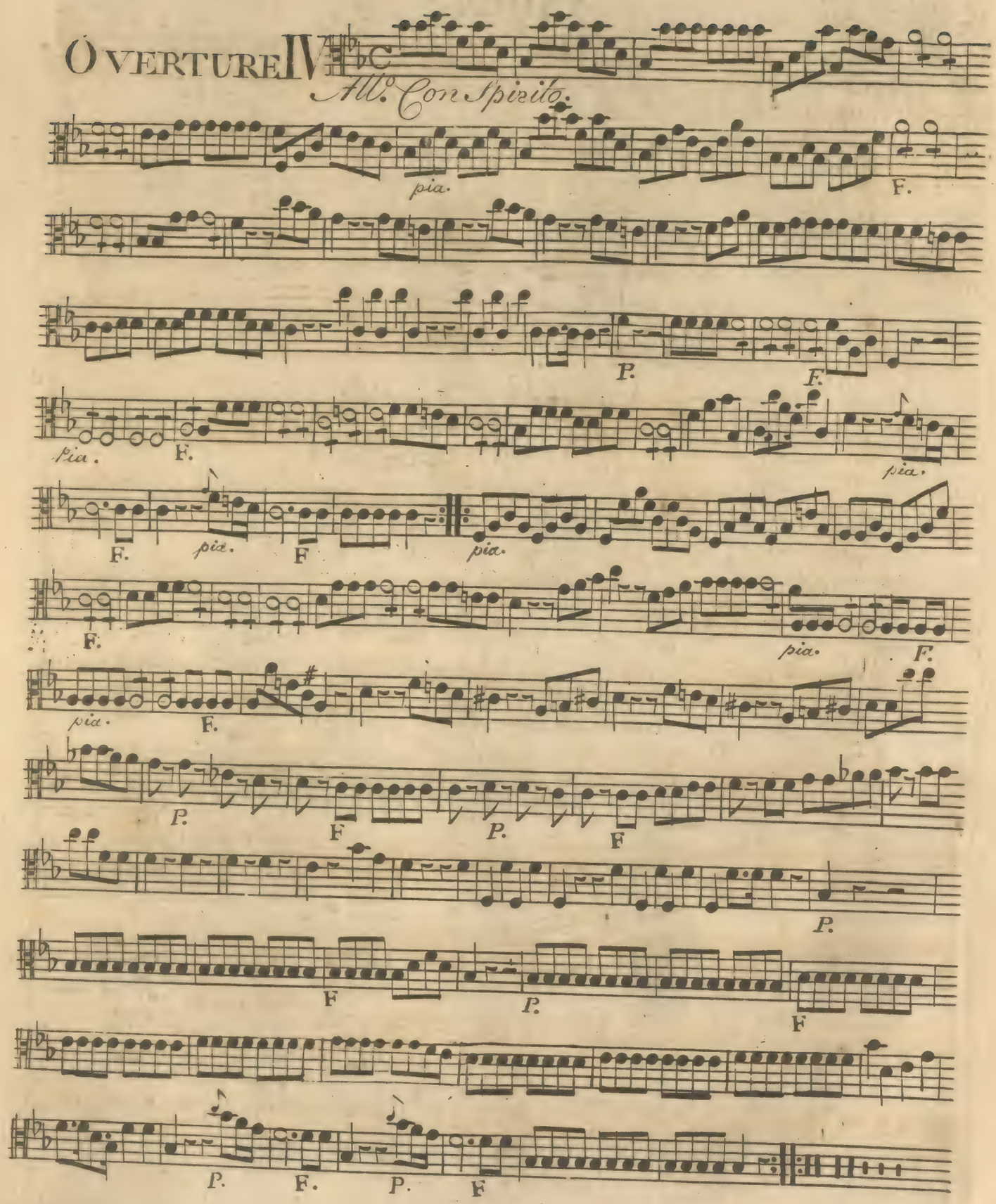


Viola

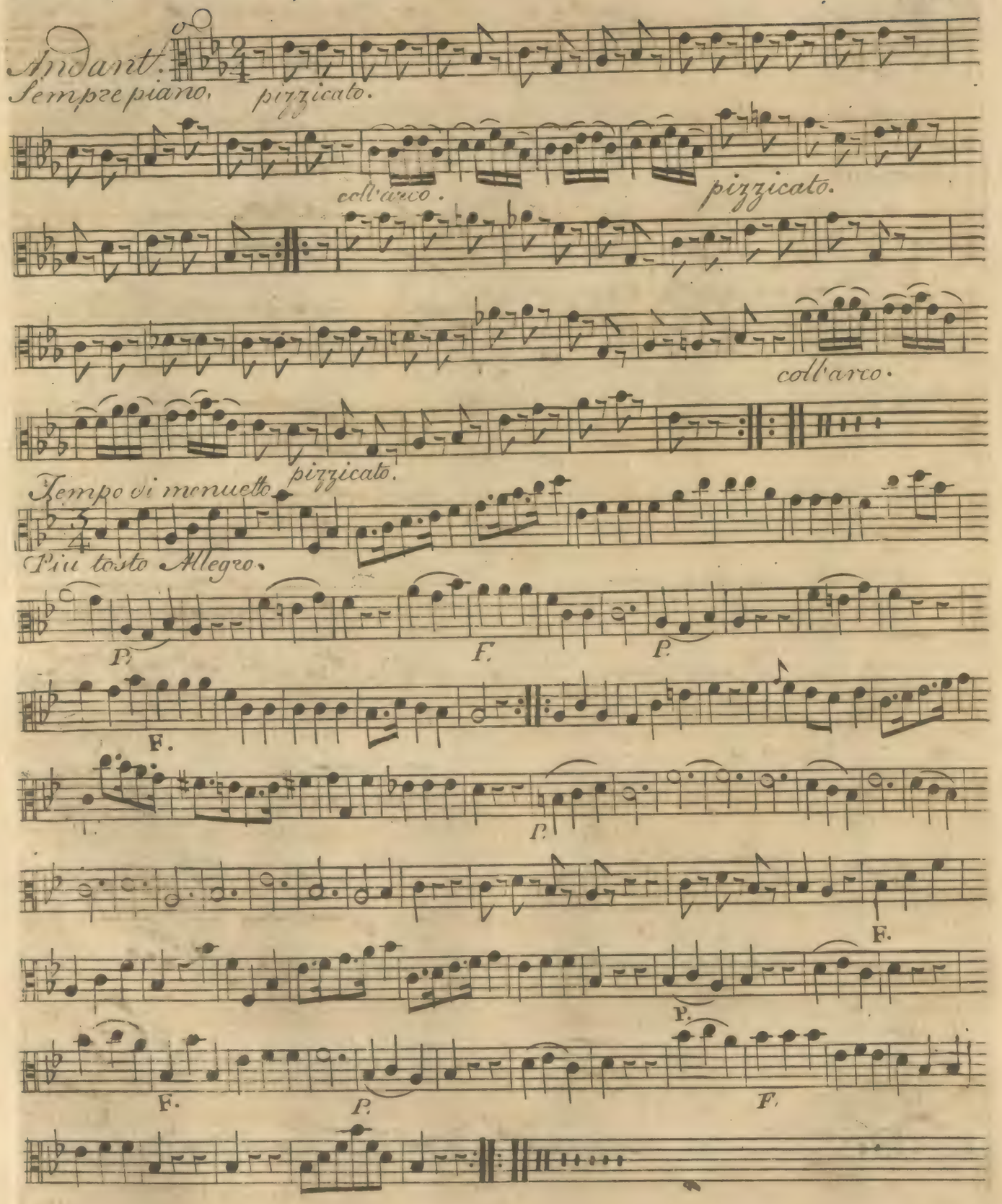

F. P. F. P. F. P. F.
P. F. P. F. P. F. P. F.
P. f.
F. P. F.
Allegro.
F. P. F. P. F. P. F. P. P.
P. F.
P. cres.
fe mc.
P. F.
P.
F P. F. P. F. P. F.
P. F.

VIOLA

OVERTURE IV



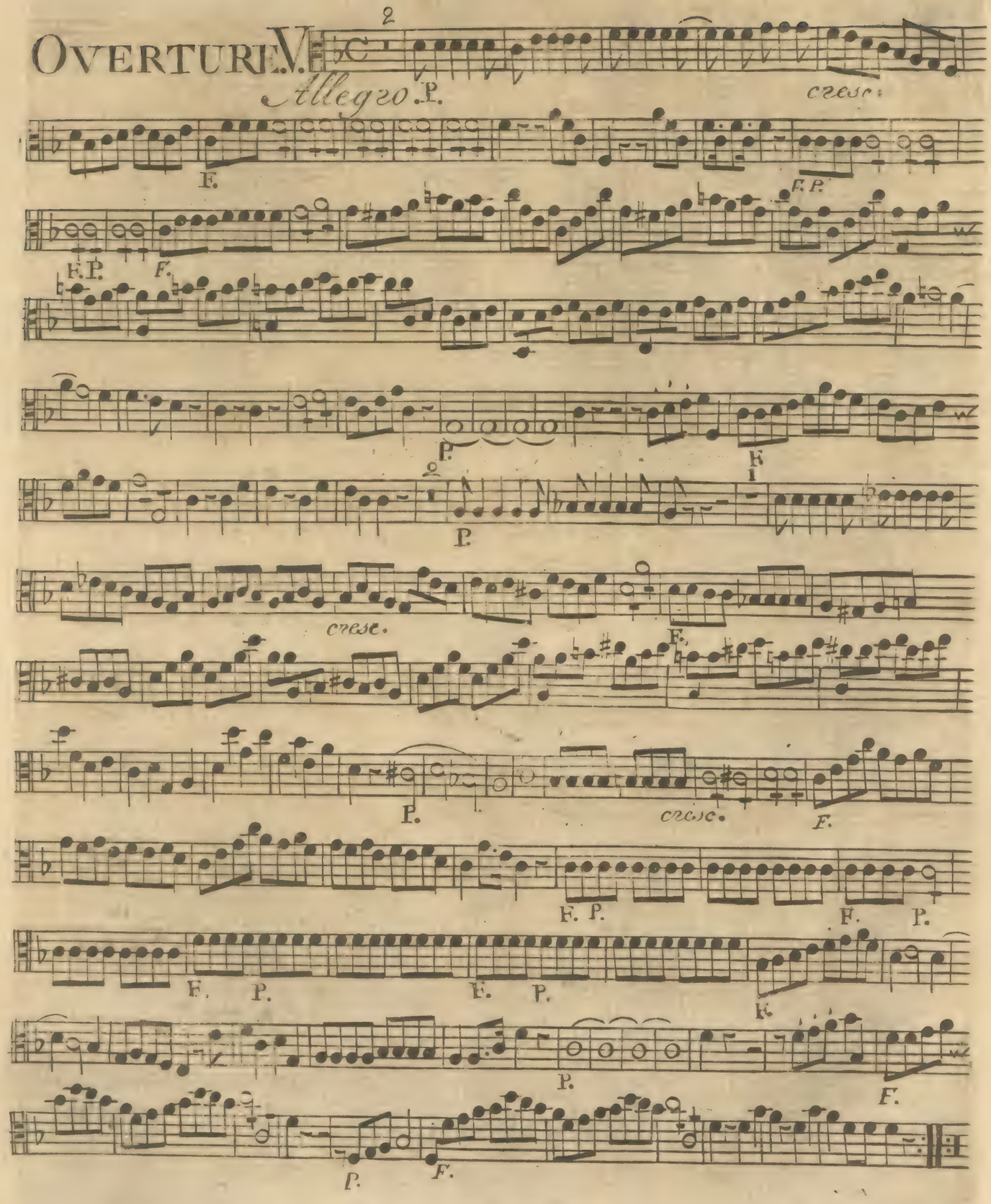
VIOLA


Andant.
Sempre piano.
pizzicato.
coll'arco.
pizzicato.
coll'arco.
Tempo di menuetto
pizzicato.
Più tosto Allegro.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.

VIOLA

OVERTURE V.

Allegro



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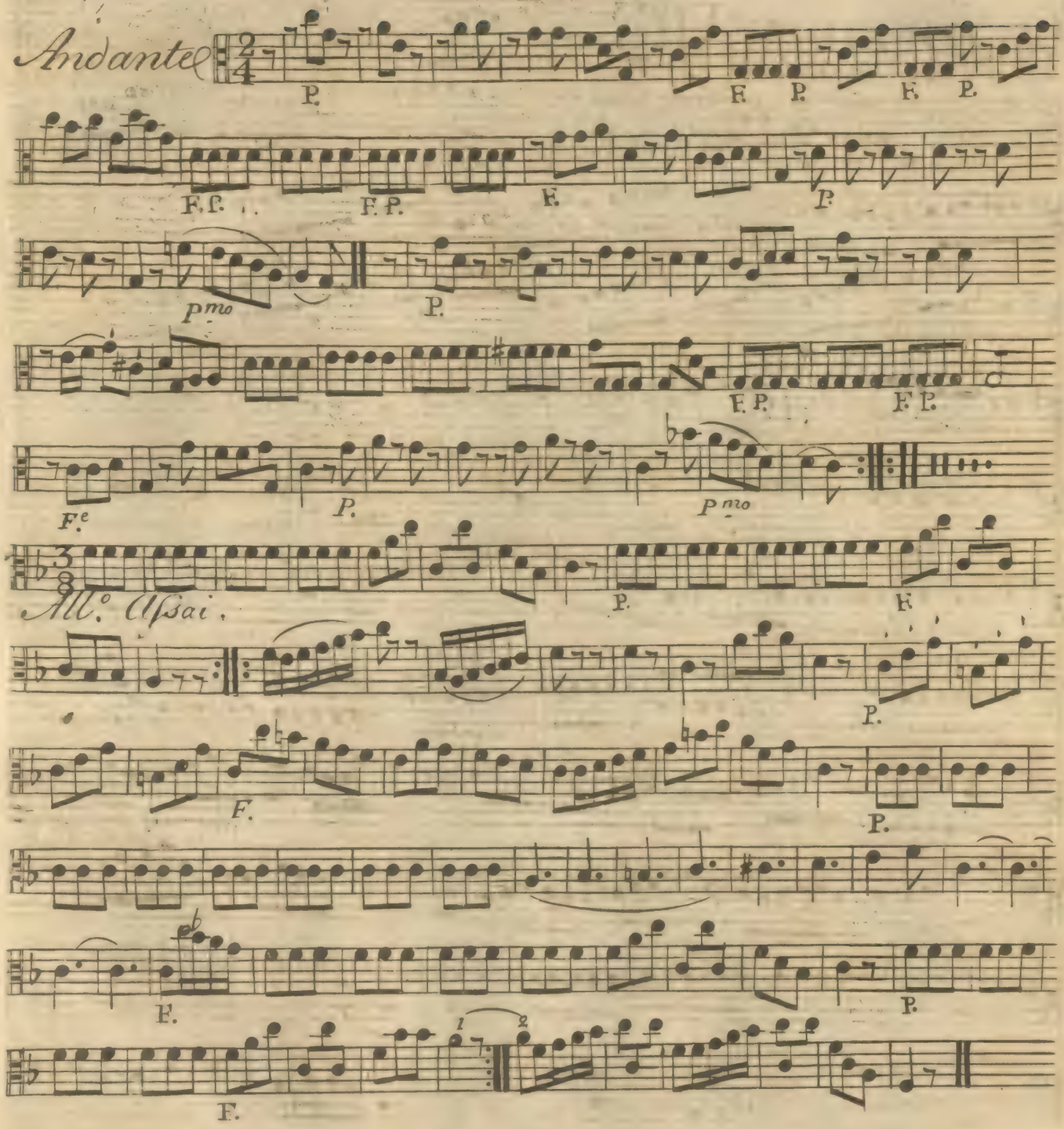
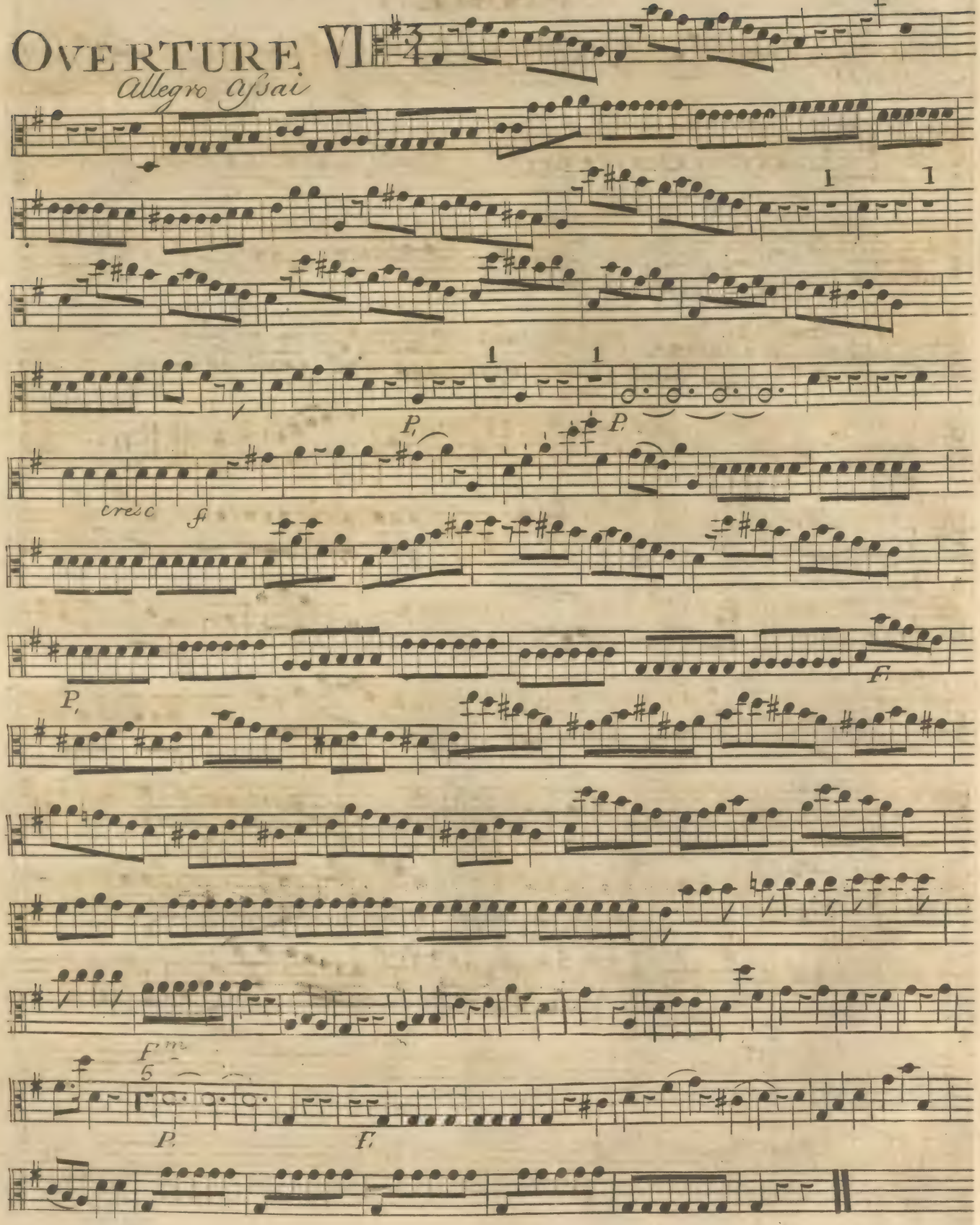
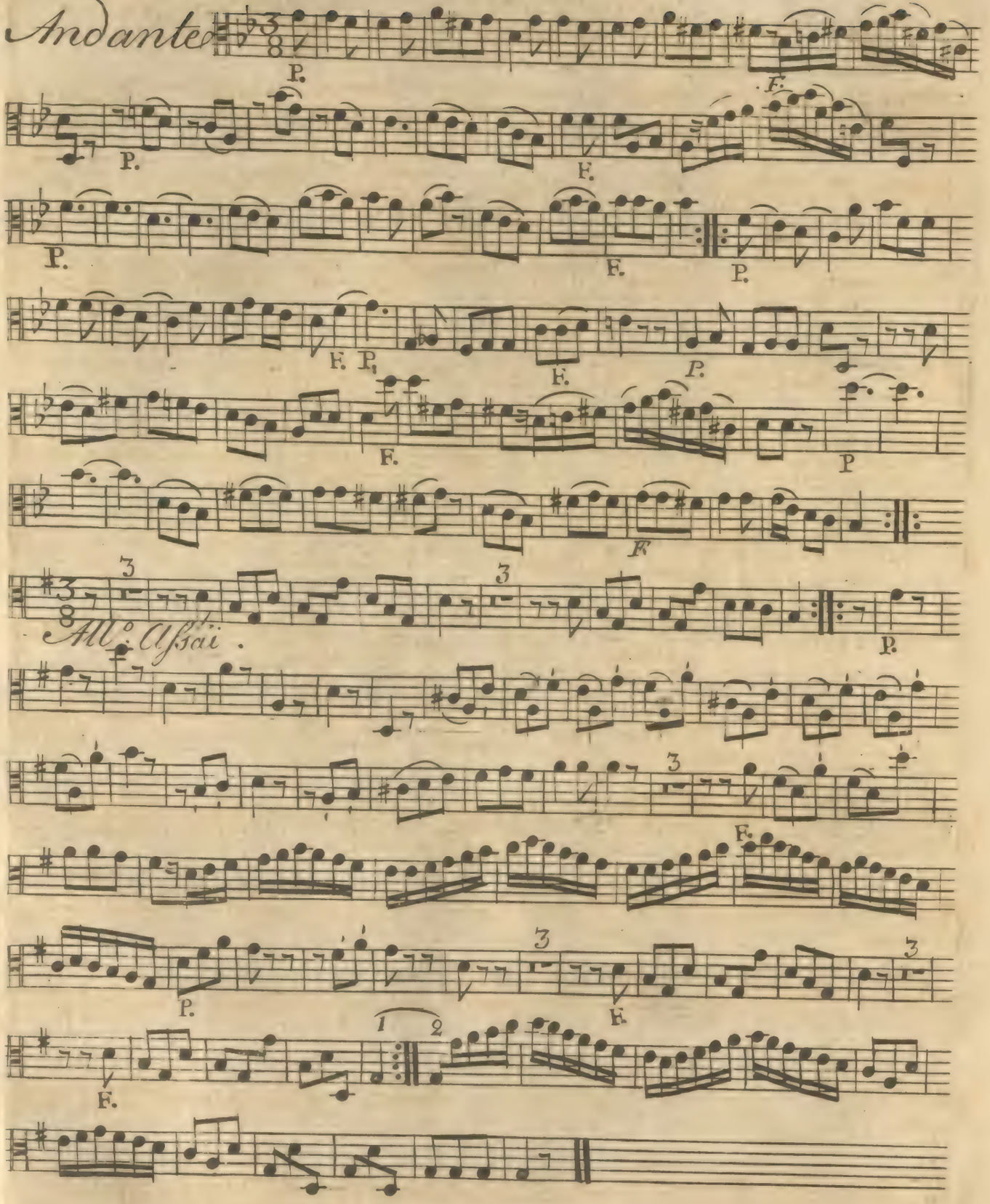


VIOLA

OVERTURE VI



VIOLA



SIX CONCERTOS

IN SEVEN PARTS,

Five for
Four VIOLINS, a TENOR VIOLIN,
and VIOLONCELLO,
with a Thorough Baſs for the
HARPSICORD.
and One CONCERTO for the ORGAN
or HARPSICORD, with Inſtruments.

Compos'd by

Mr. MUDGE.

To which is added, Non Nobis Domine, *in 8 Parts.*

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

Of whom may be had Juſt Publiſh'd, For Concerts.

EIGHTY SONGS Selected from Mr HANDEL's lateſt Oratorios, for Violins &c. in 6 Parts, the Song Part, with the Words, for a Voice, Hoboy, German Flute, or Harpſicord: Done in the Original Keys, to be Perform'd either by Voice or Inſtruments; Being the moſt Capital Collection of Songs ever Publiſh'd, with an Index to the whole.

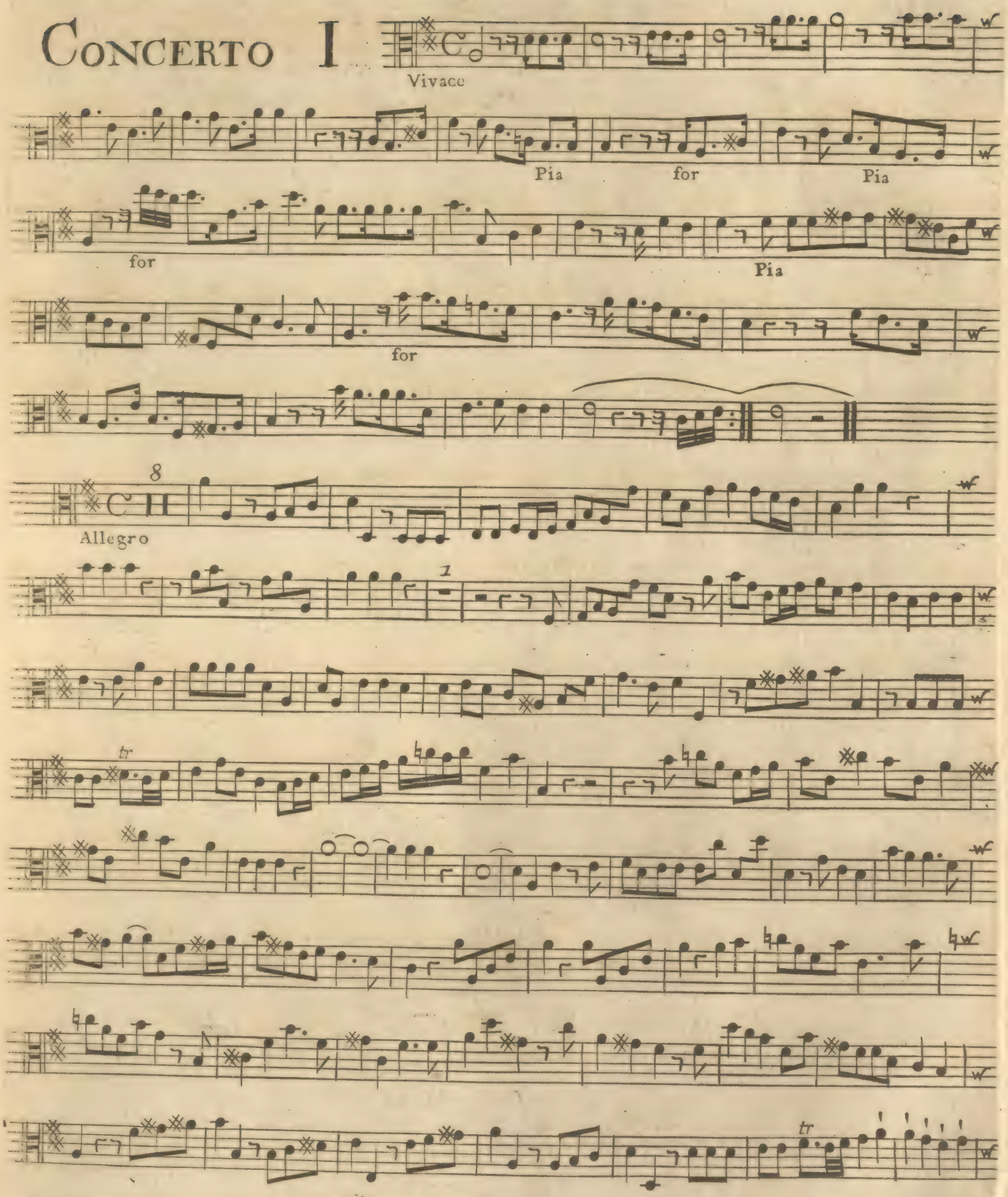
SIXTY OVERTURES from all Mr HANDEL's Oratorios and Operas, for Violins, in 8 Parts.

HANDEL's Muſick for the Royal Fireworks, for Violins, French Horns, Trumpets &c.

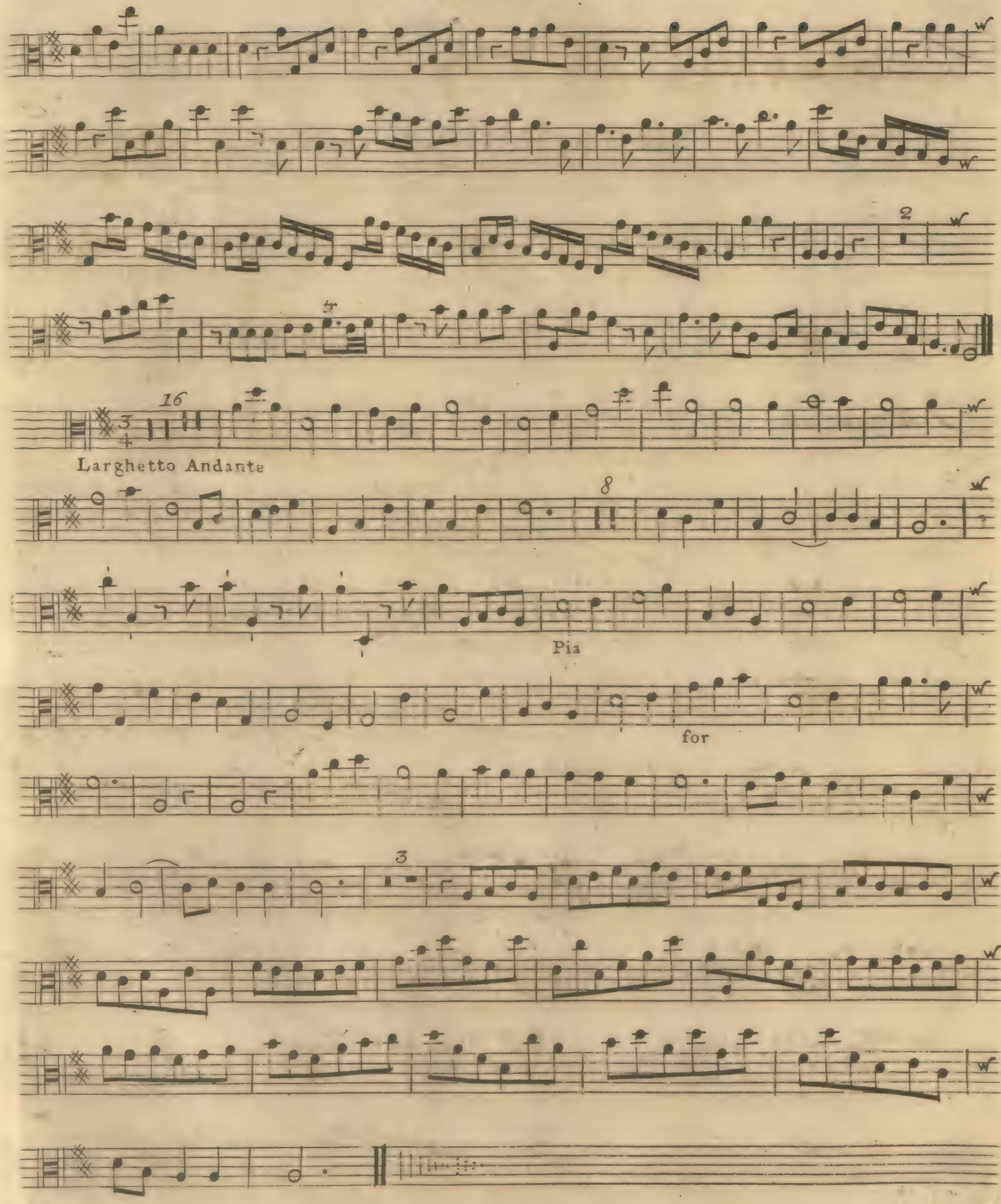
Handel's 12 Grand Concertos. St Martini's Concertos, Op. 5ta. Geminiani's 12 Concertos. Haſſe and Vinci's Overtures.

Viola

Concerto I



Viola



Viola

Concerto II

Largo

Pia. for. Pia. for.

Pia.

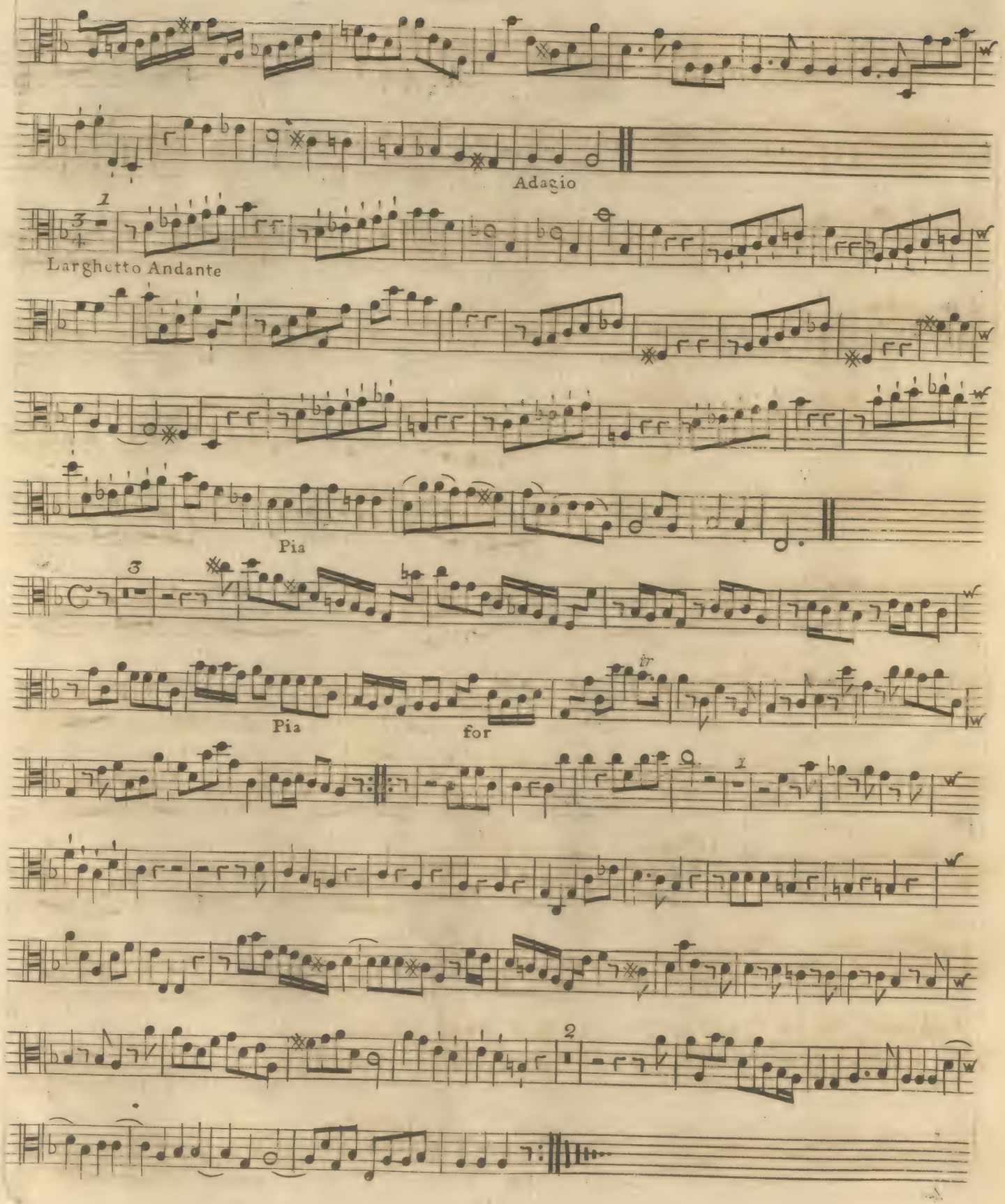
for. Pia. for.

Pia. Pianiss.o

Allegro

tr

Viola



Viola

Concerto III

Poco Largo

Ad.o

Allegro

Pia

f

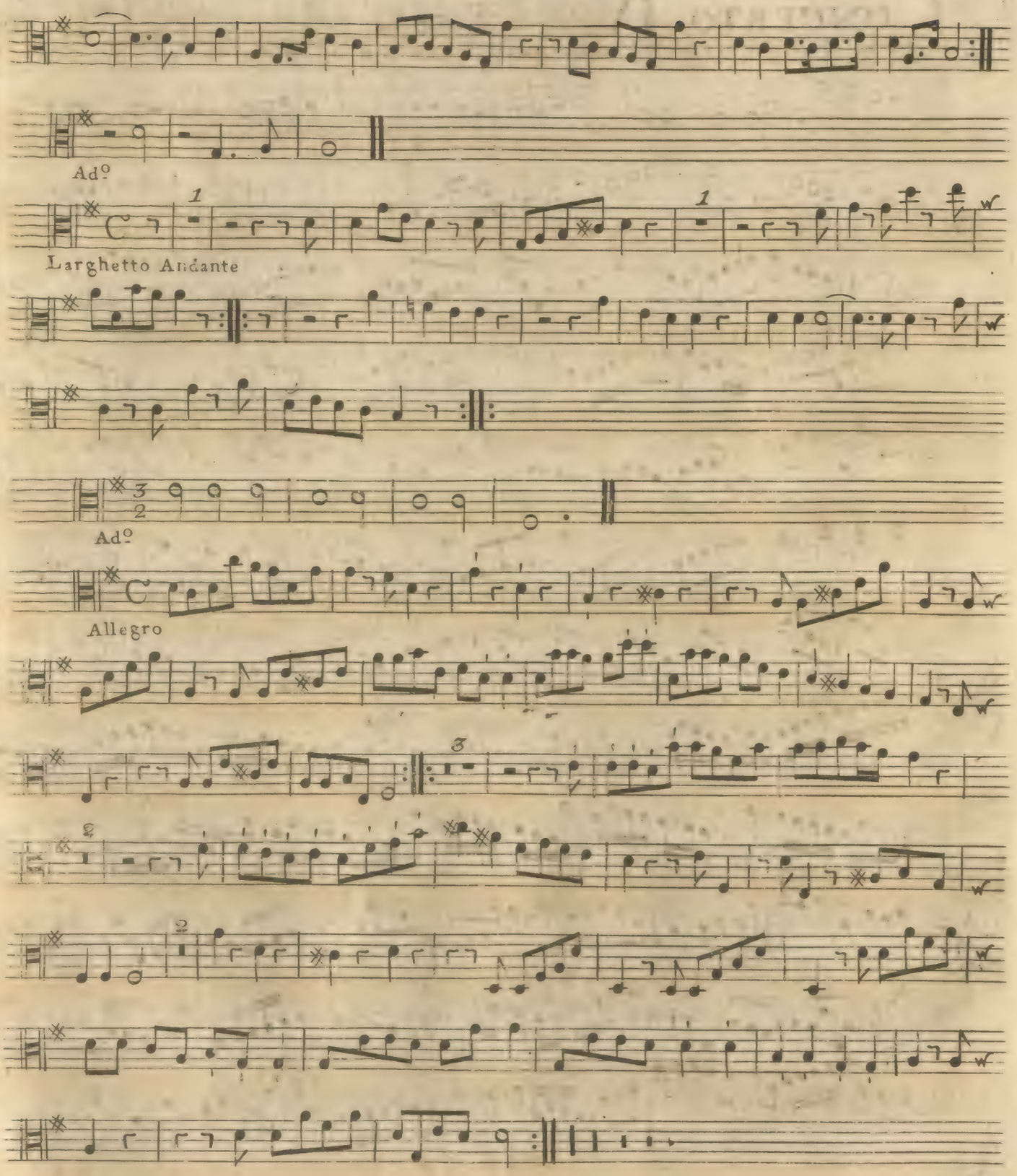
Pia

for

Pia

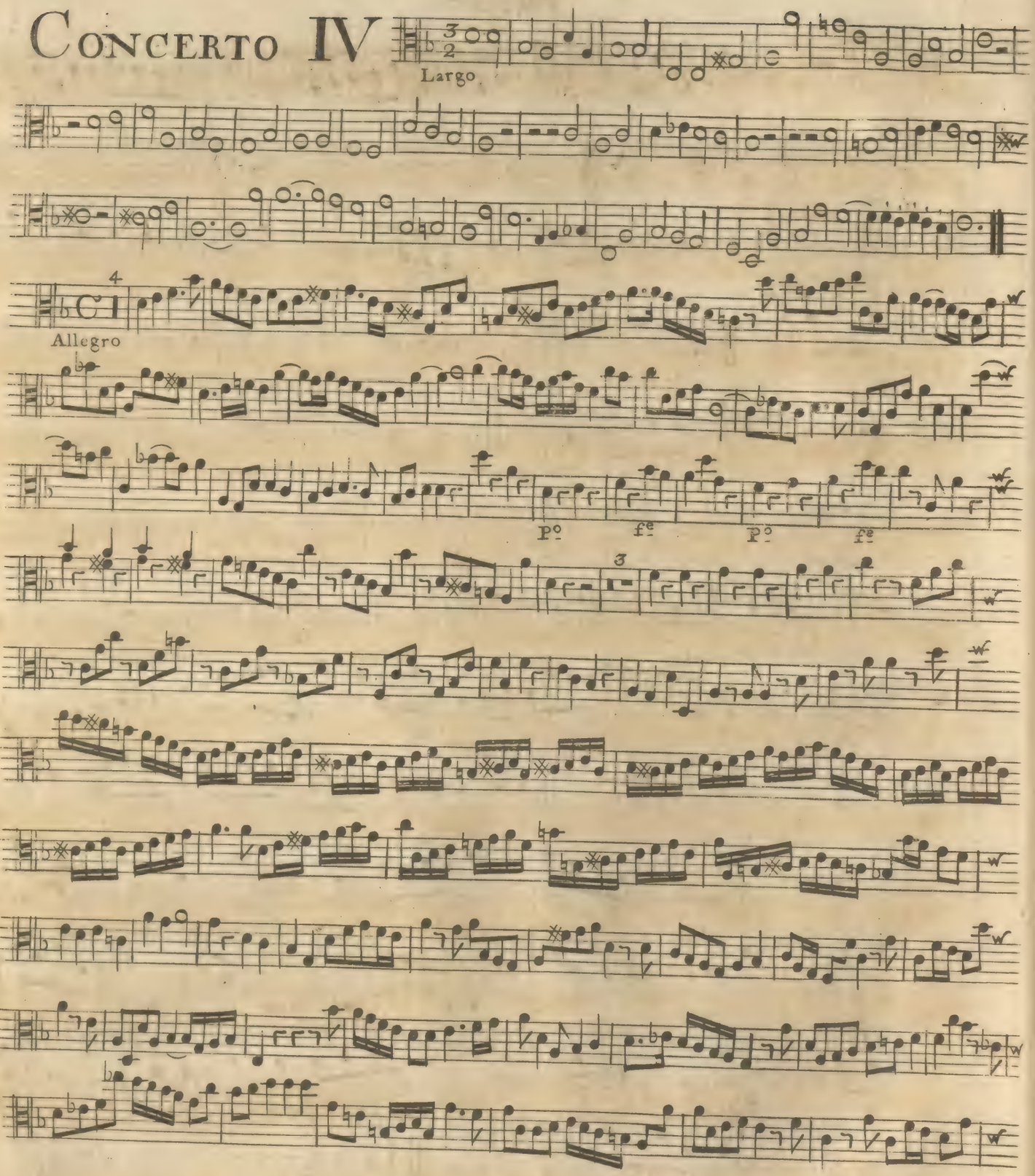
for

Viola

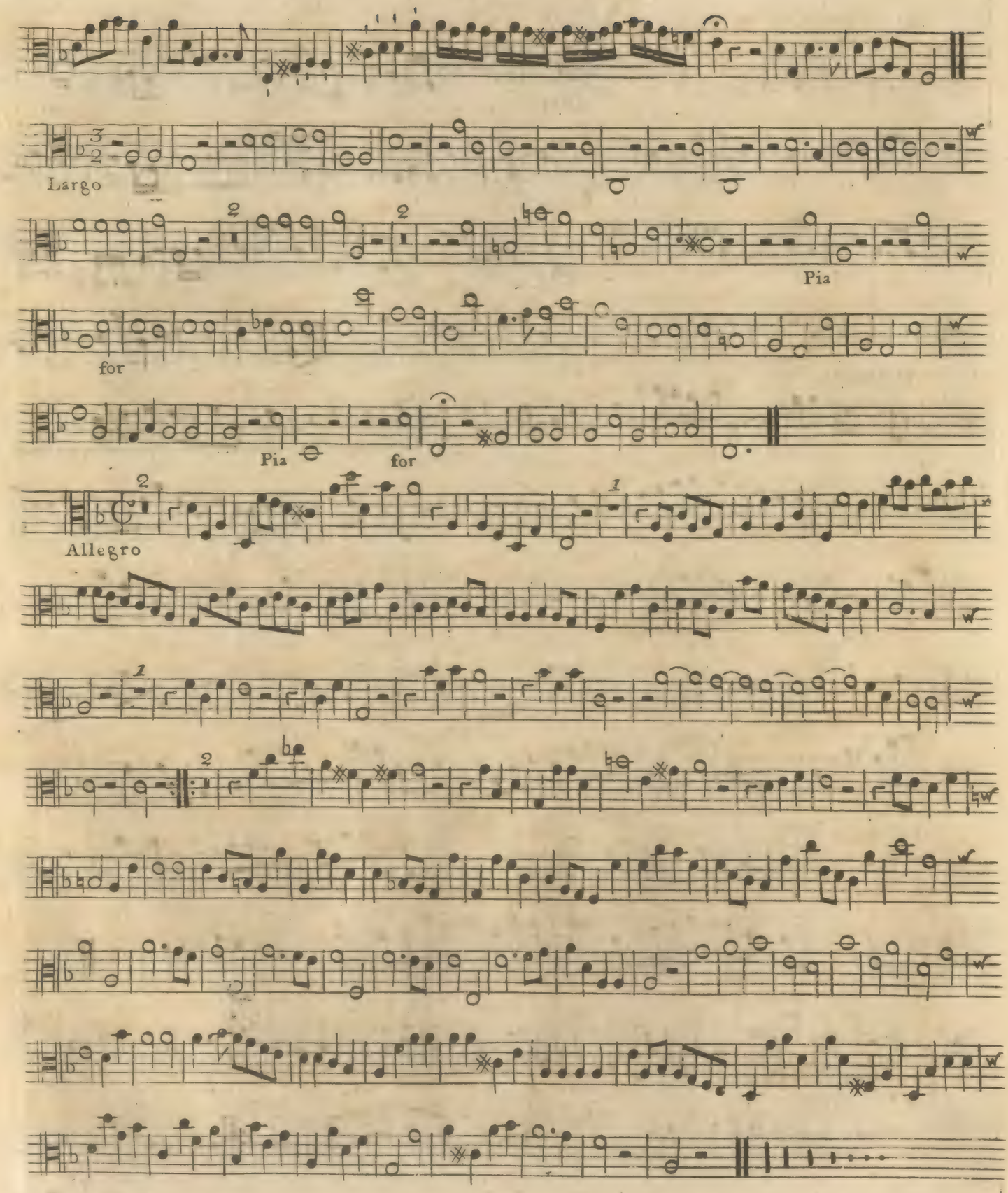


Viola

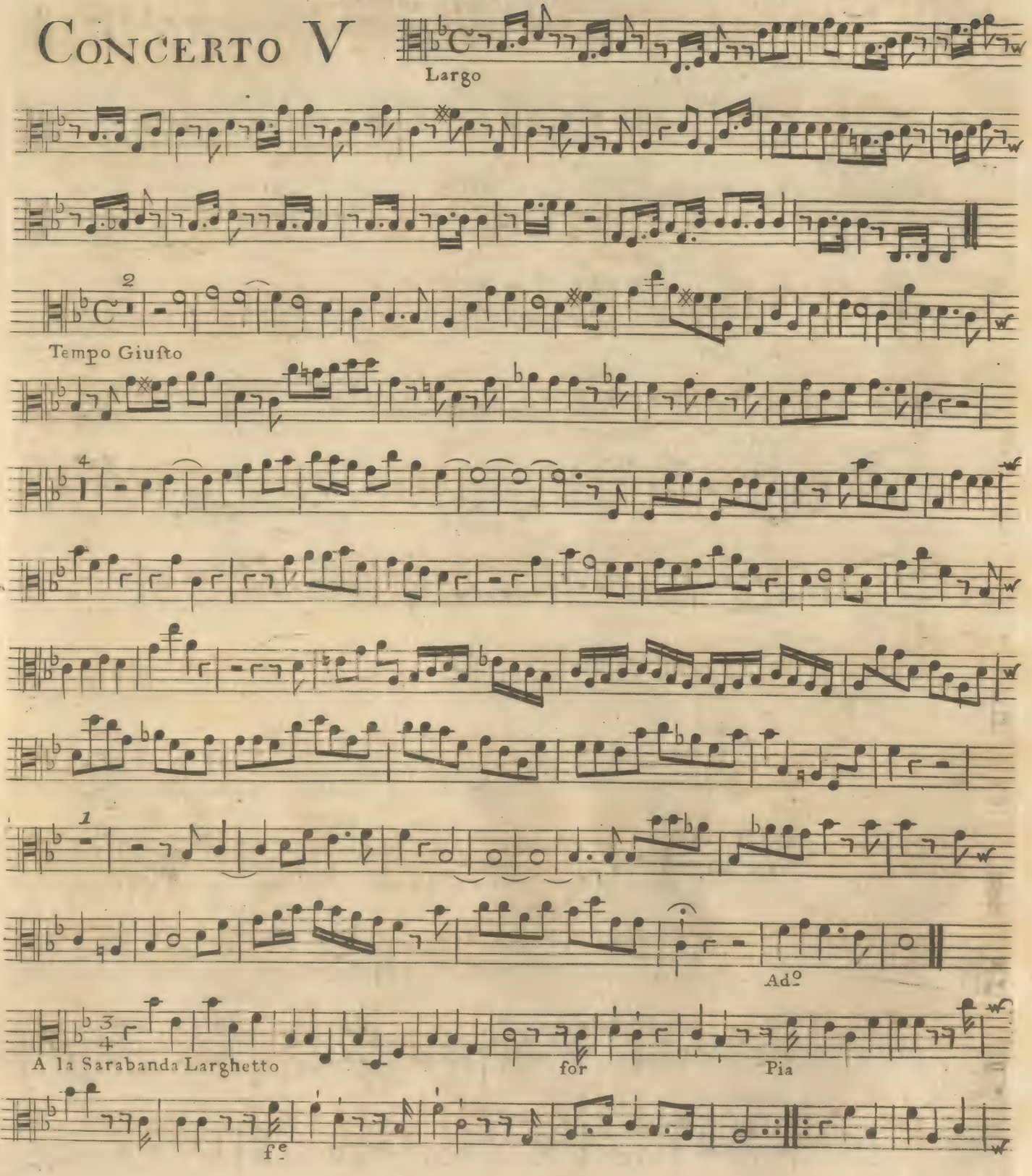
Concerto IV



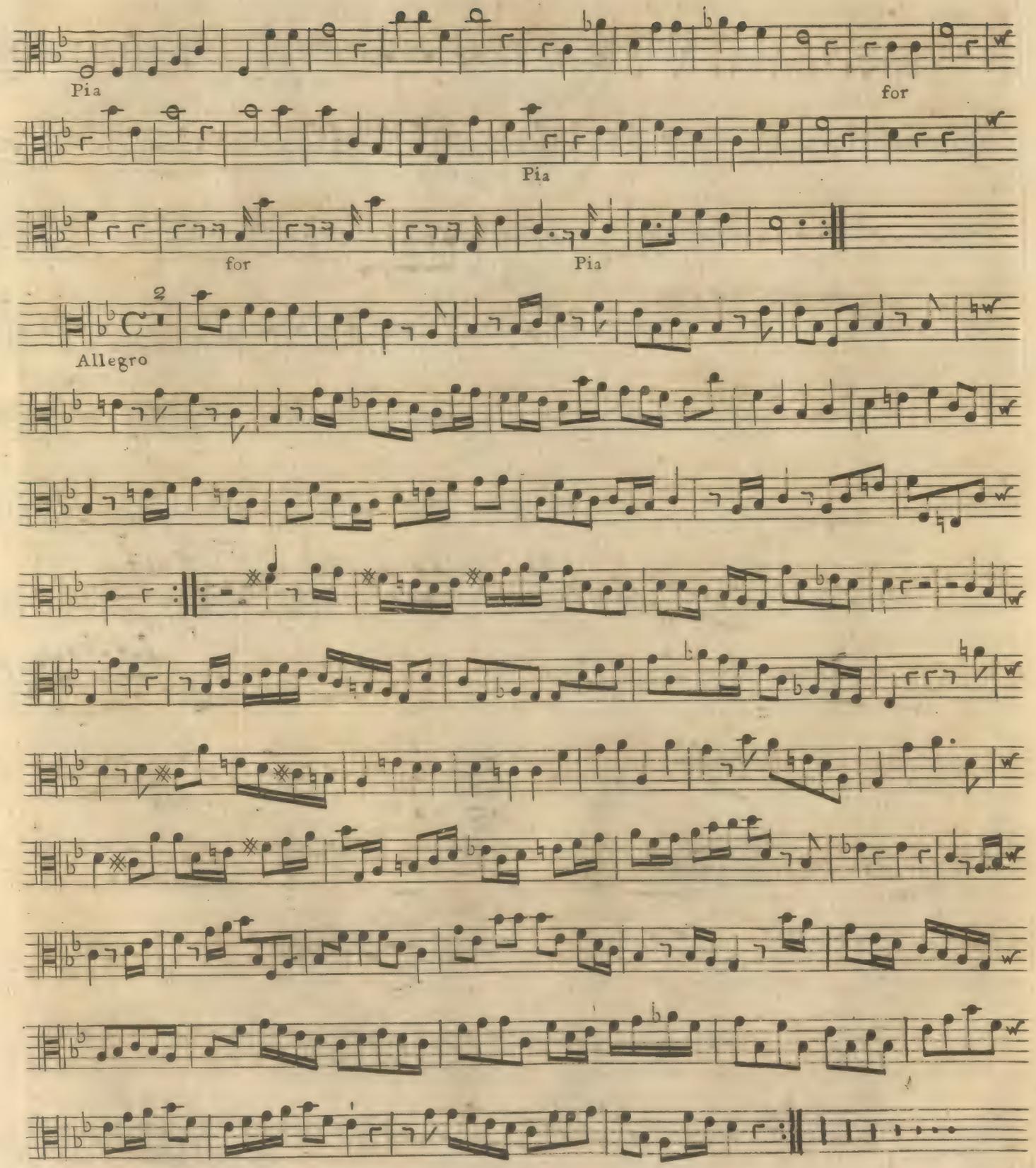
Viola



CONCERTO V

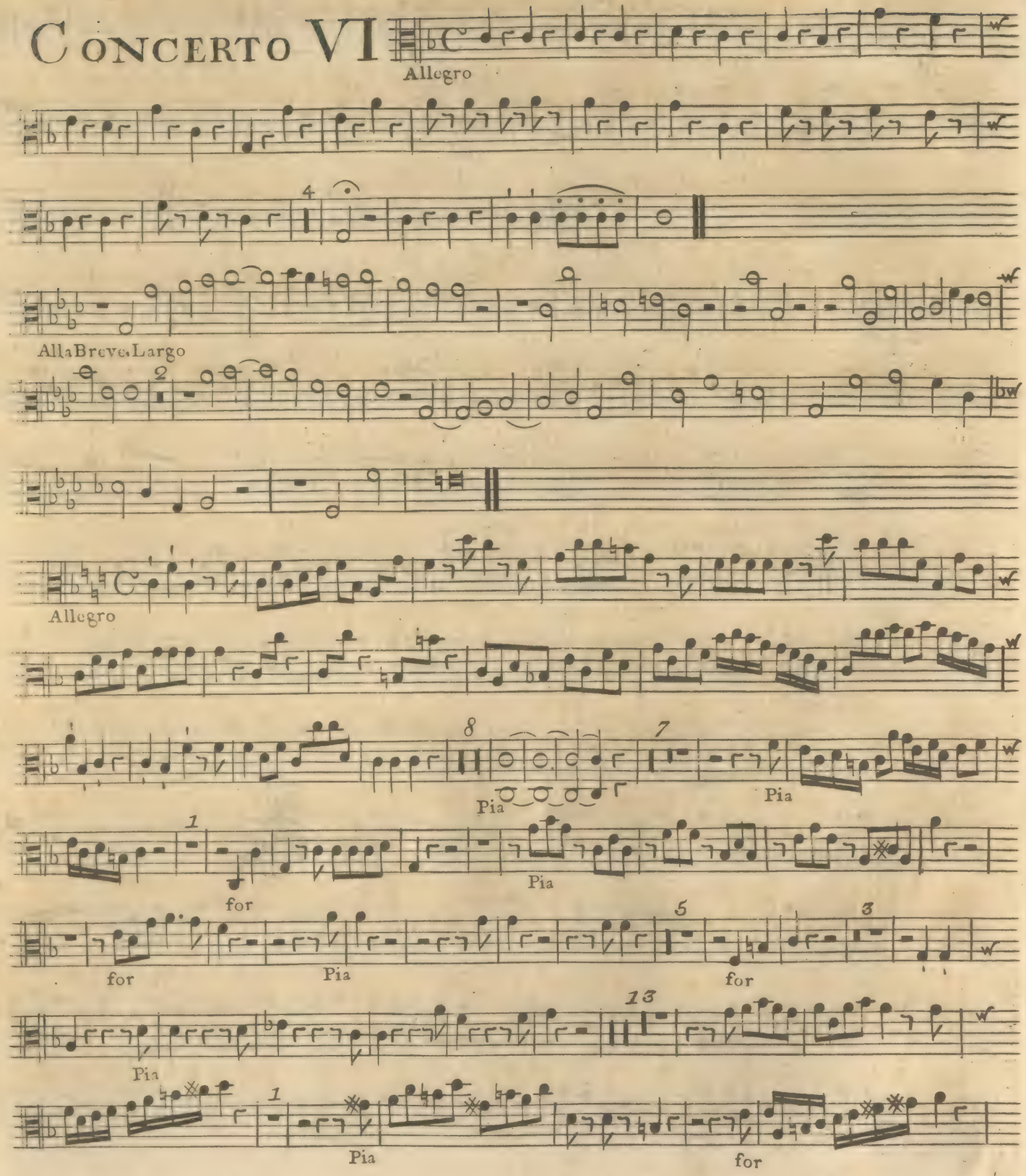


Viola

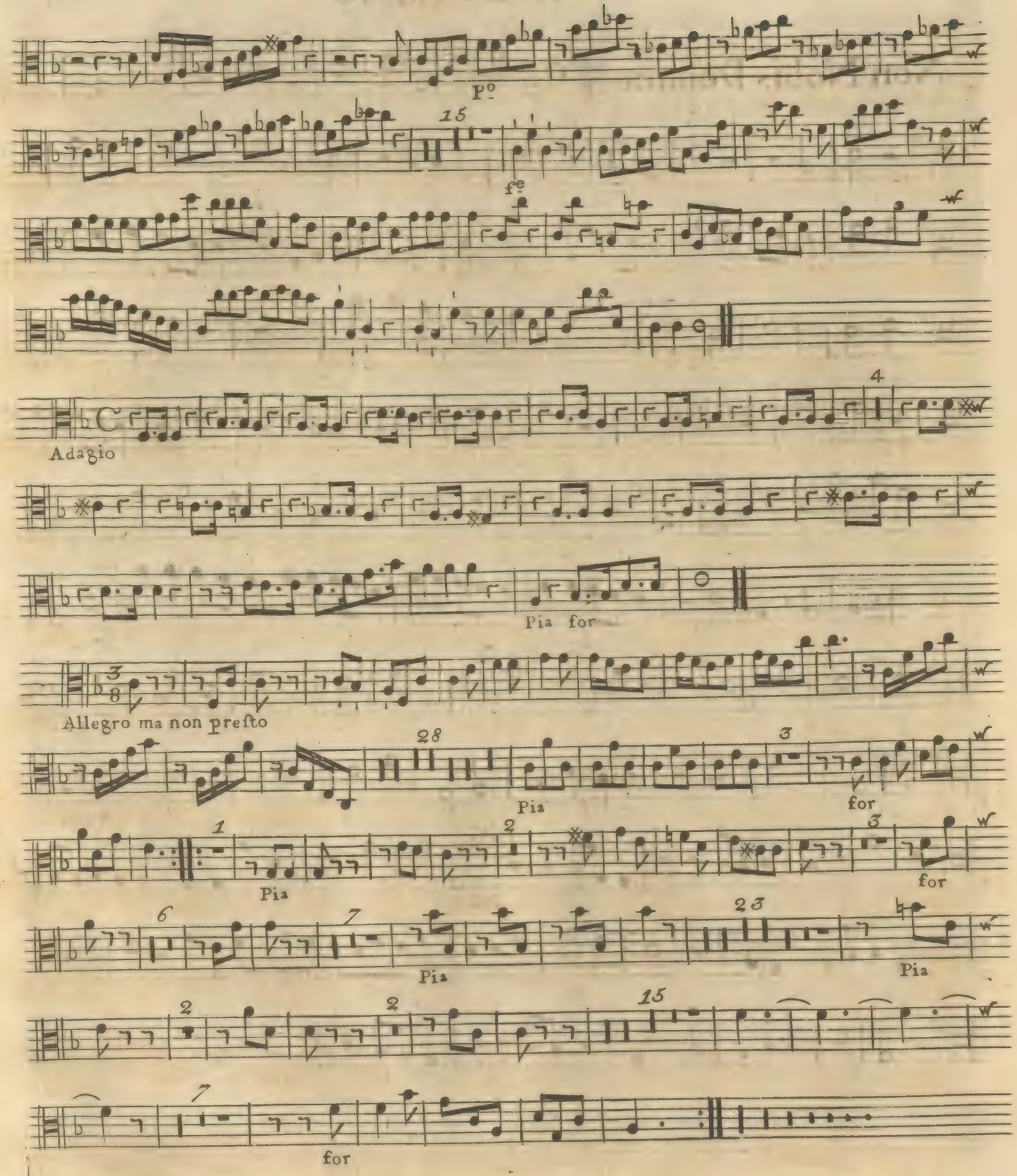


Viola

Concerto VI

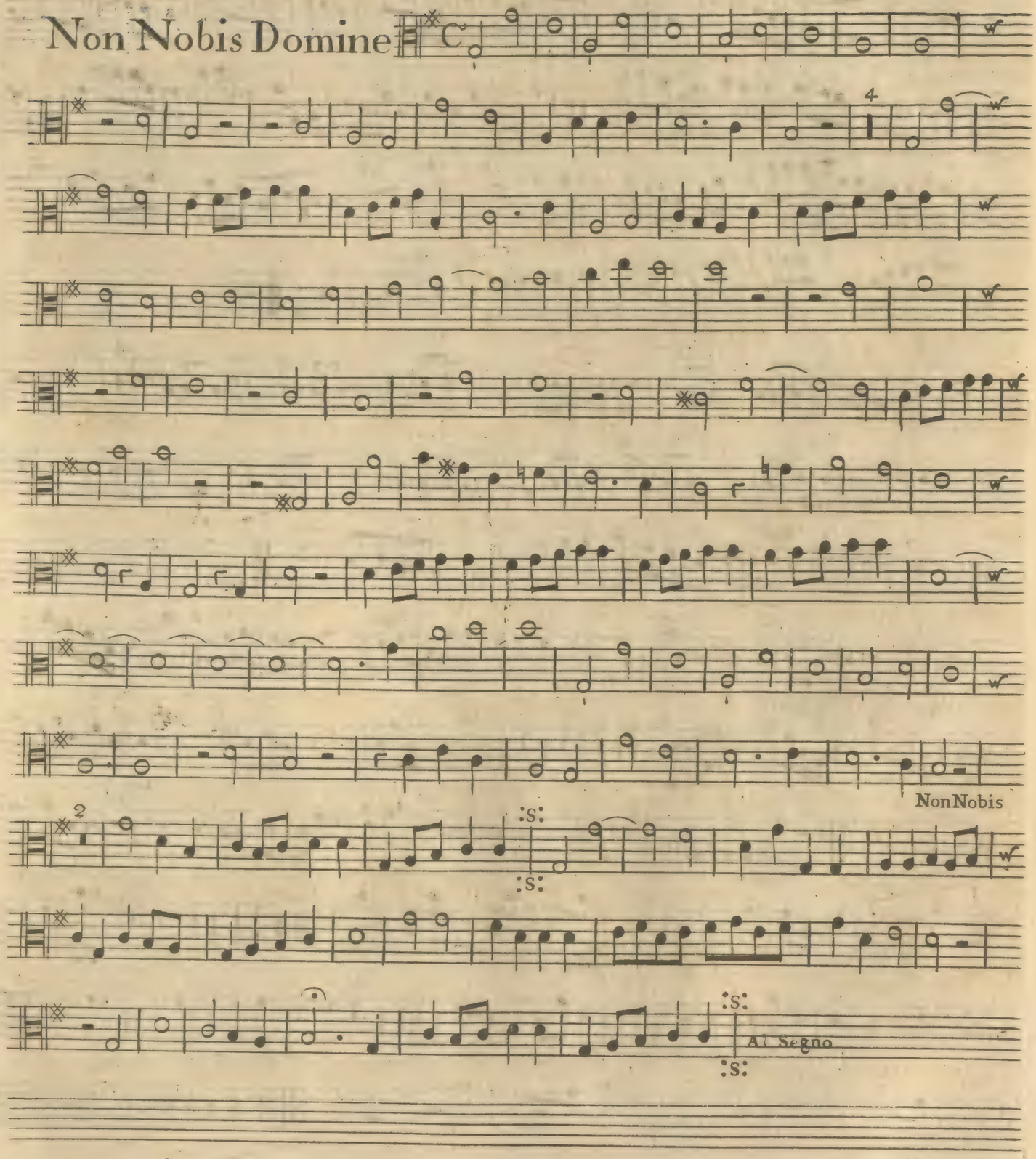


Viola


Pº
15
fe
Adagio
4
Pia for
Allegro ma non presto
28
Pia
3
for
1
Pia
2
3
for
6
7
Pia
23
Pia
2
2
15
7
for

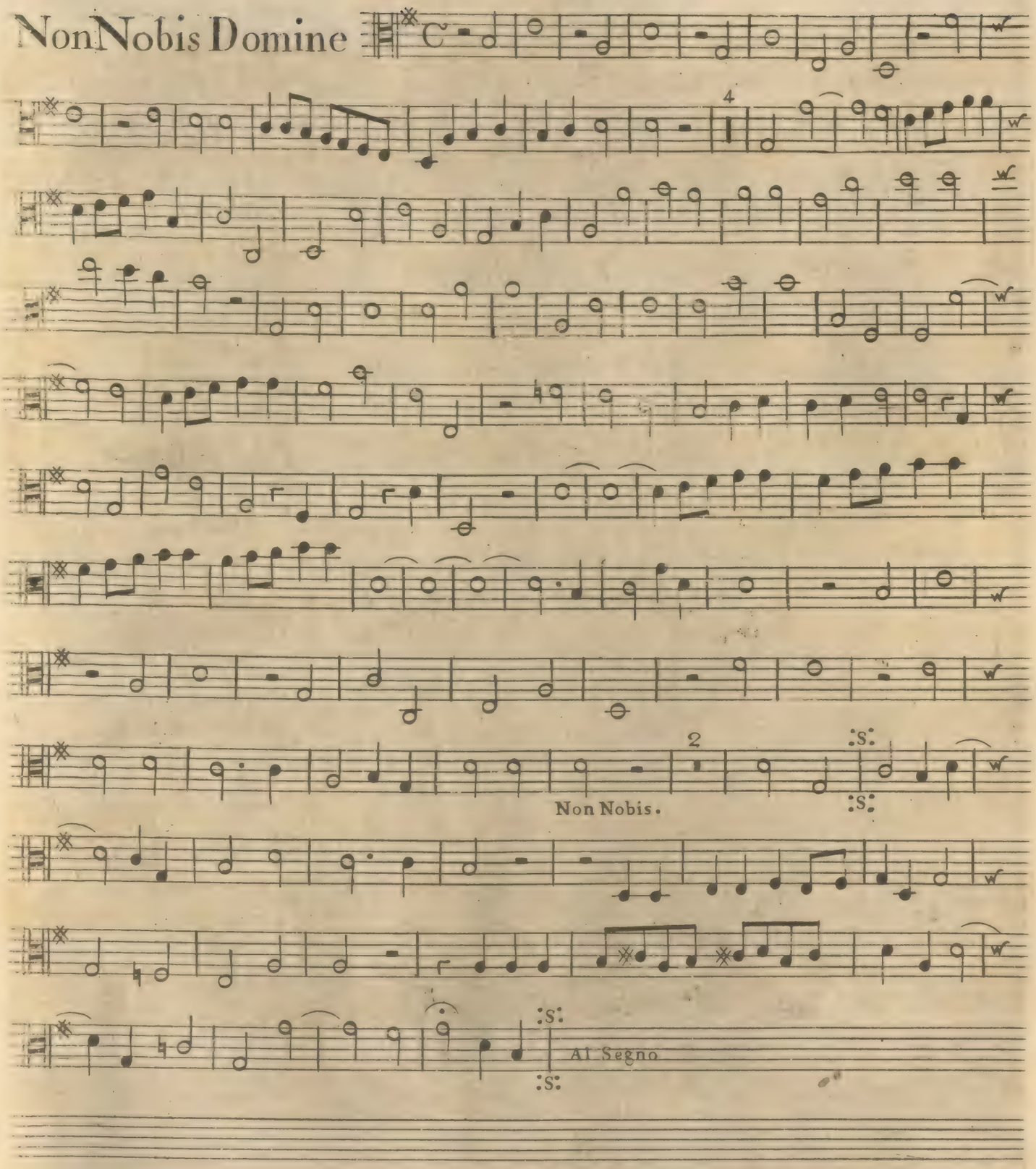
Viola Primo

Non Nobis Domine



Viola Secondo

Non Nobis Domine



SIX OVERTURES

in Eight Parts

FOR

Violins, French-horns, Hautboys, one Tenor

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO;

Composed by

C. F. ABEL,

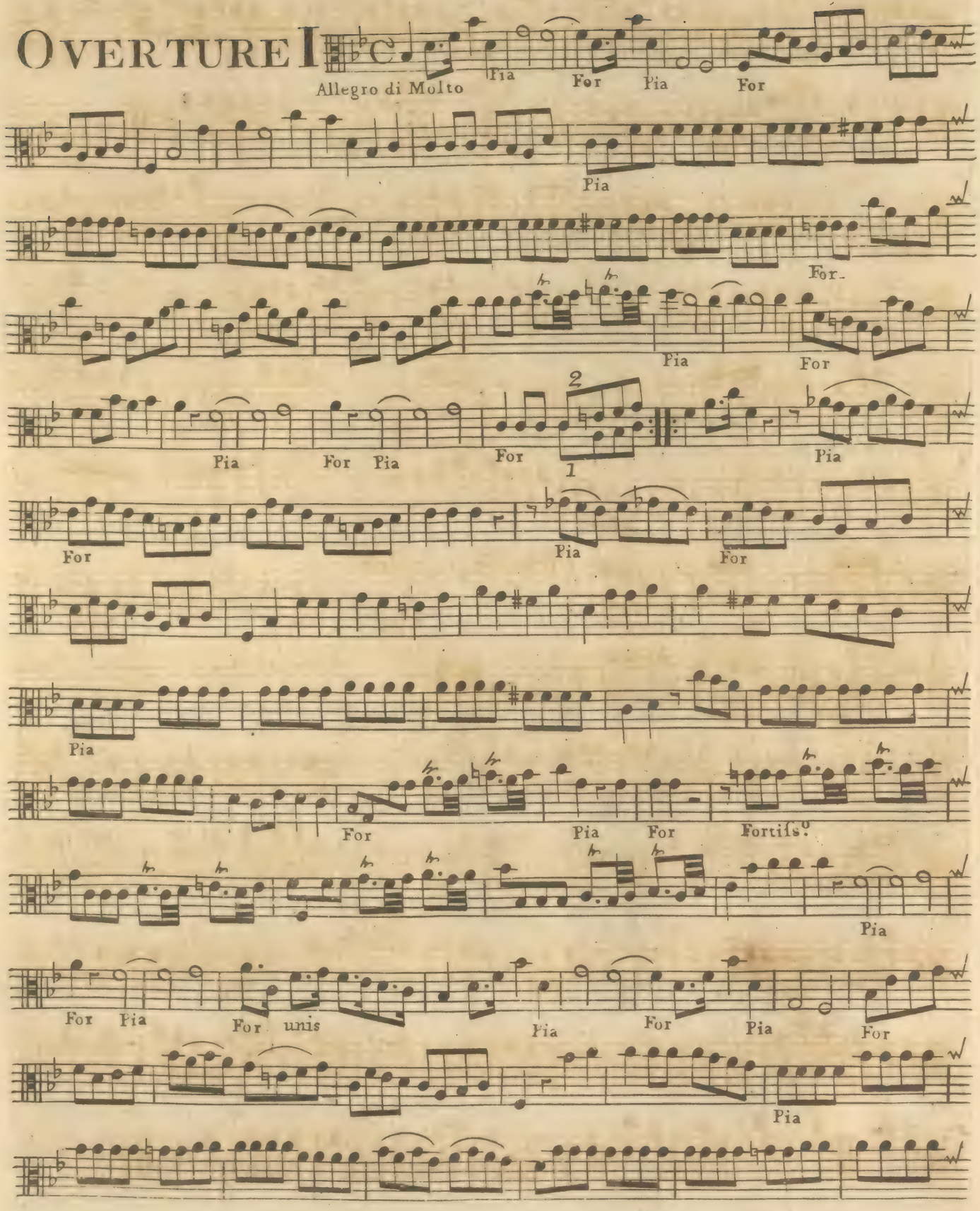
OPERA PRIMA.

London

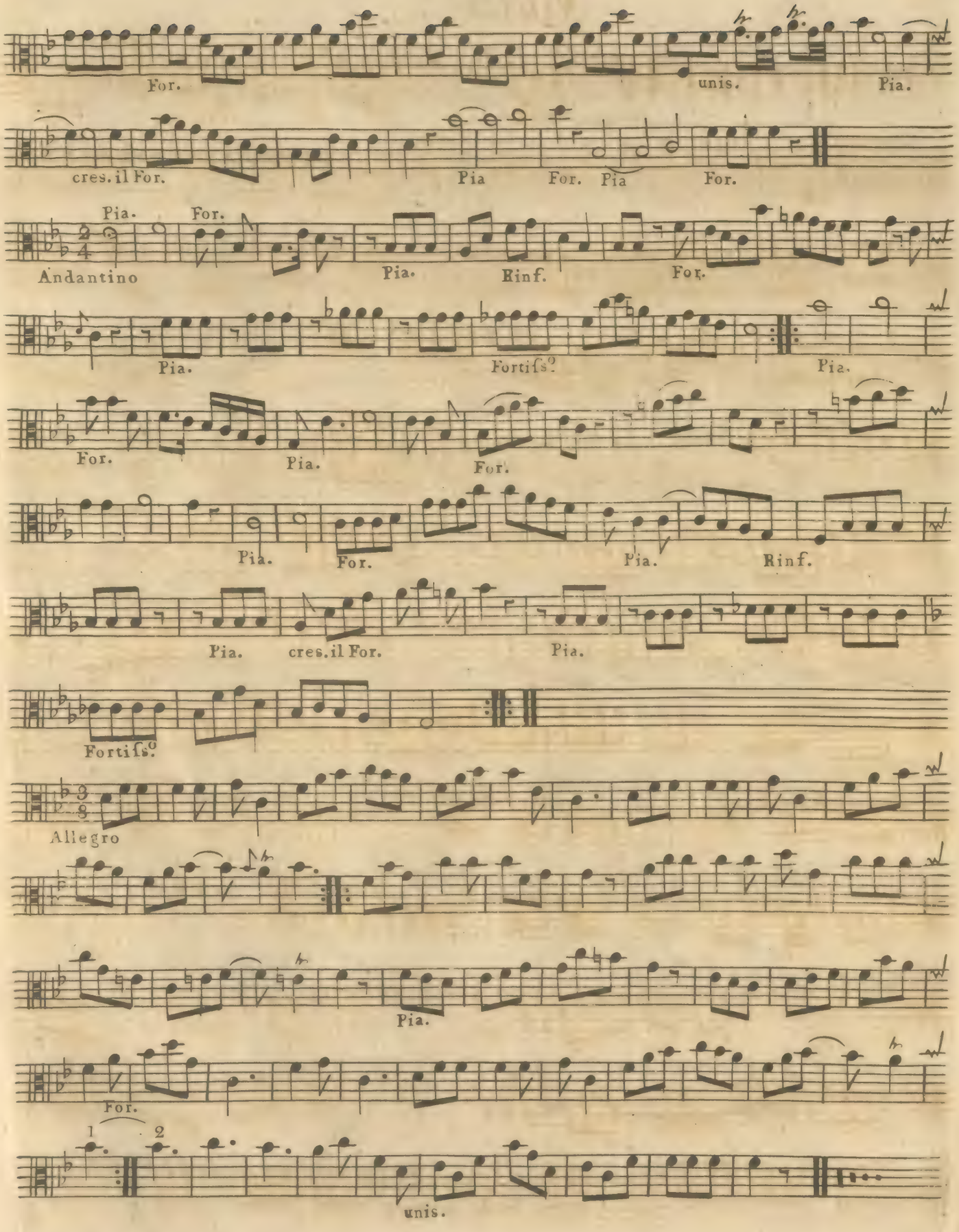
Printed by John Johnson at the Harp & Crown in Cheapside.

VIOLA

OVERTURE I



VIOLA


For.
unis.
Pia.
cres. il For.
Pia
For.
Pia
For.
Pia.
For.
Andantino
Pia.
Rinf.
For.
Pia.
Fortiss.o
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
Rinf.
Pia.
cres. il For.
Pia.
Fortiss.o
Allegro
Pia.
For.
1
2
unis.

Viola

Overture II

Allegro assai

Pia

Crescendo

il

Forte

Pia

Crescendo

il

Forte

1

2

Pia.

For.

Pia

Crescendo

il

Forte

VIOLA

Andantino.

Mezzo Forte — Crescendo il For. — Pia. — Mez.

For. — For. — Mez. For.

Cres. il For.

Pia. — M. For. For. — Mez. For.

Cres. il For. — Pia. Cres. il For.

Allegro. — Pia.

For. — Pia.

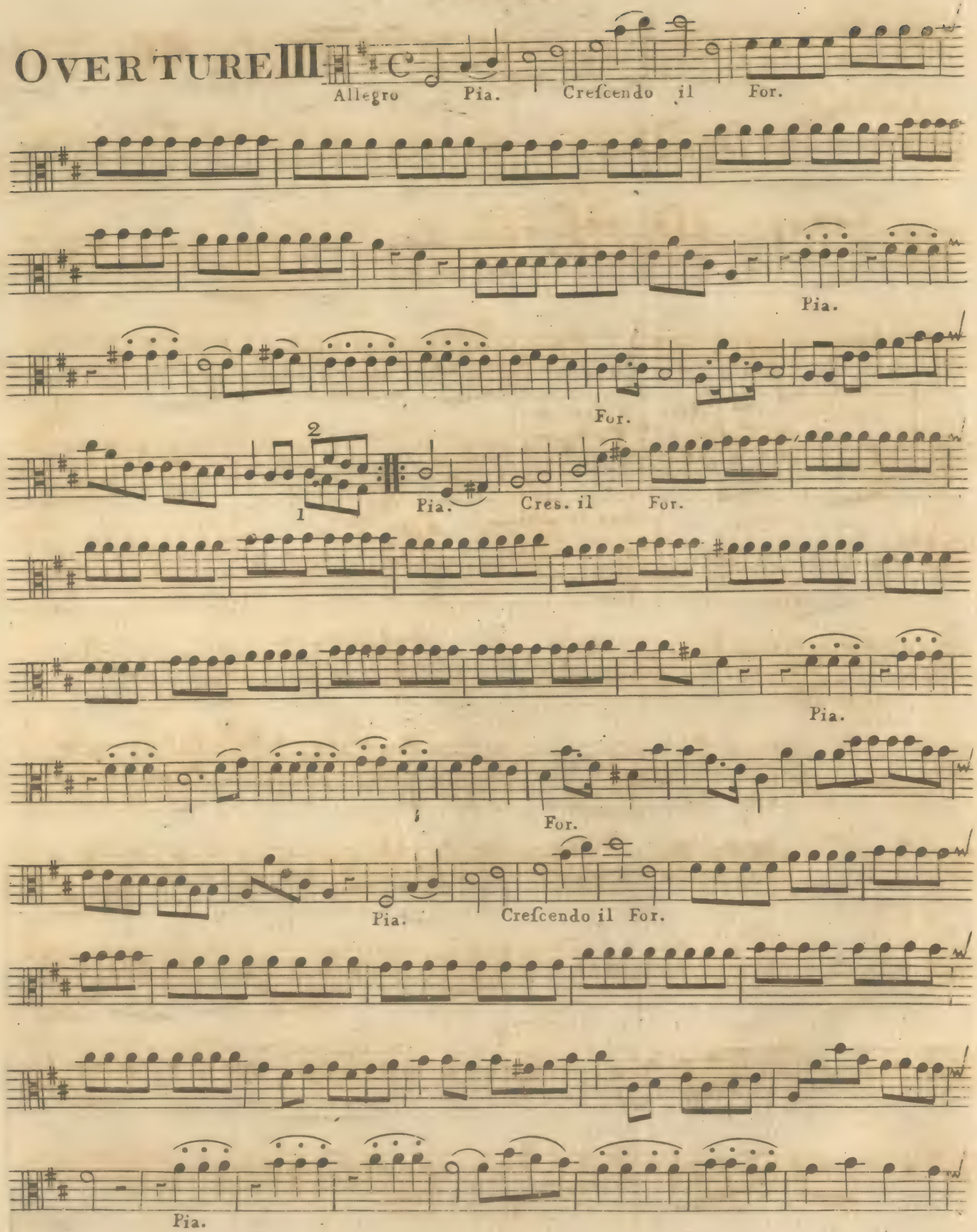
For. — Pia. — For. — Pia.

For. — Pia.

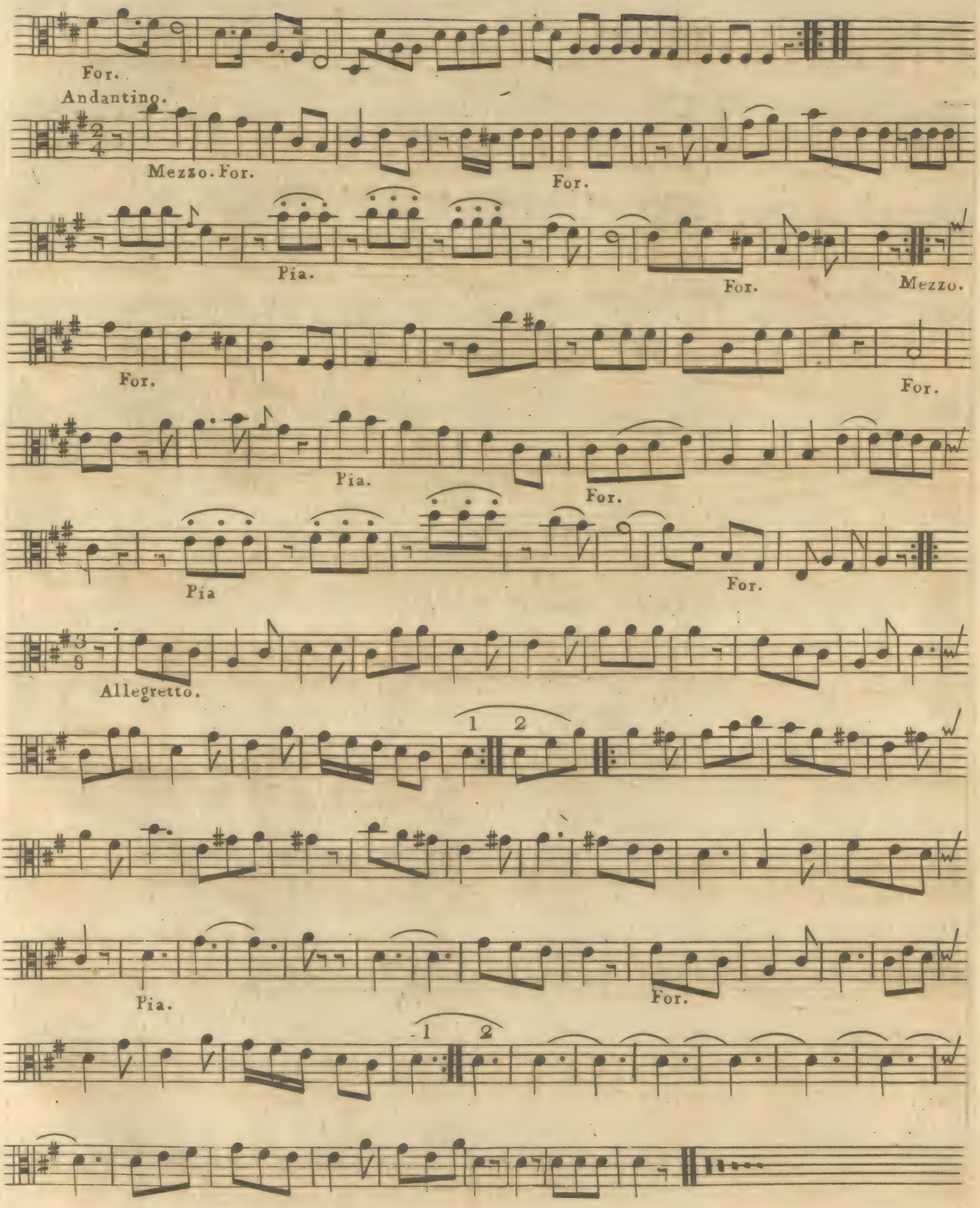
For.

VIOLA

OVERTURE III

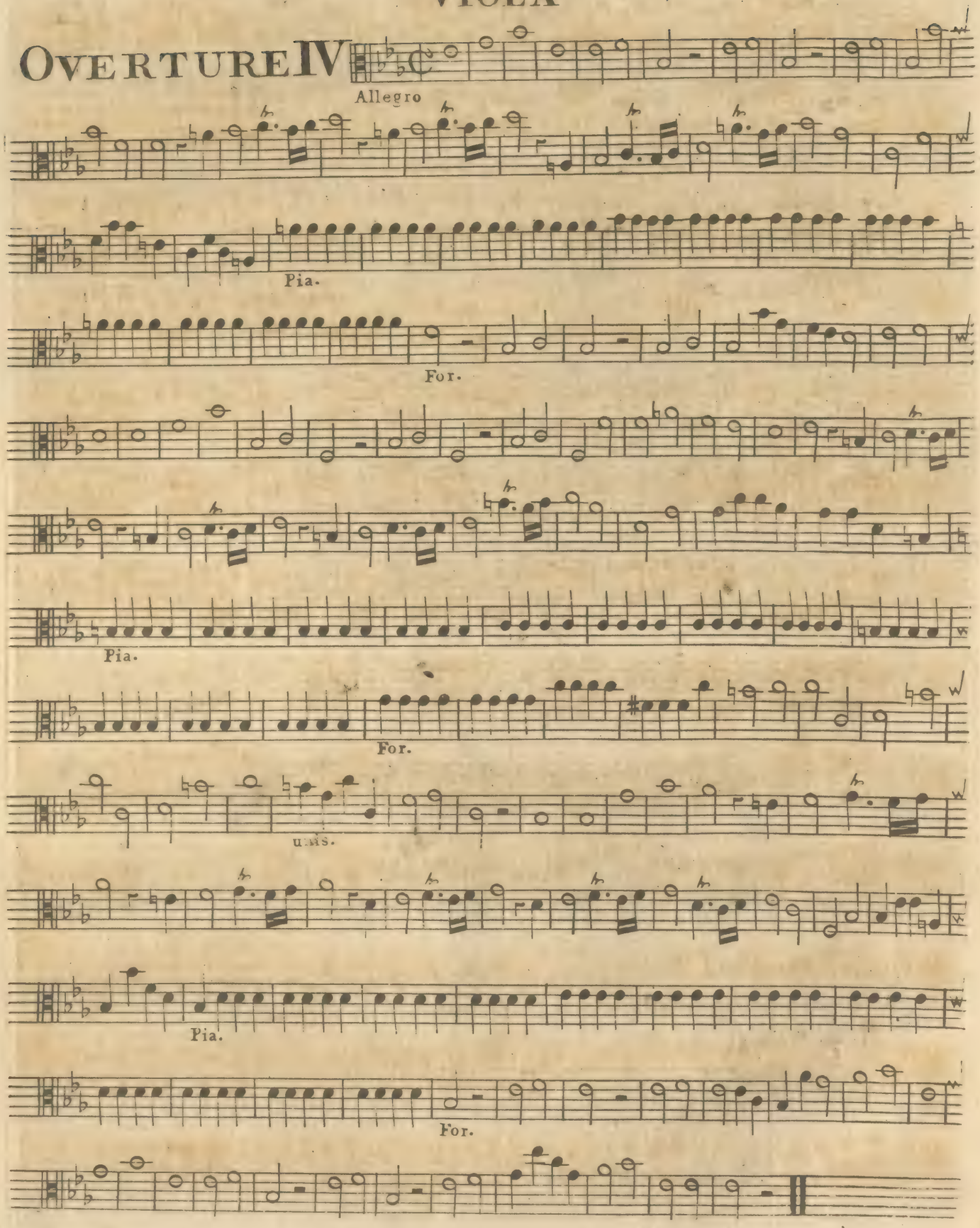


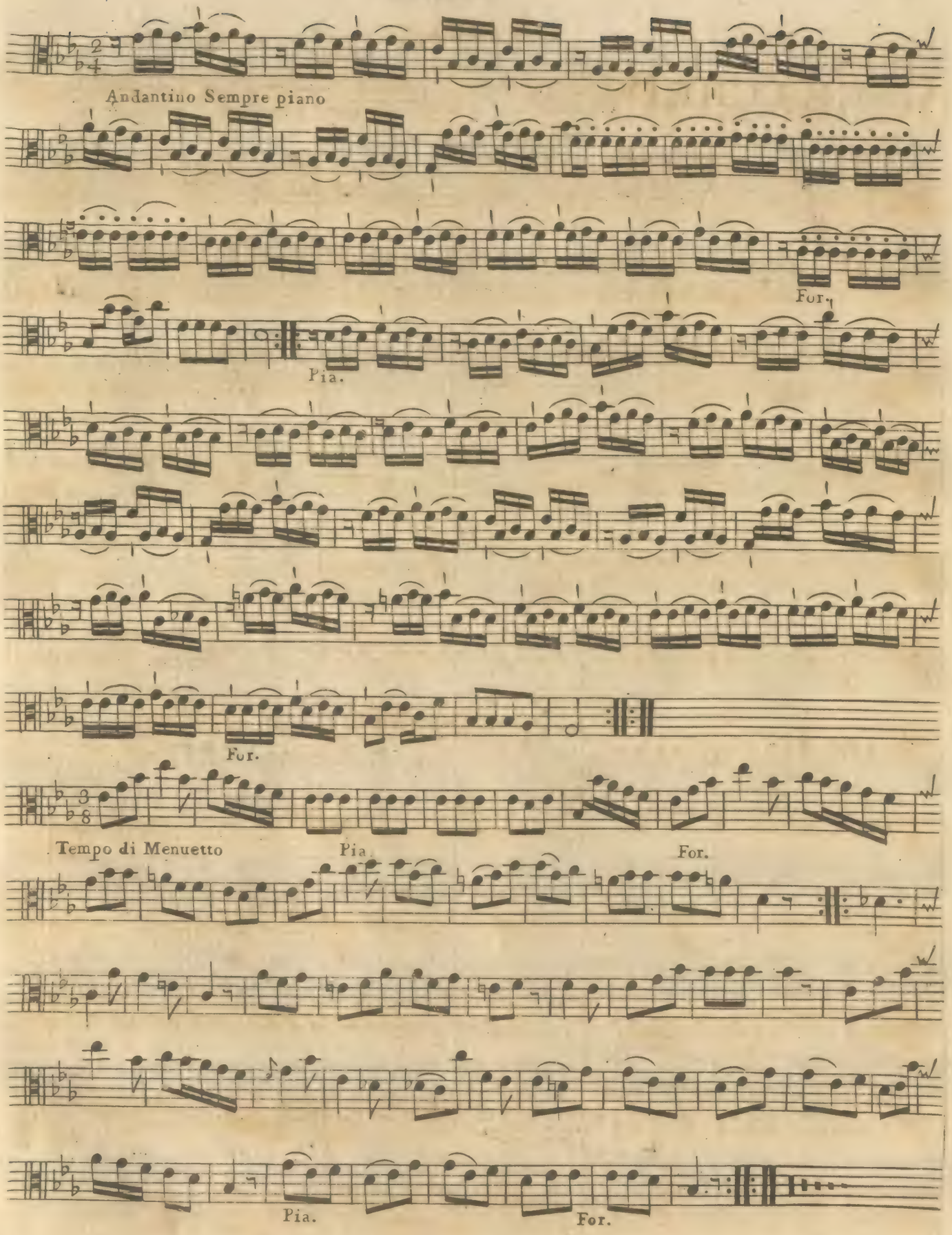
VIOLA


For.
Andantino.
Mezzo. For.
For.
Pia.
For.
Mezzo.
For.
For.
Pia.
For.
Pia
For.
Allegretto.
1
2
Pia.
For.
1
2

VIOLA

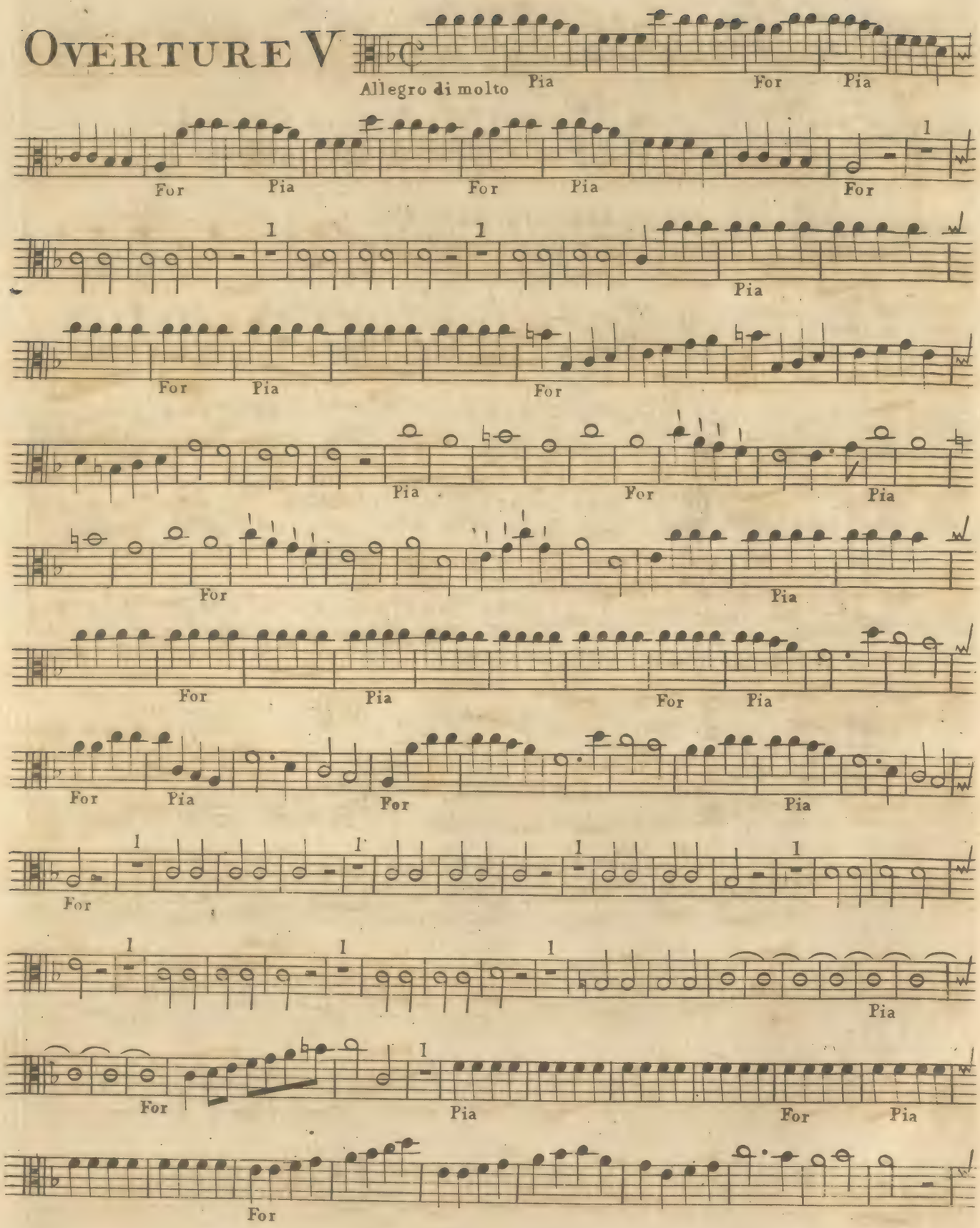
OVERTURE IV



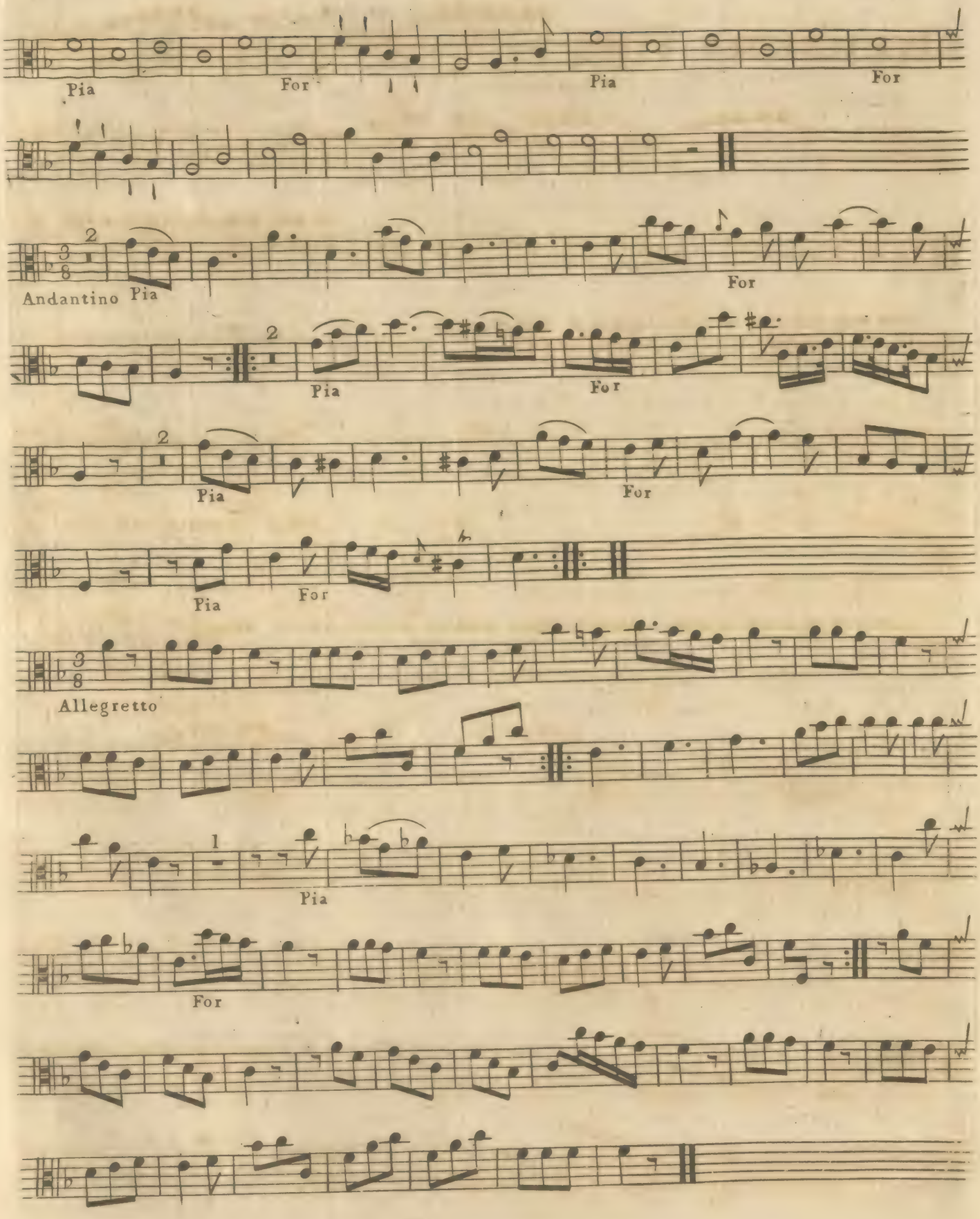

Andantino Sempre piano
For.
Pia.
For.
Tempo di Menuetto
Pia.
For.
Pia.
For.

Viola

Overture V


Allegro di molto
Pia
For
Pia
For
Pia
For
Pia
For
For
Pia
For
Pia
For
Pia

VIOLA


Pia
For
Pia
For
Andantino
Pia
For
Pia
For
Pia
For
Pia
For
Allegretto
Pia
For

Viola

Overture VI

Allegro Affai

Pia

For

Pia

For

Pia

For

2

Pia

Cres il For

Pia

For

Pia

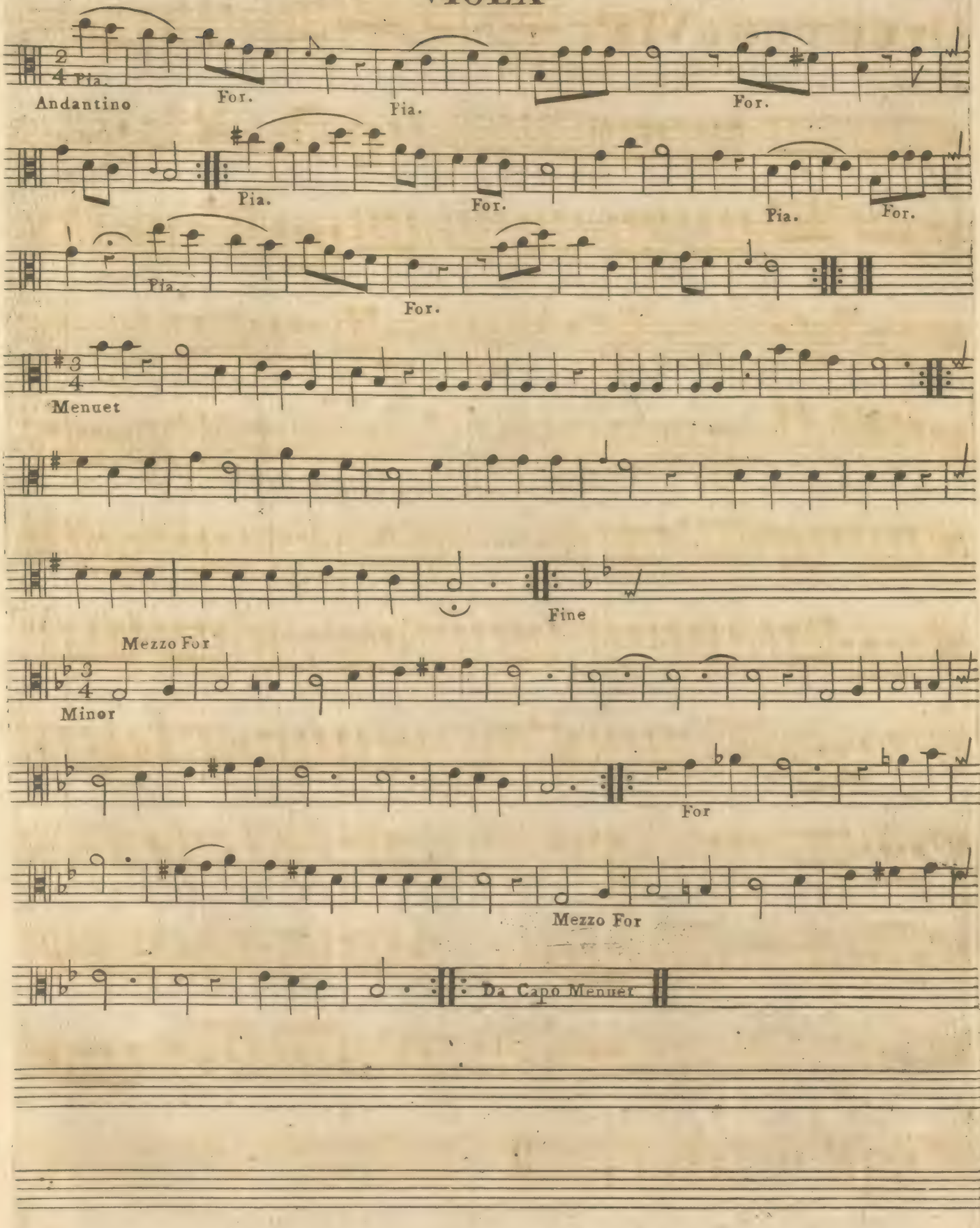
For

Pia

For

Pia

VIOLA


Pia.
Andantino
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Menuet
Fine
Mezzo For
Minor
For
Mezzo For
Da Capo Menuet

Six

OVERTURES

in Eight Parts

FOR

TwoVIOLINS, TwoHOBOYS, TwoFRENCHHORNS, oneTENOR

with a THOROUGH BASS for the

HARPSICORD OR VIOLONCELLO

Dedicated to

His Royal Highness the Duke of York.

Composed by

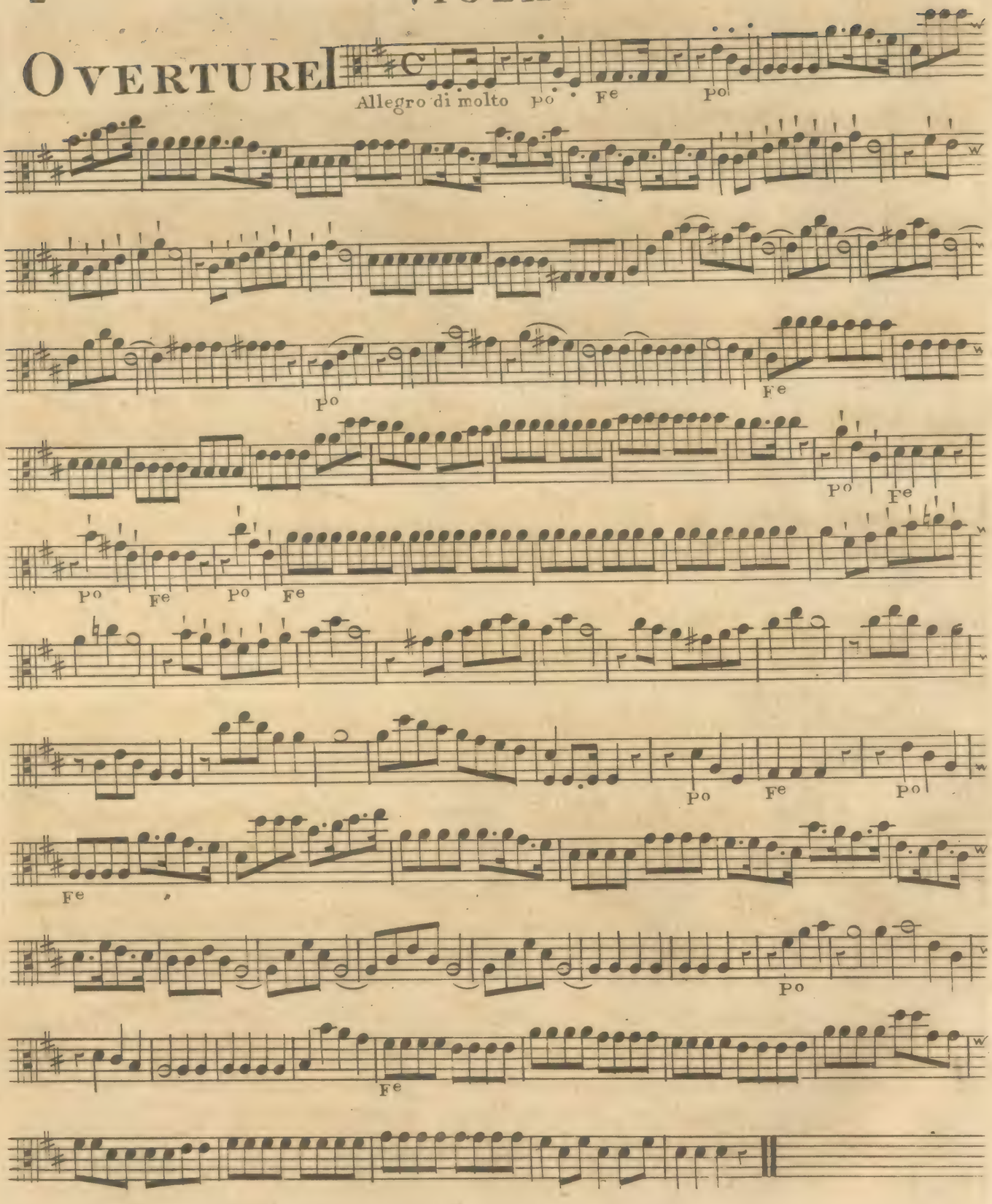
CHARLES FREDERICK ABEL.

Opera 4

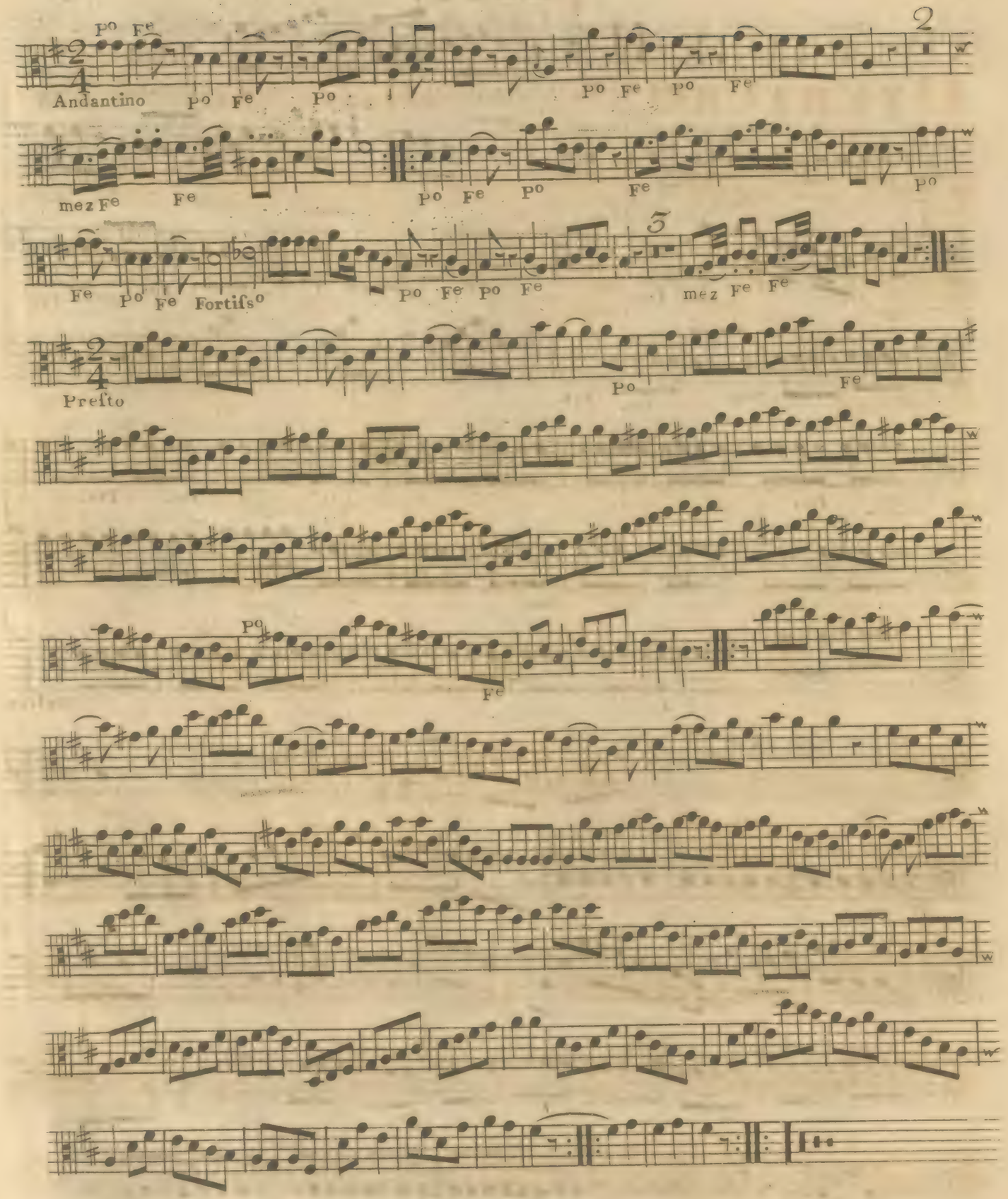
LONDON Printed for the Author and Sold at his Houſe at the Dial in Greek Street St. Anns Soho.

Caulfield Sculp:

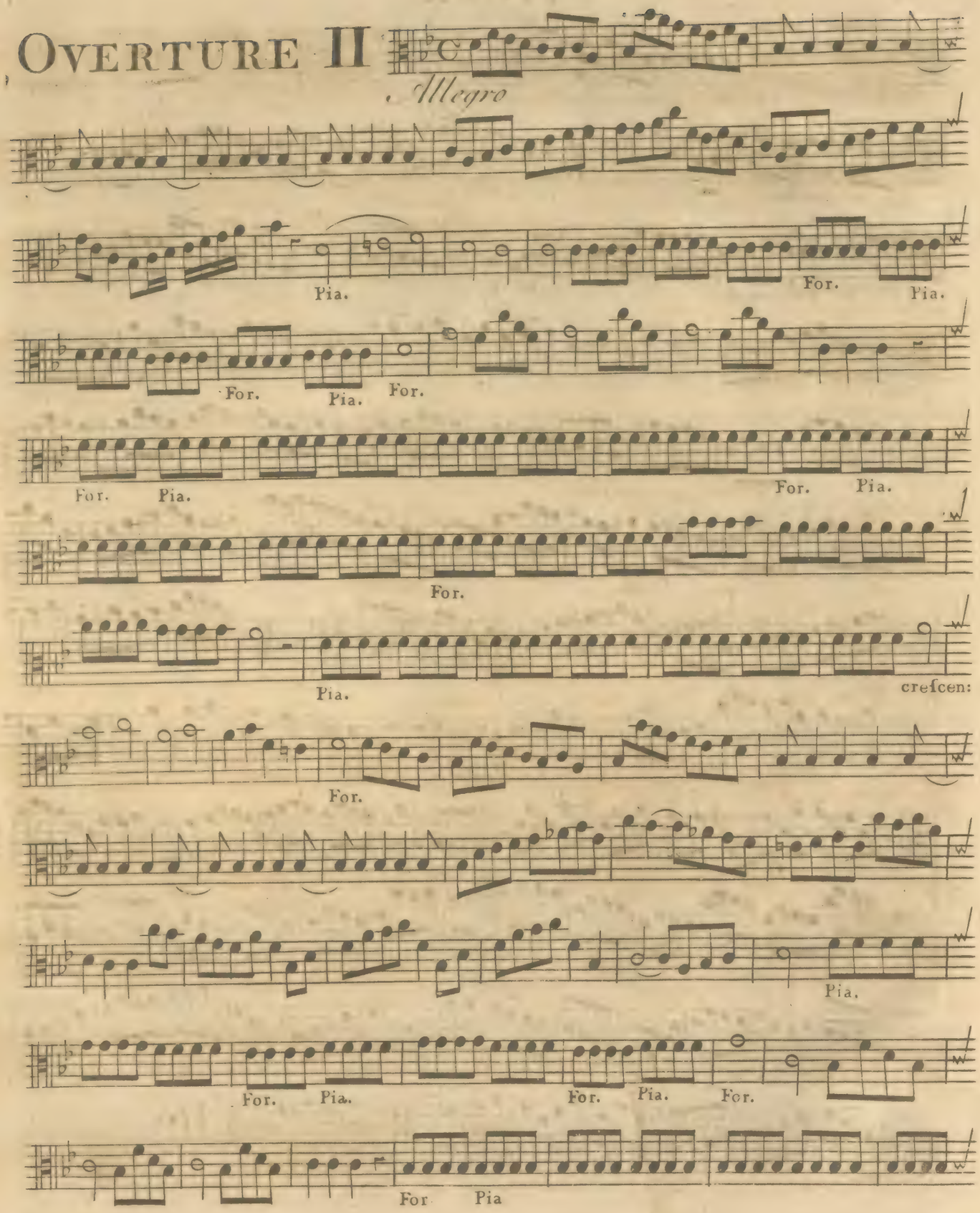
OVERTURE I



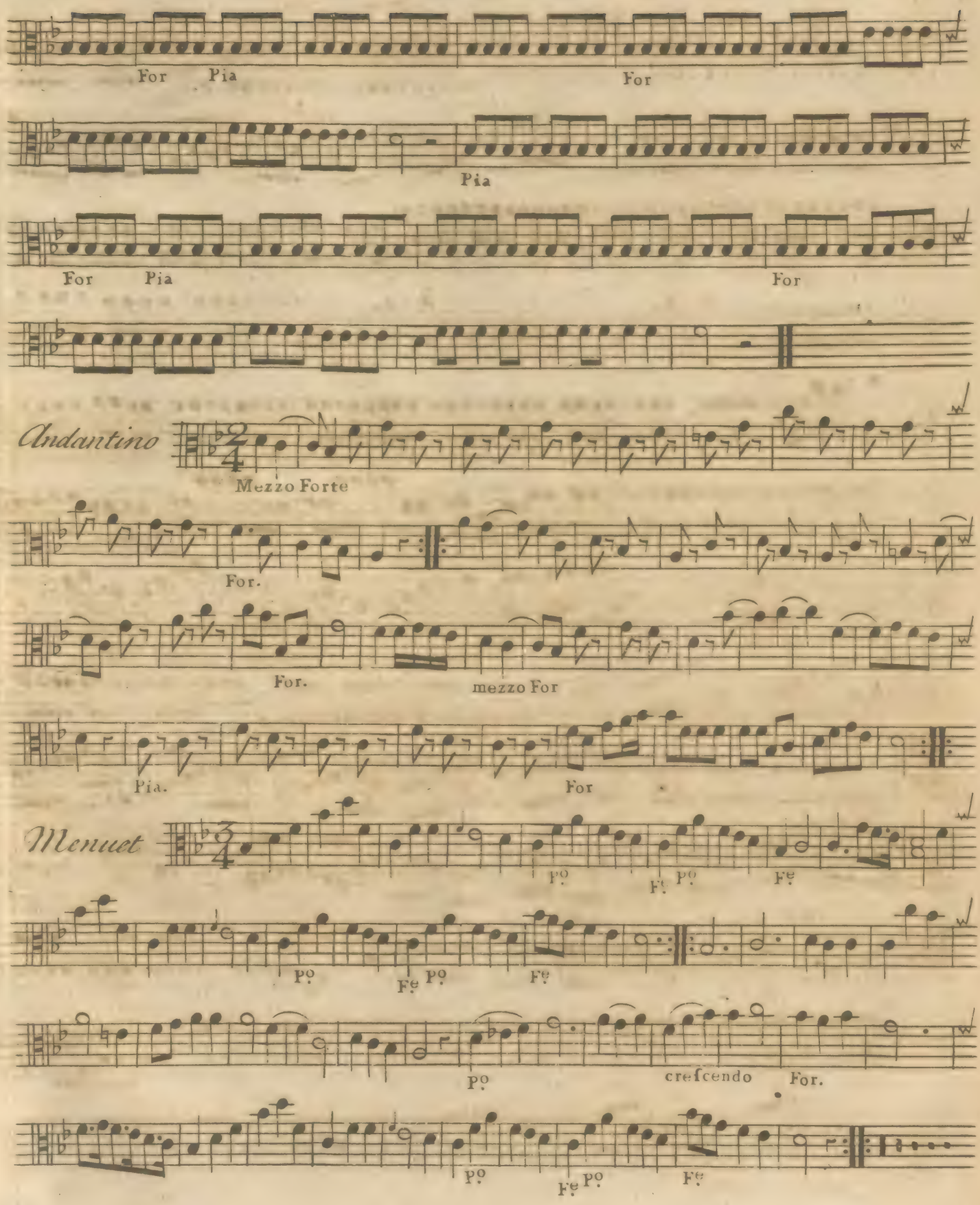
VIOLA


Po Fe
Andantino
Po Fe Po
Po Fe Po Fe
mez Fe Fe
Po Fe Po Fe
Po
Fe Po Fe Fortifs°
Po Fe Po Fe
mez Fe Fe
Presto
Po
Fe
Po
Fe

OVERTURE II


Allegro
Pia.
For.
Pia.
For.
Pia.
For.
For.
Pia.
For.
Pia.
For.
Pia.
crescen:
For.
Pia.
For.
Pia.
For.
For
Pia

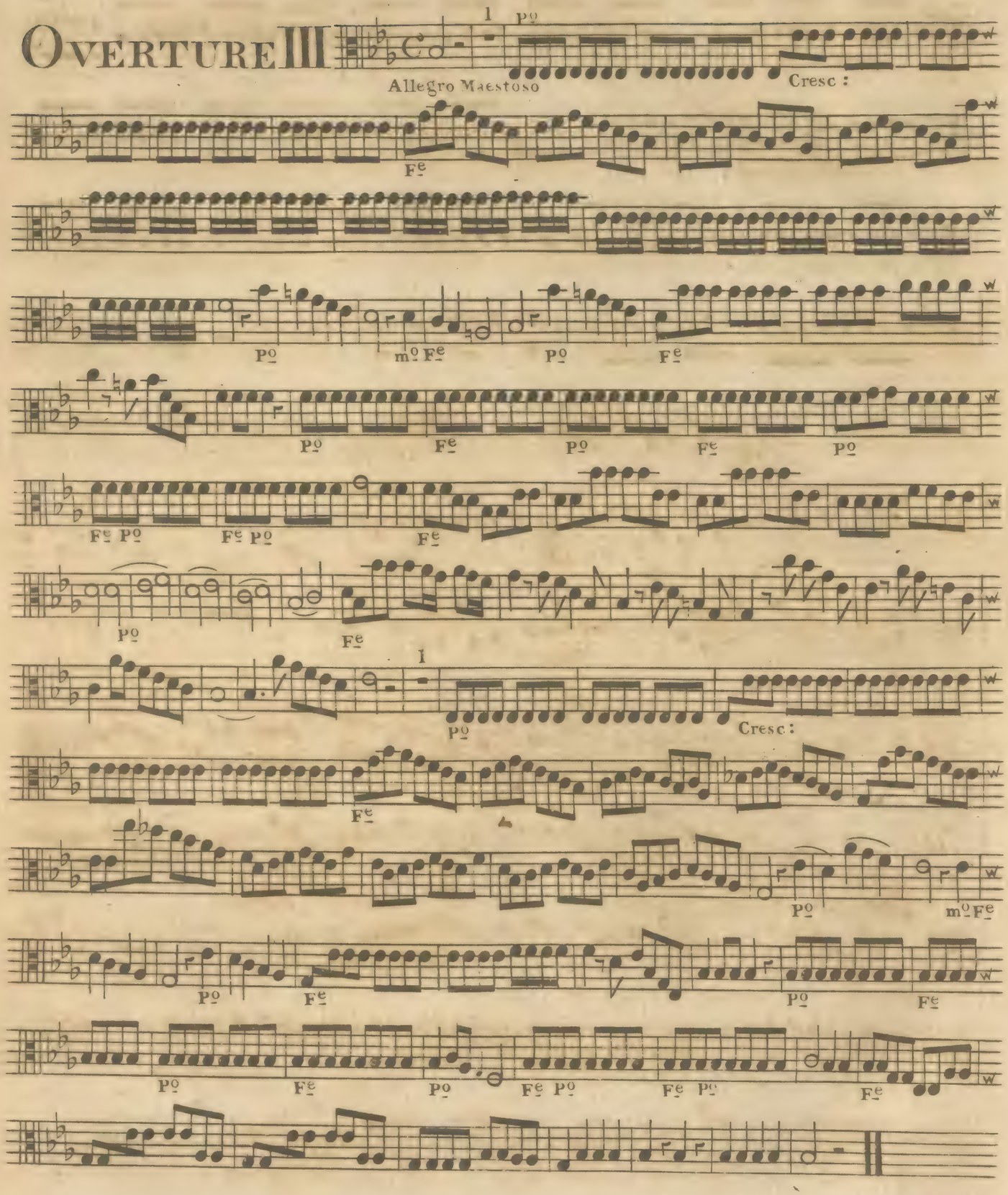
VIOLA

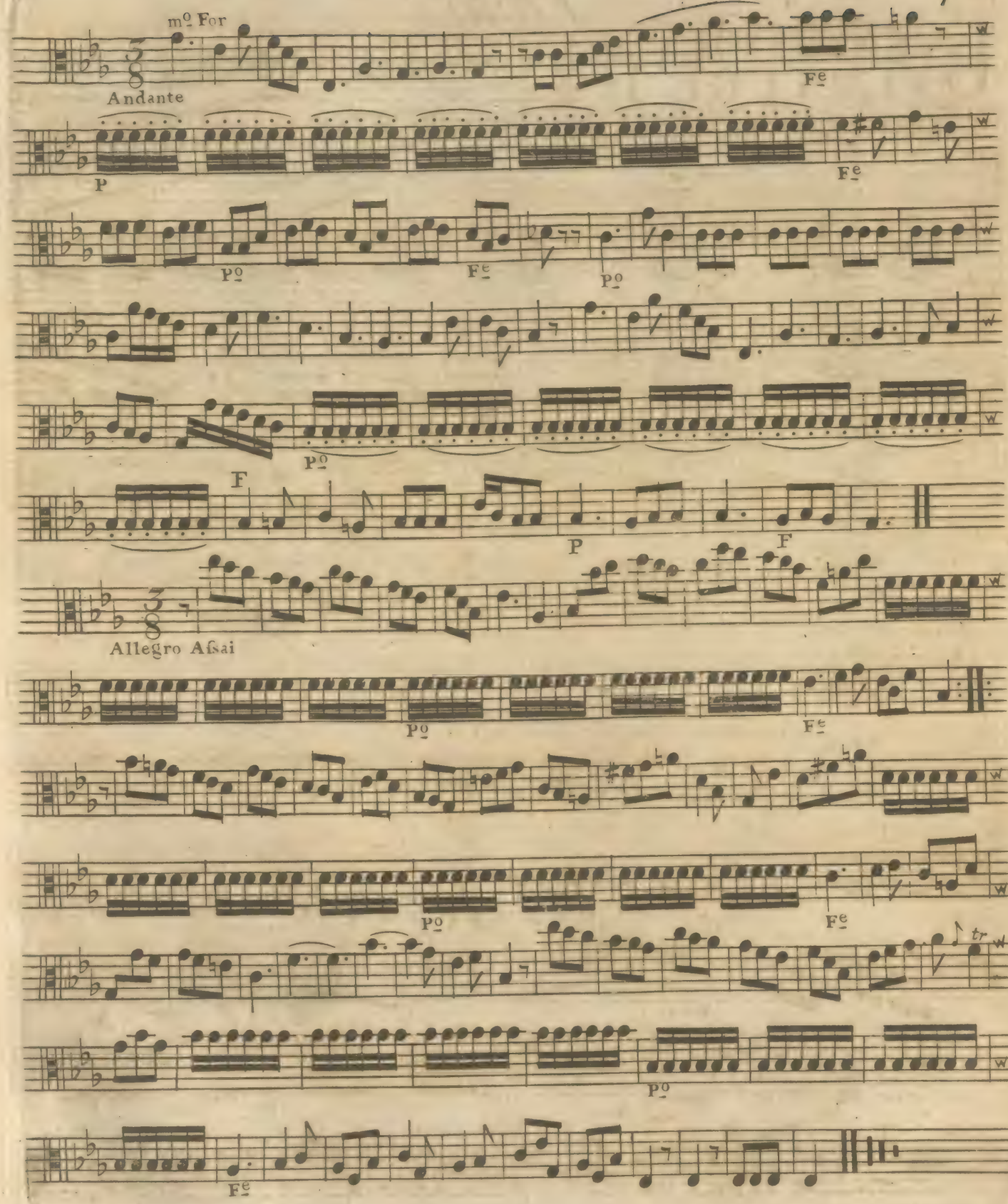

For
Pia
For
Pia
For
Pia
For
Andantino
Mezzo Forte
For.
For.
mezzo For
Pia.
For
Menuet
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
crescendo
For.
Po
Fe
Po
Fe

6

VIOLA

OVERTURE III




mo For
Andante
P
Fe
Po
F
Allegro Assai
tr

Viola

Overture IV

Allegro con Spirito

2

Pia Cresc.d For

For For Pia

For Pia For

2

Pia cresc.d For

For For

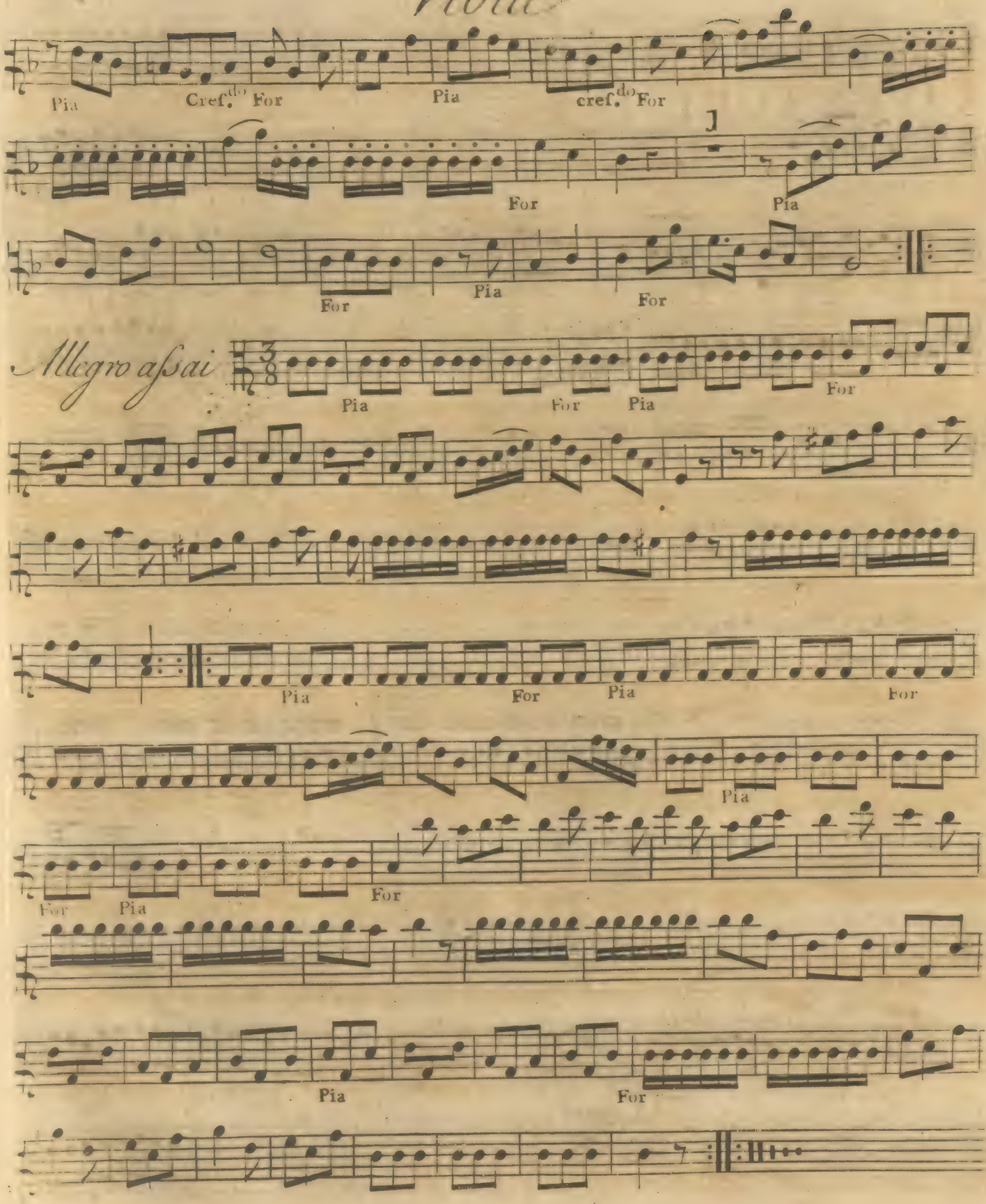
Andante
Piu tosto un poco Vivace

Pia Cres.d For Pia For Pia For

1

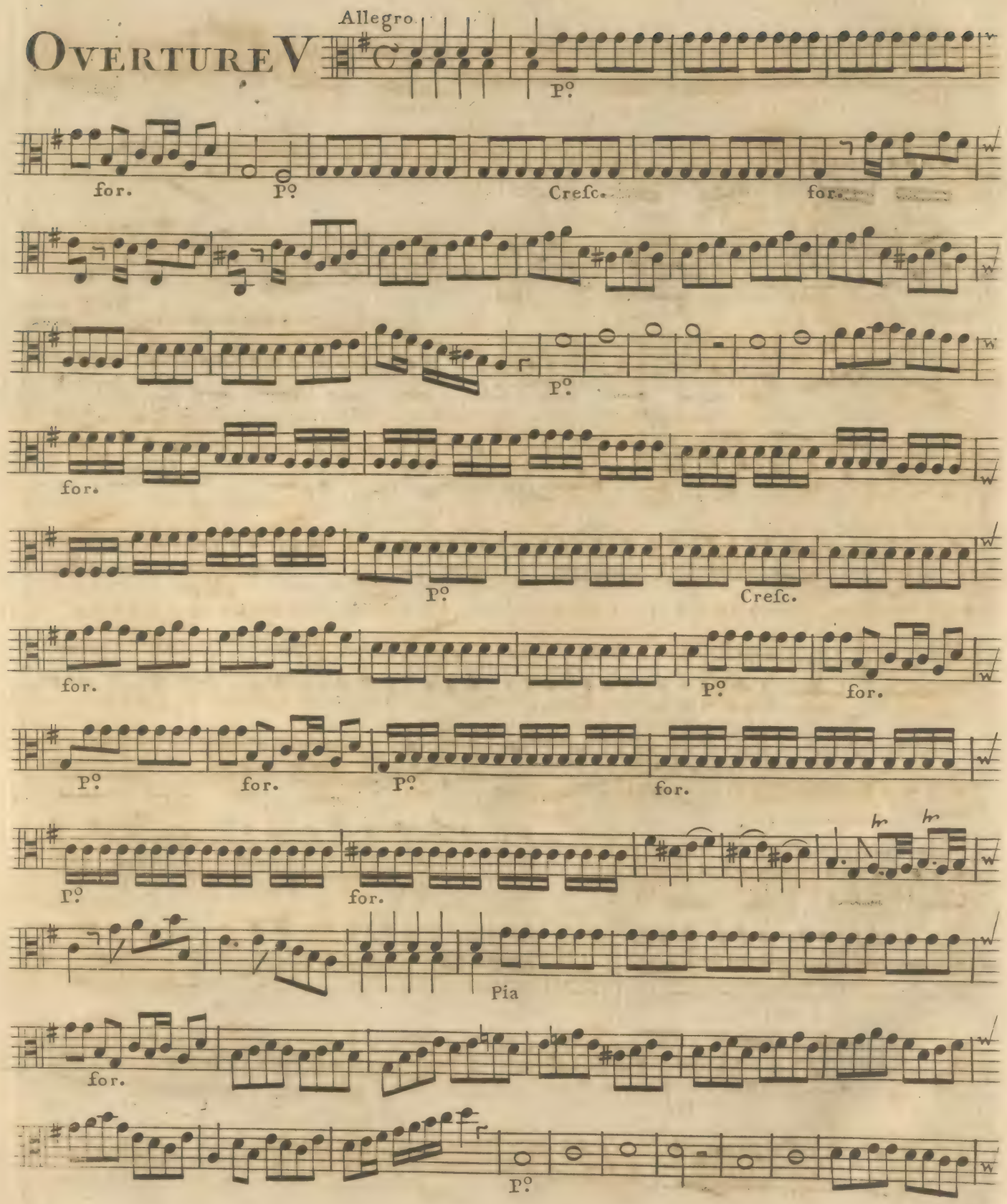
Pia For Pia For

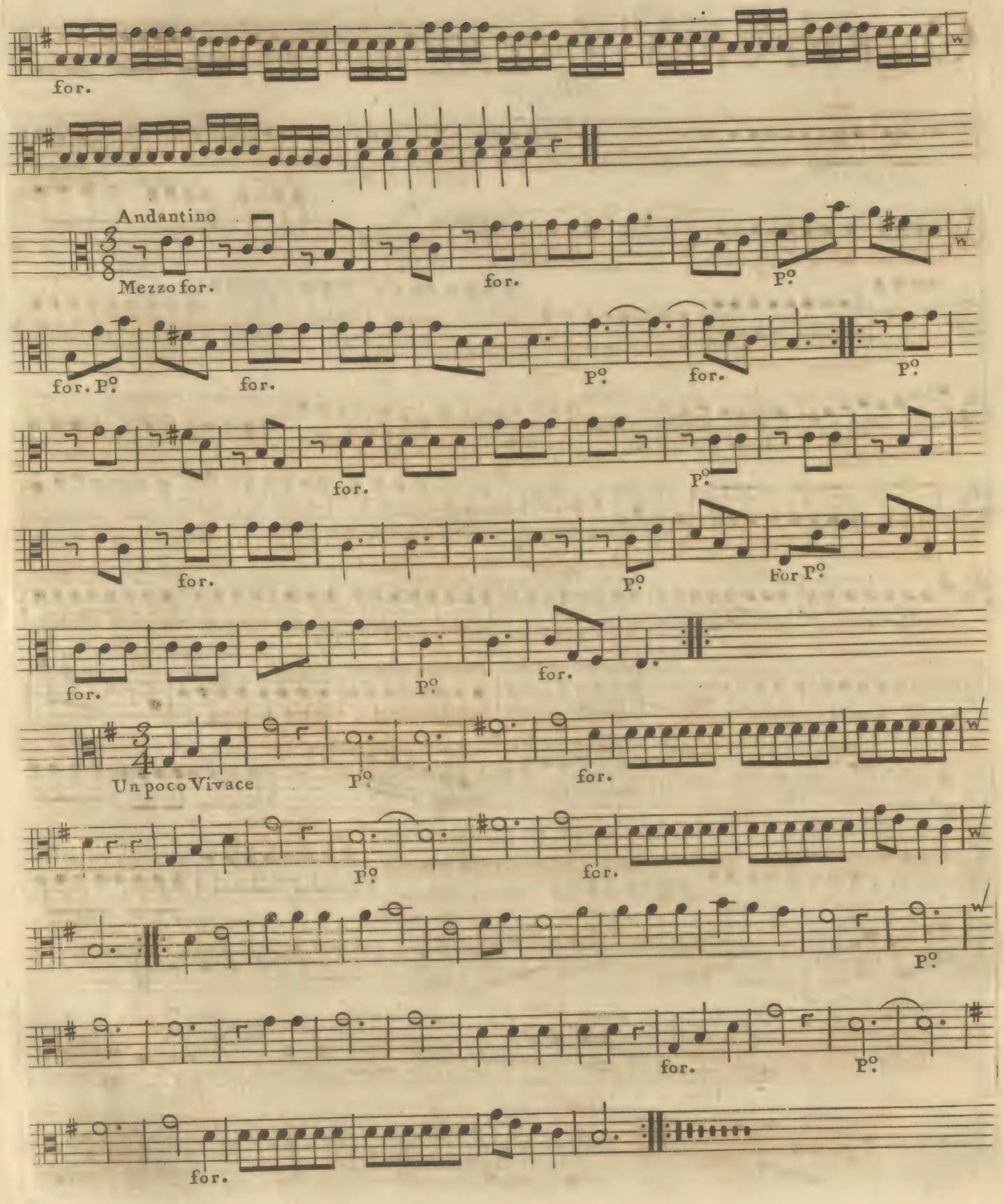
Viola


Pia
Cref.do For
Pia
cref.do For
For
Pia
For
Pia
For
Allegro assai
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For

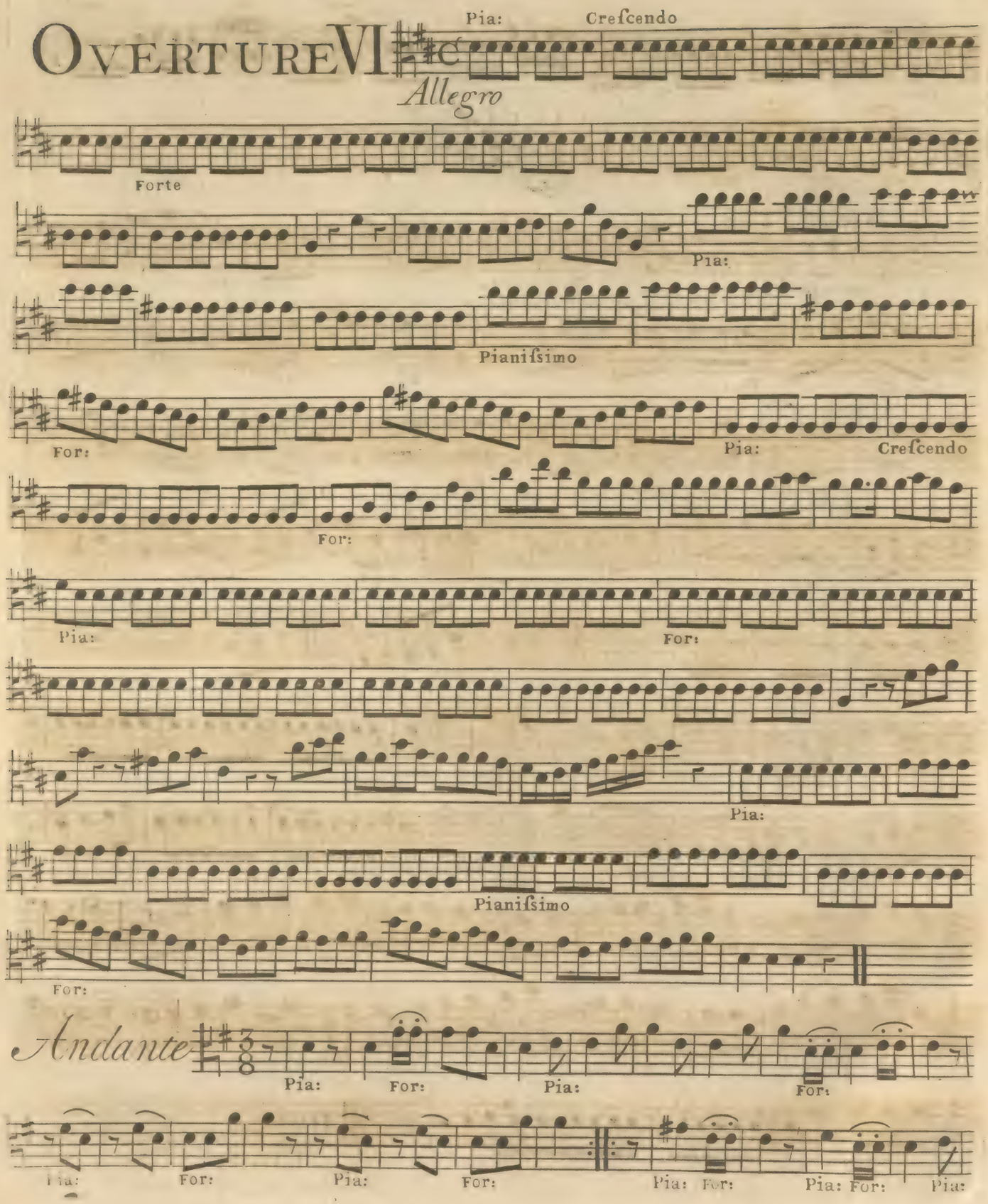
VIOLA

OVERTURE V

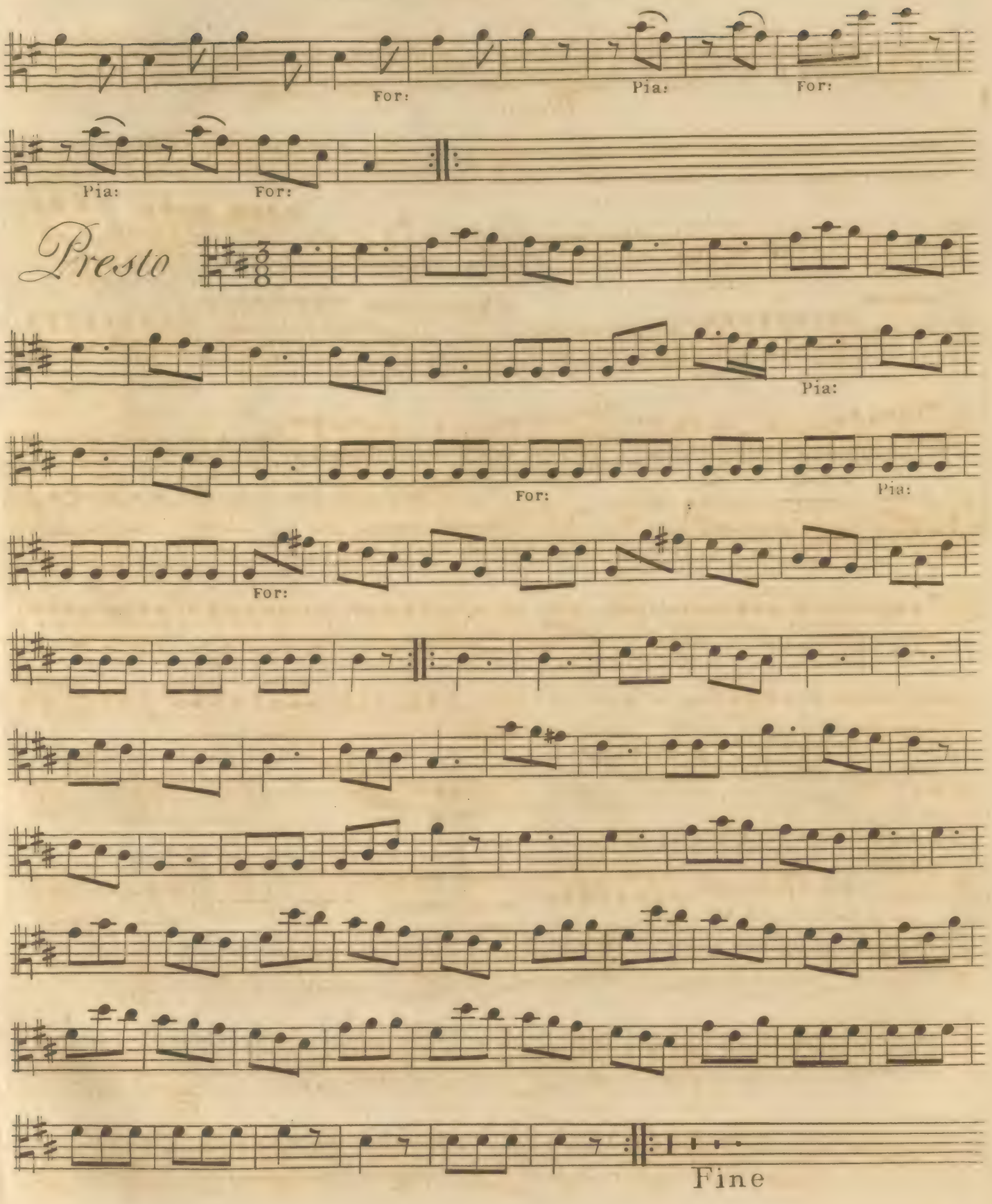



for.
Andantino
Mezzo for.
for.
Pº.
for. Pº.
for.
Pº.
for.
for.
Pº.
for.
Pº.
For Pº.
for.
Pº.
for.
Un poco Vivace
Pº.
for.
Pº.
for.
Pº.
for.
Pº.
for.

OVERTURE VI

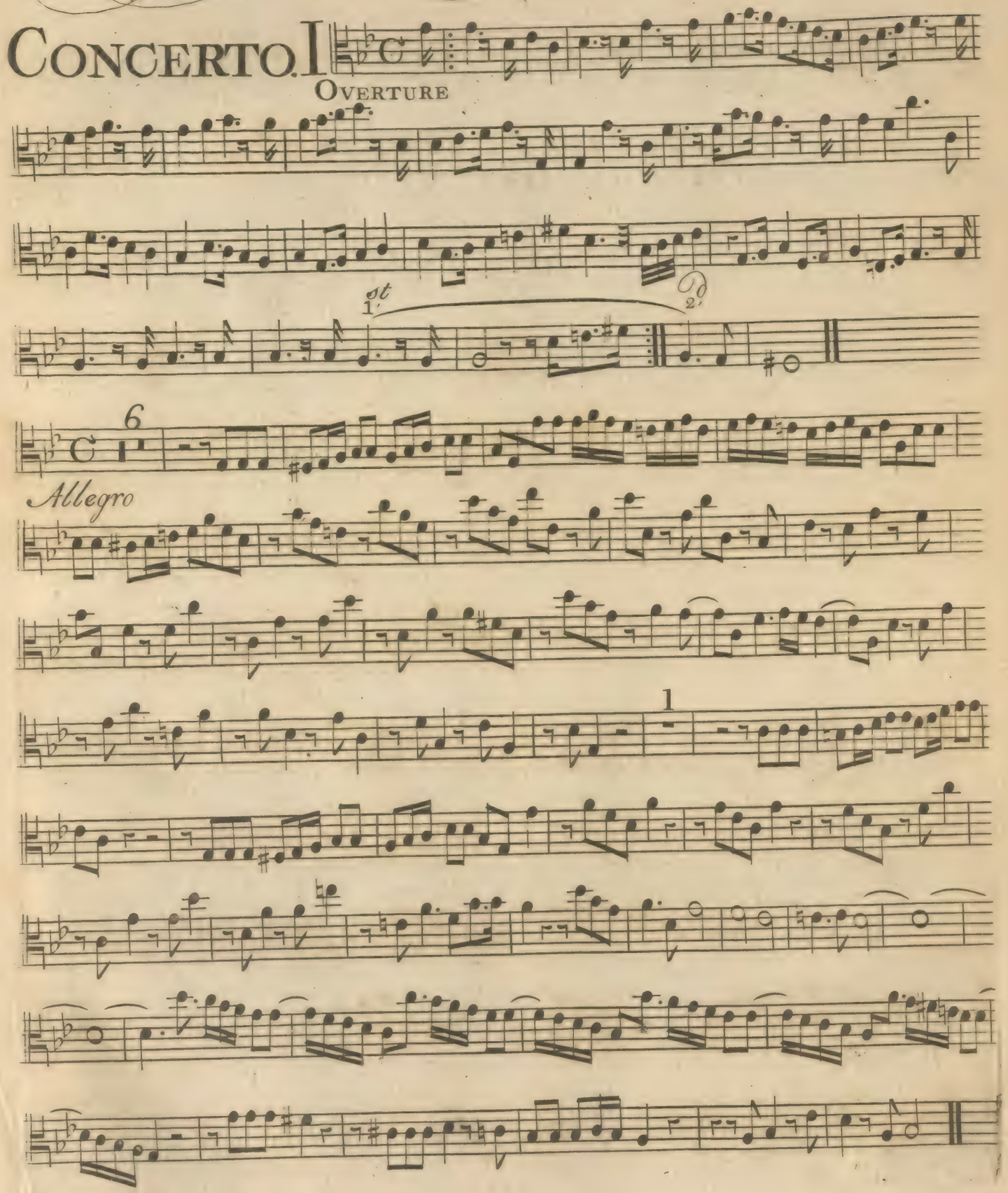

Pia:
Crescendo
Allegro
Forte
Pia:
Pianissimo
For:
Pia:
Crescendo
For:
Pia:
For:
Pia:
Pianissimo
For:
Andante
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:

Alto Viola



Alto Viola Concertino

CONCERTO. I



Alto Viola Concertino

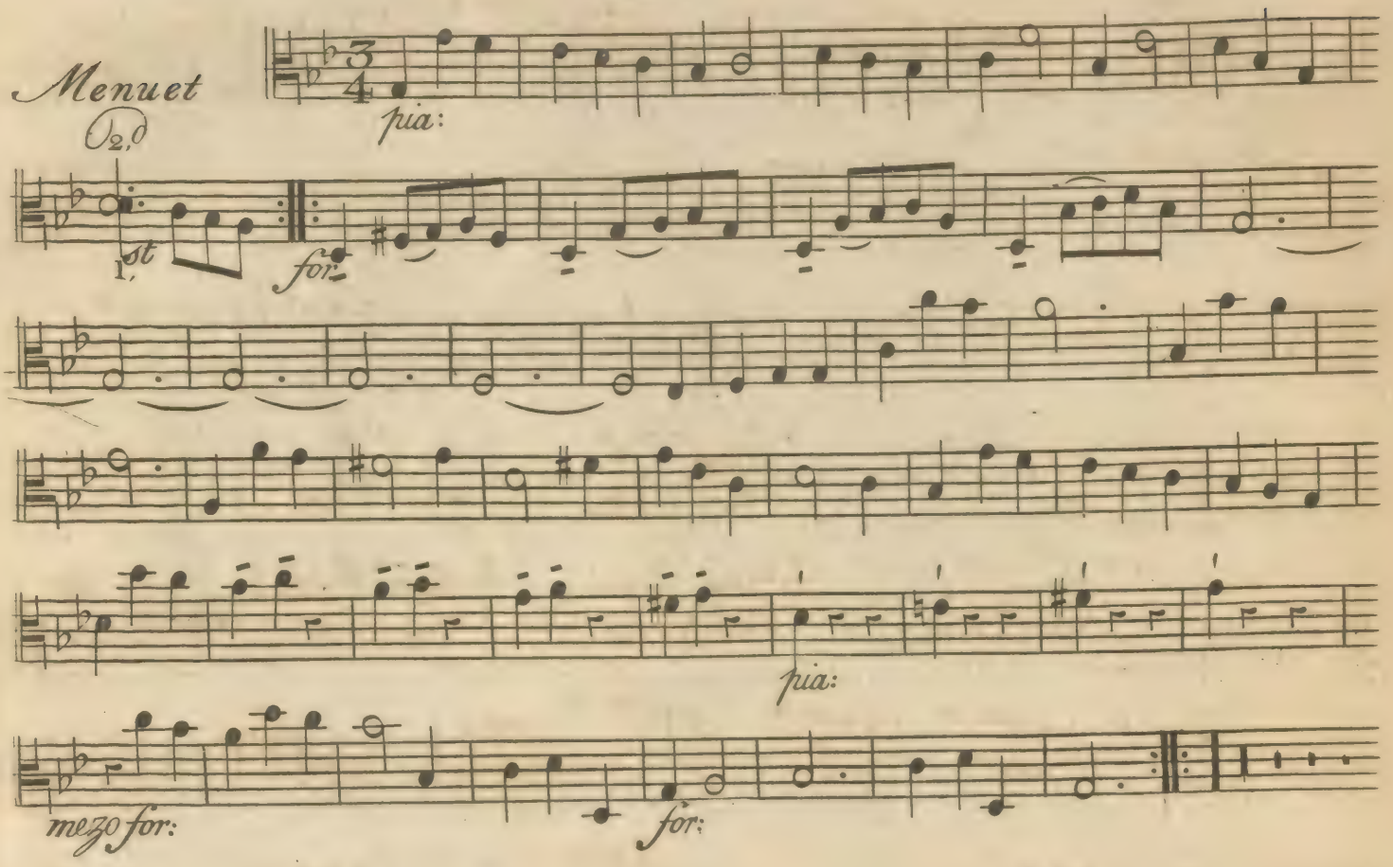
Largo

soli *tutti* *pia:* *for:* *pia:* *for:* *pia:*

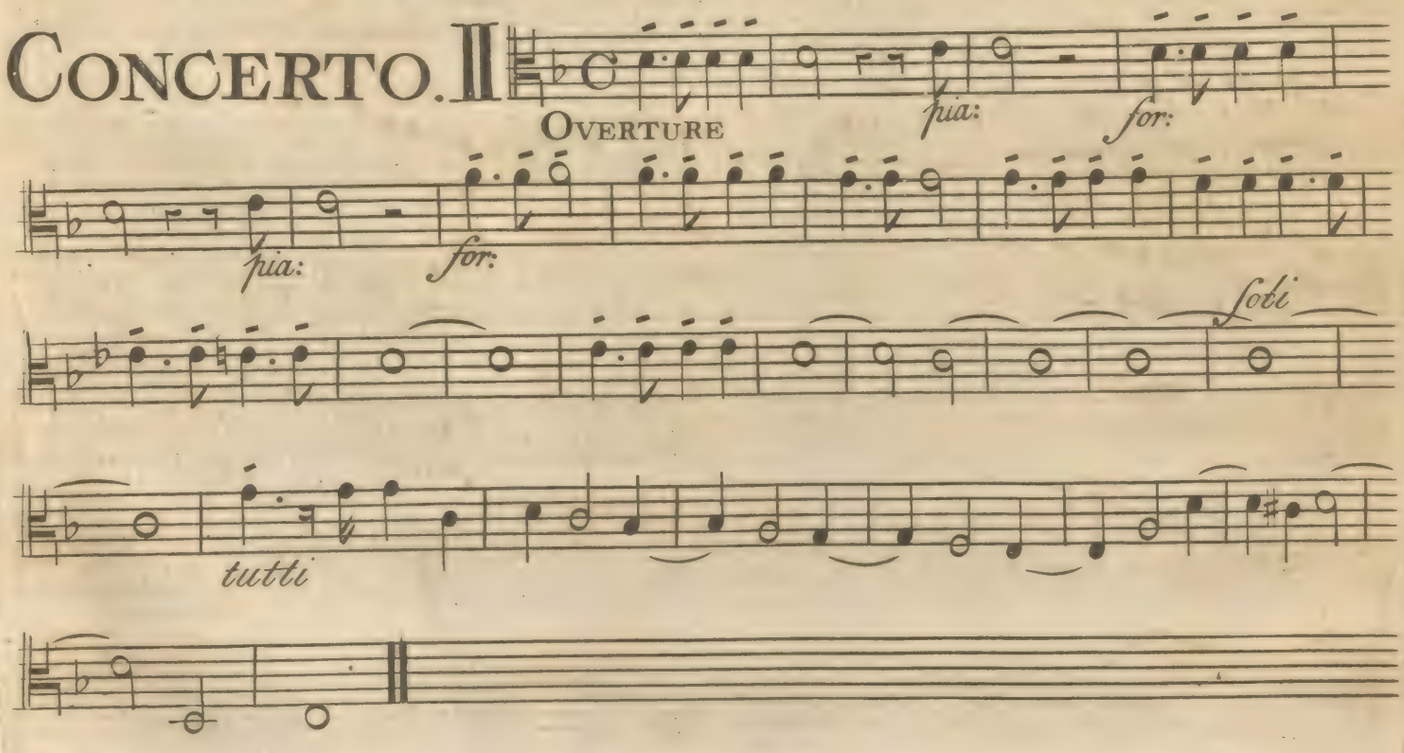
Presto

soli *tutti* *soli* *tutti* *soli* *for:* *pia:* *for:*

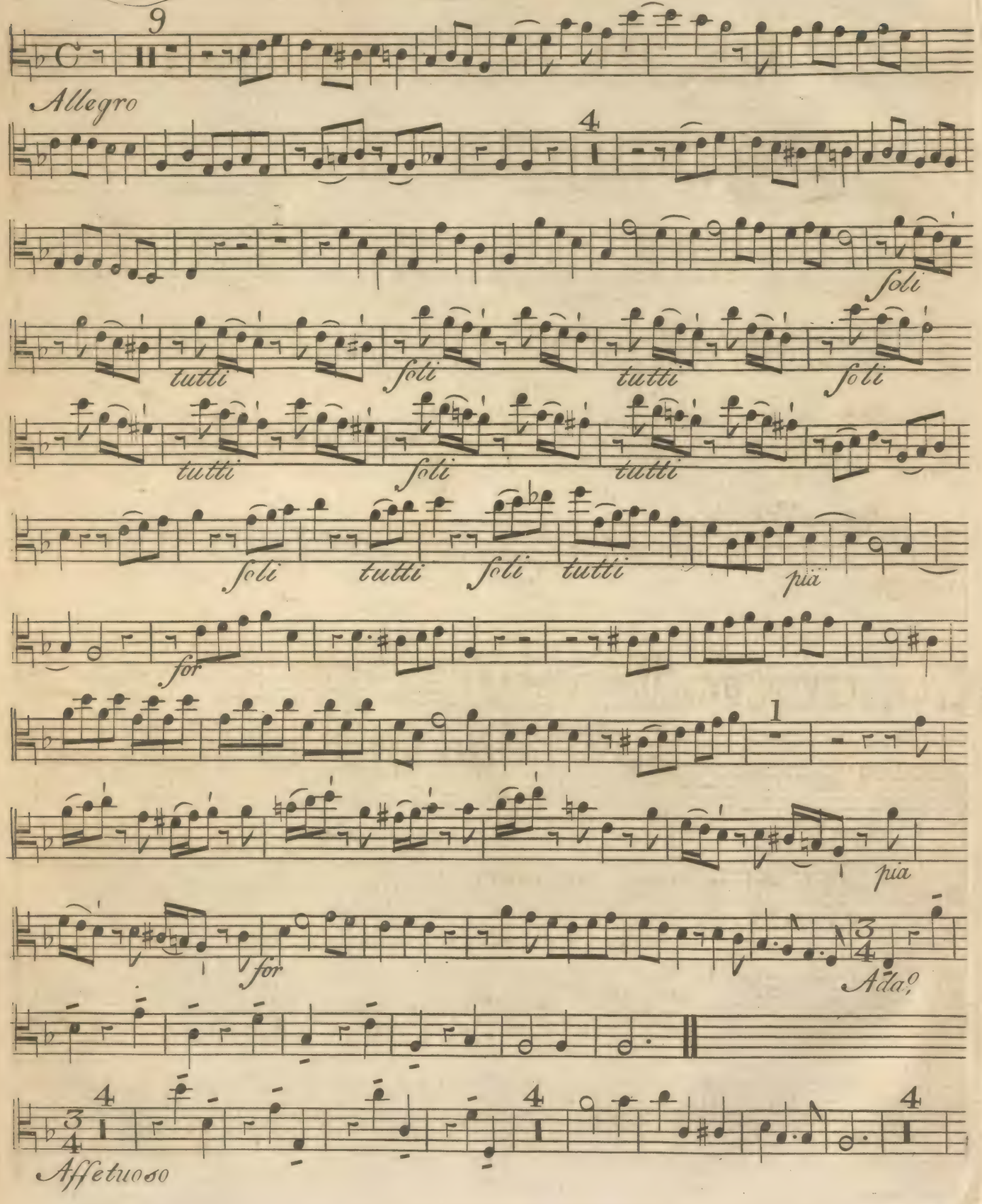
Alto Viola Concertino



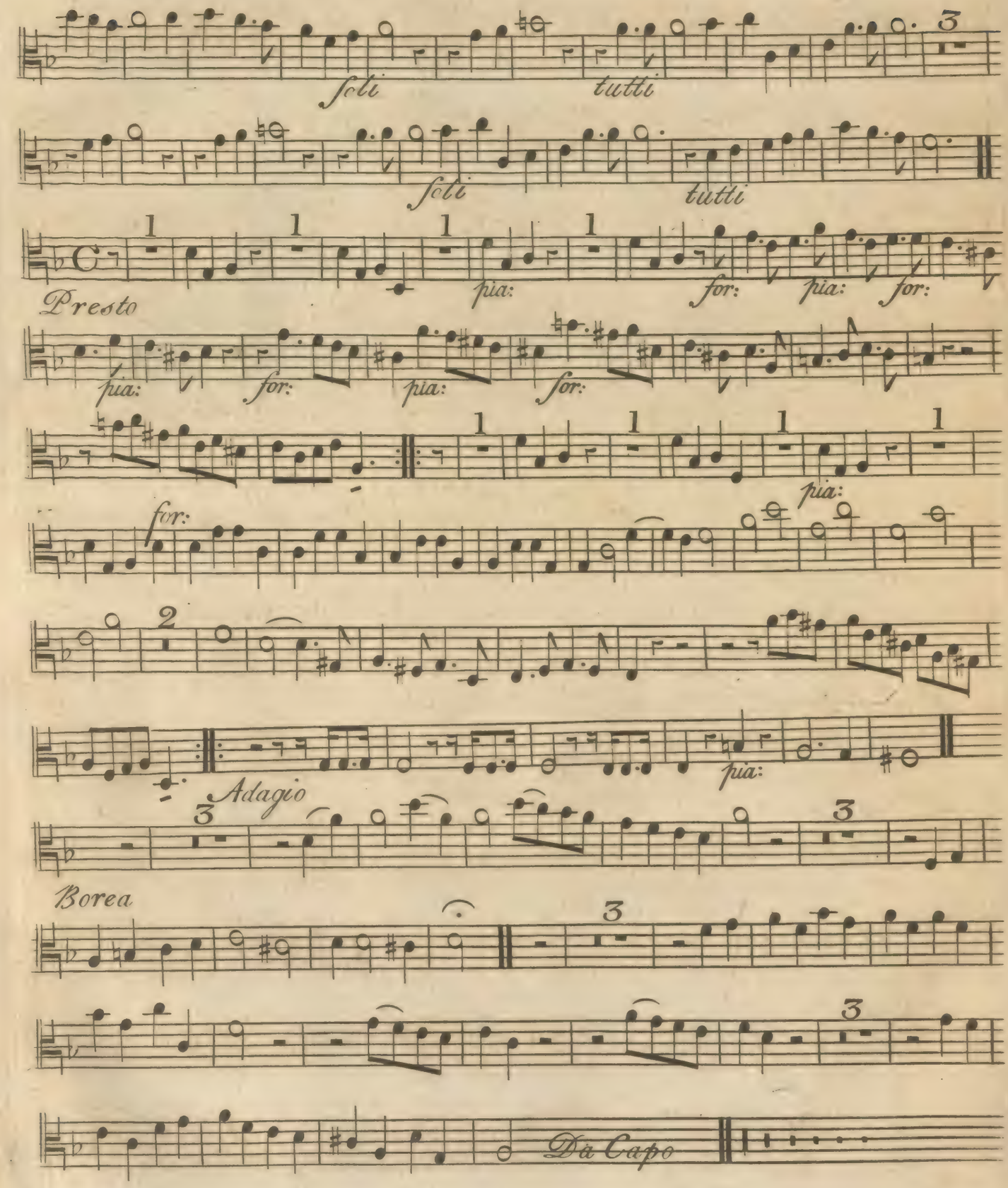
CONCERTO. II



Alto Viola Concertino

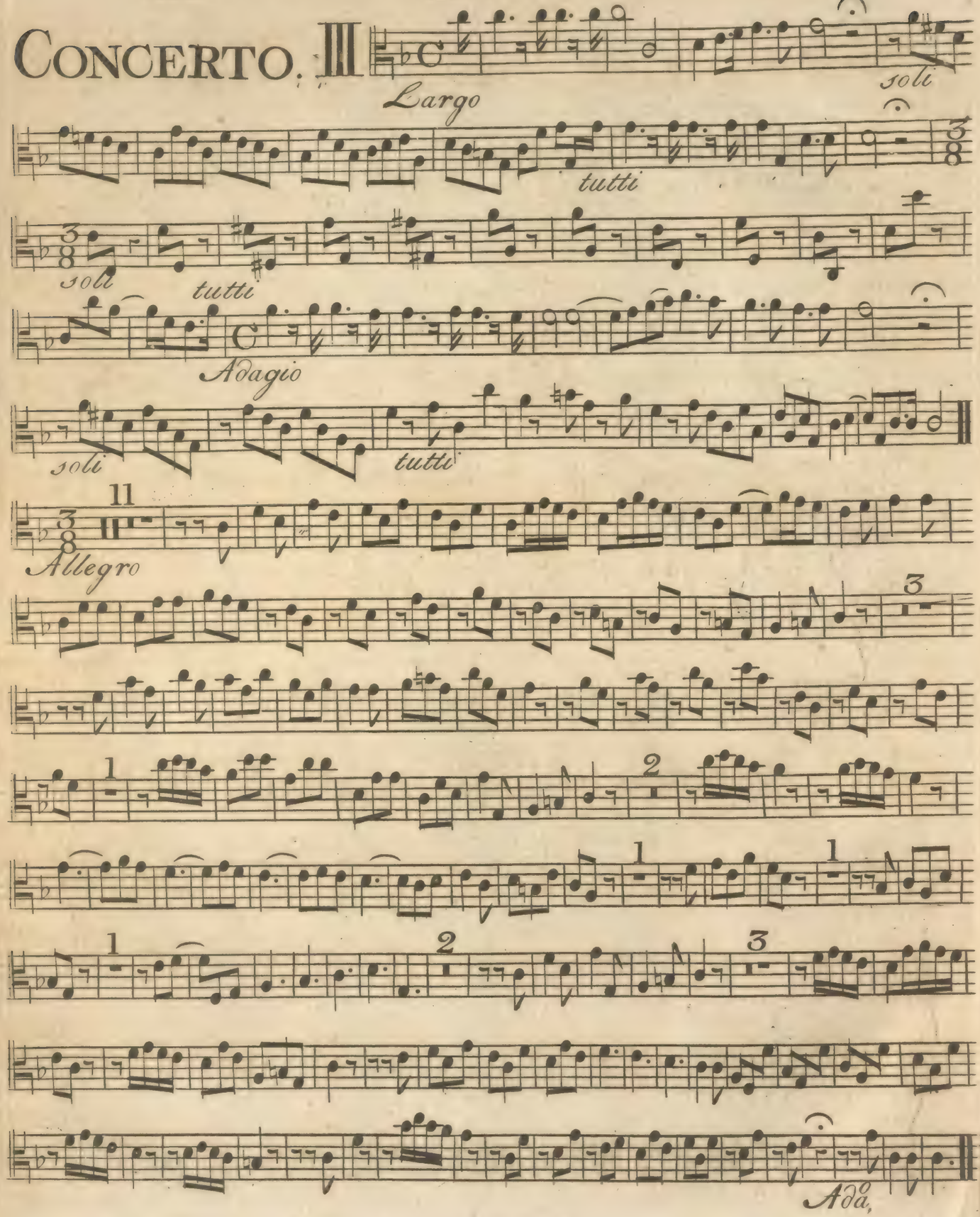


Alto Viola Concertino

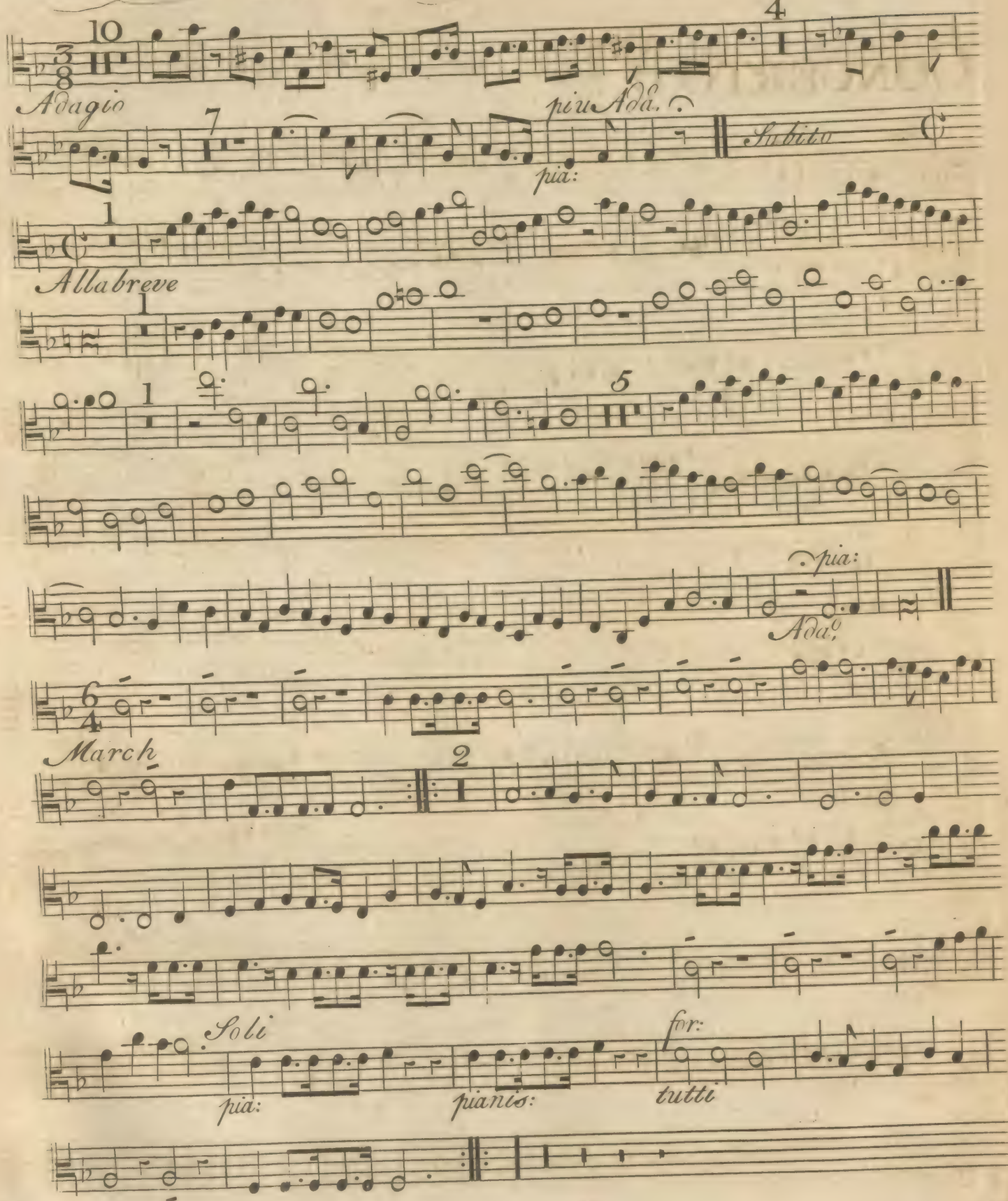


Alto Viola Concertino

CONCERTO. III

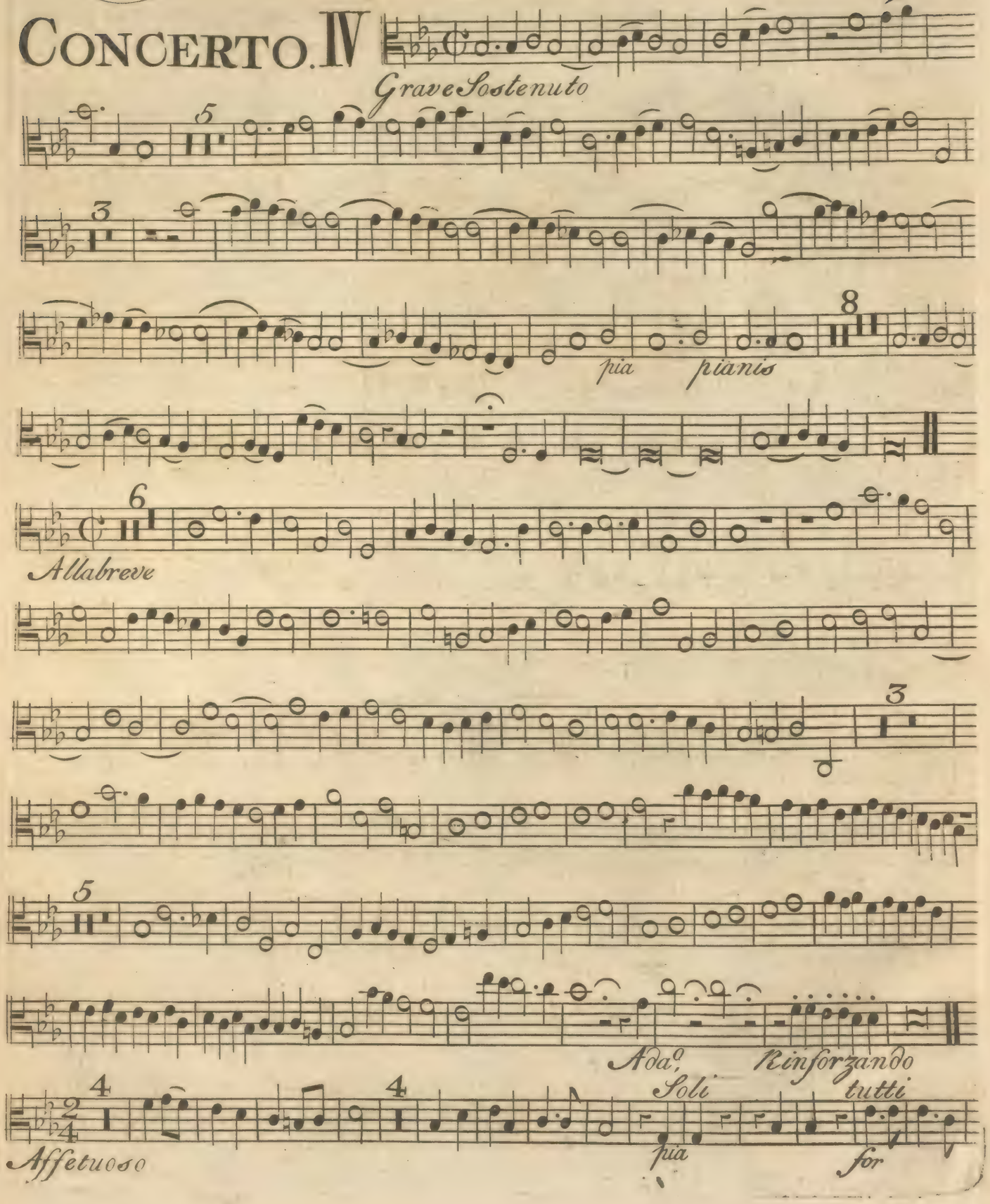


Alto Viola Concertino

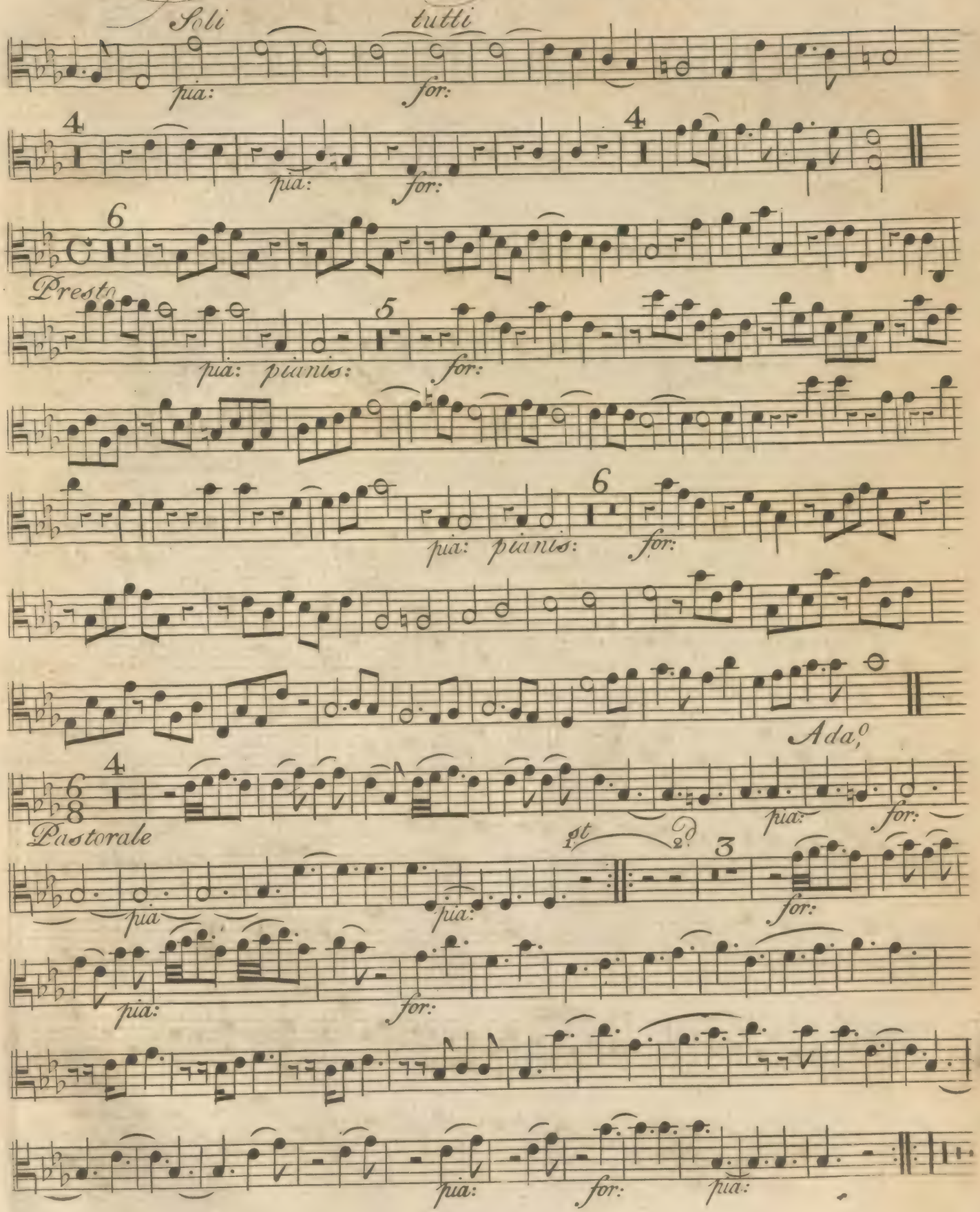


Alto Viola Concertino

CONCERTO. IV

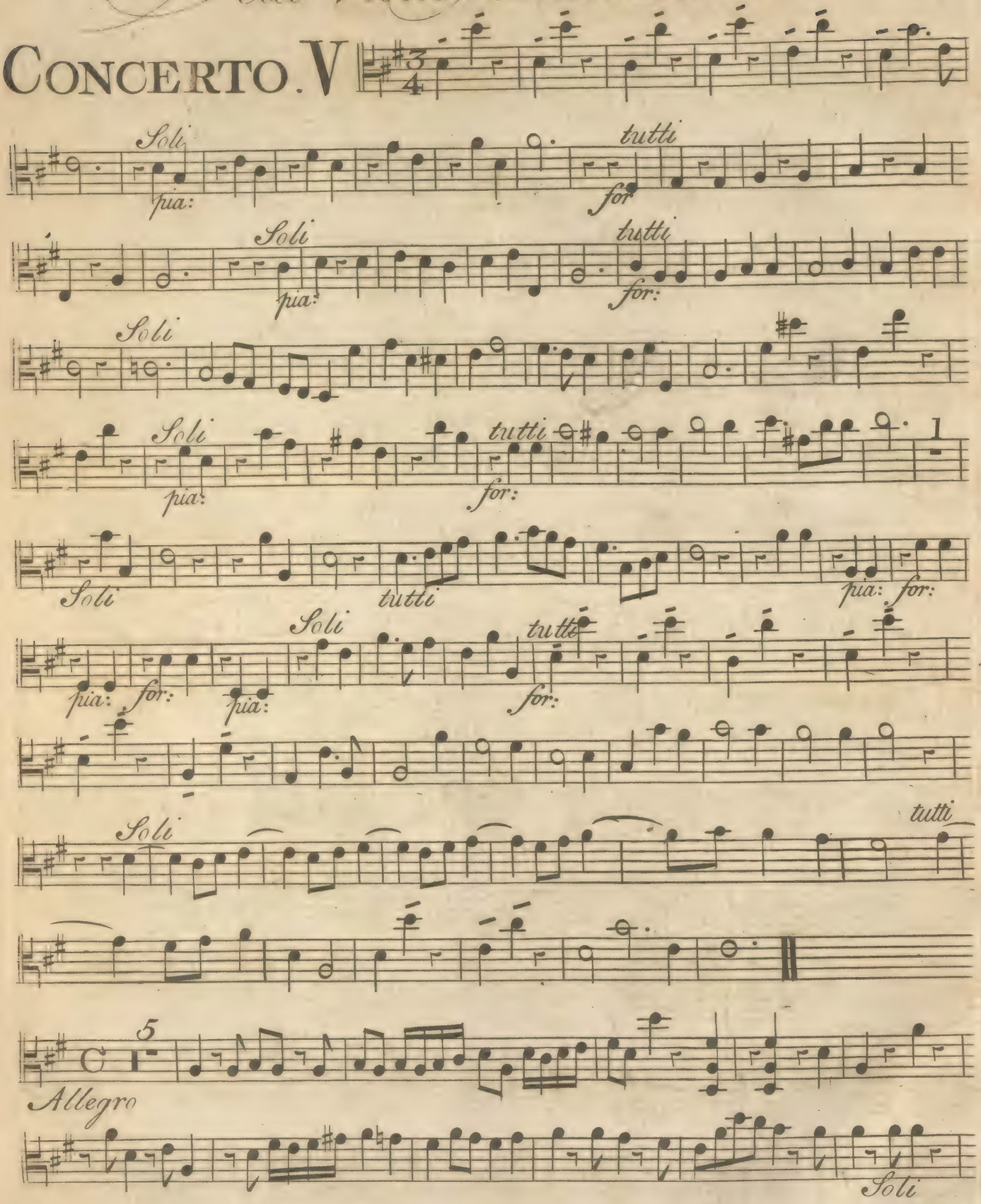


Alto Viola Concertino



Alto Viola Concertino

CONCERTO. V



Alto Viola Concertino

tutti Soli tutti

2

3

2

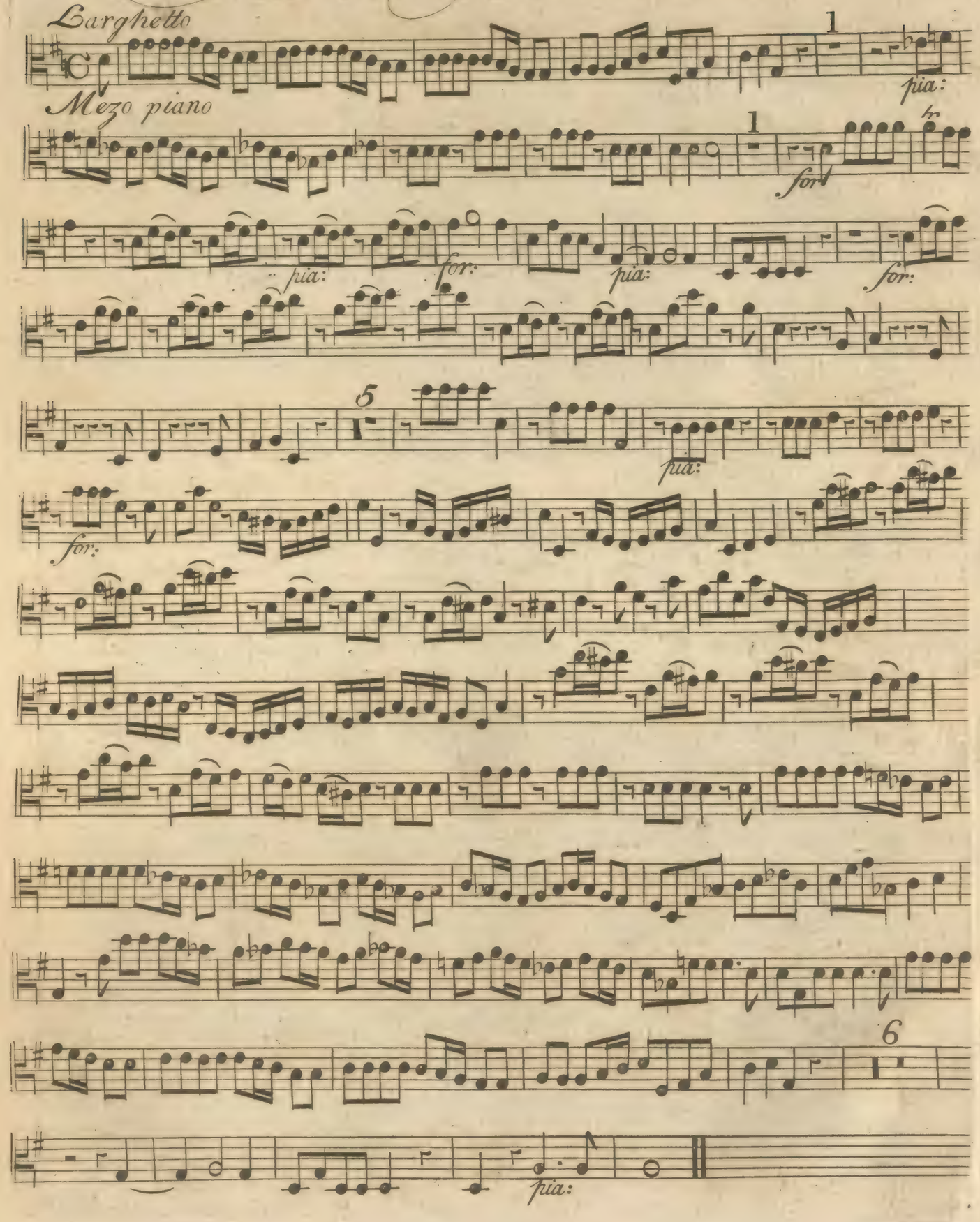
pia: for: pia: for:

Soli tut: Soli tutti Soli tutti

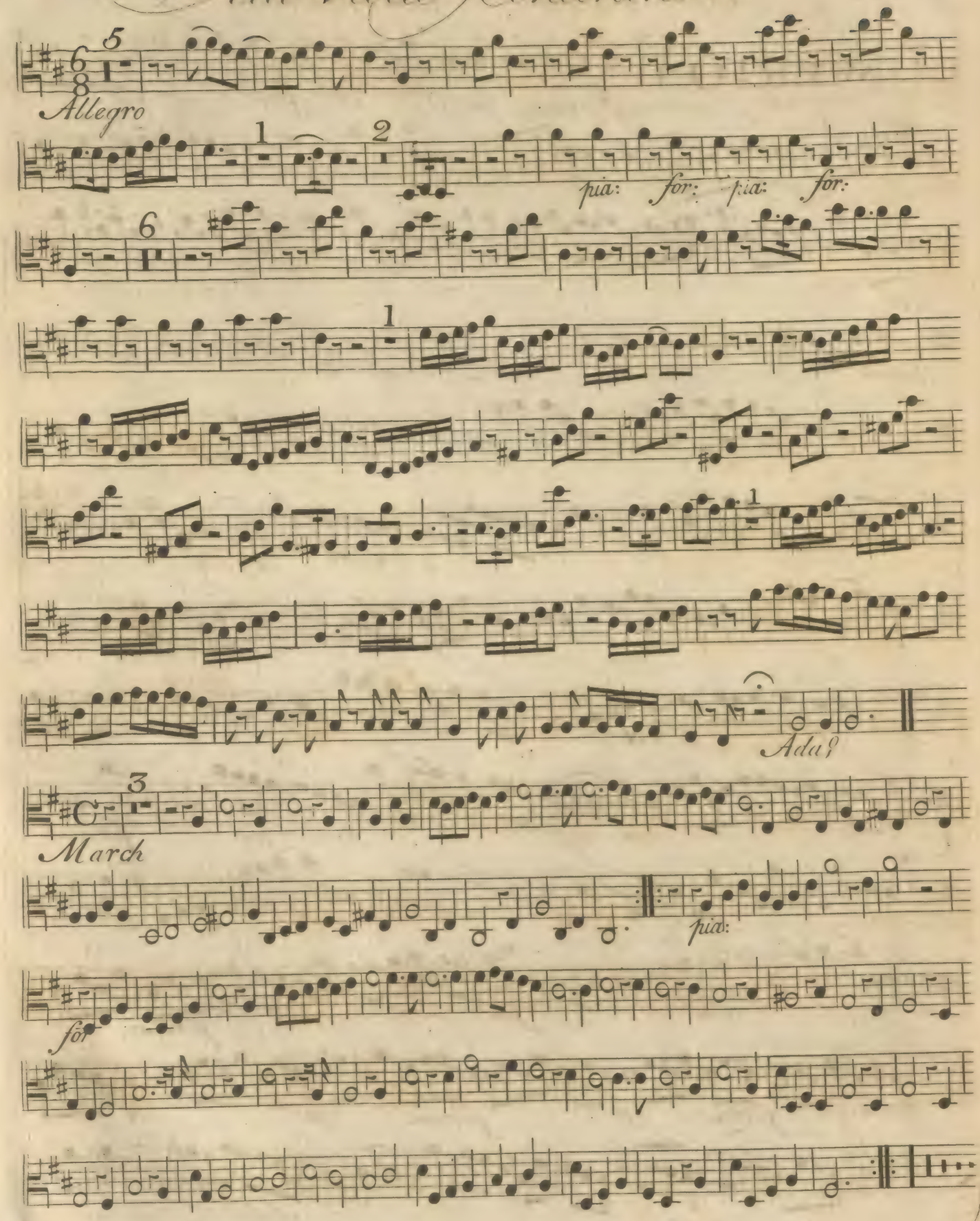
Soli tutti Soli tutti Soli tutti Soli tutti

Adagio

Alto Viola Concertino

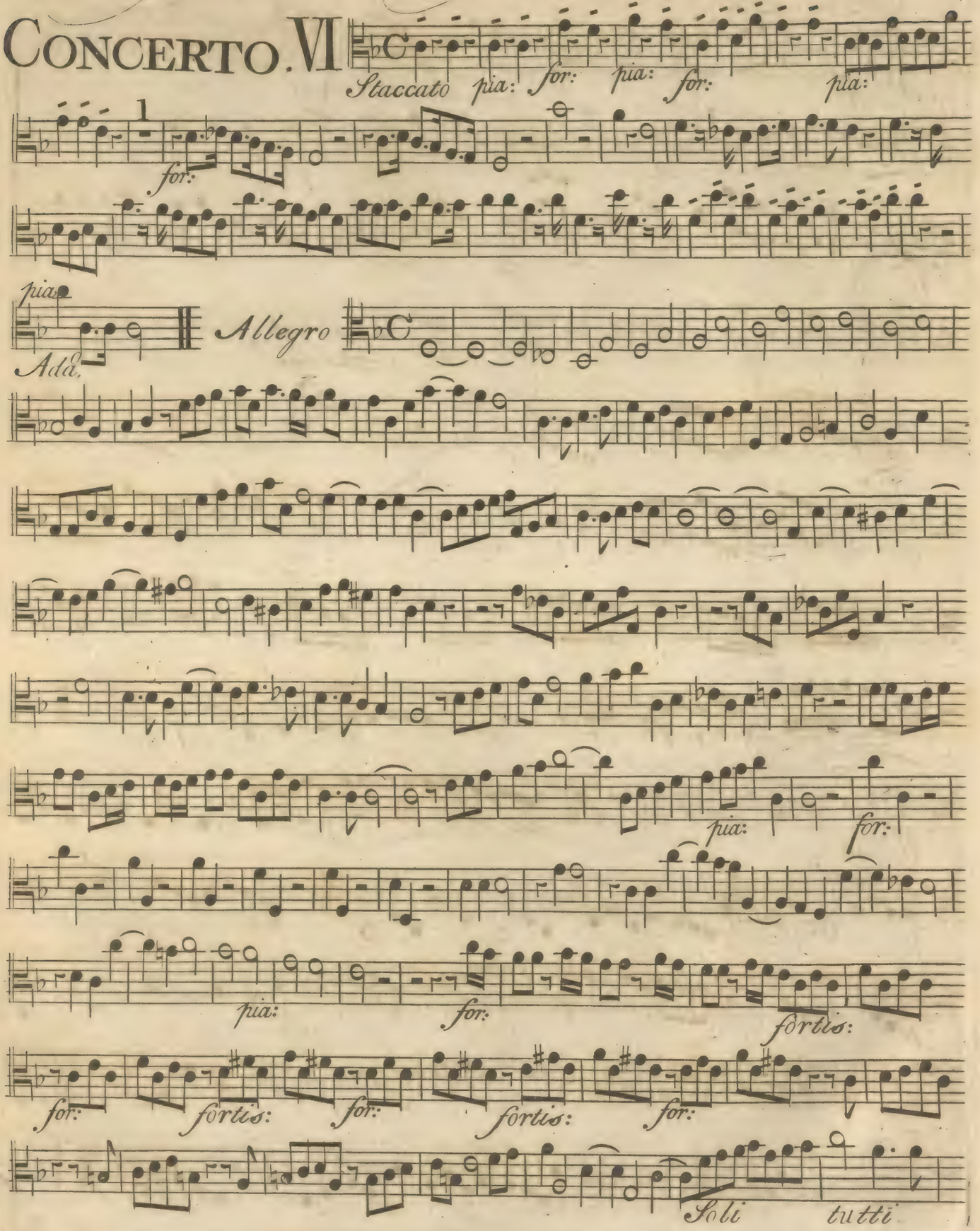


Alto Viola Concertino



Alto Viola Concertino

CONCERTO. VI



Alto Viola Concertino

1

Soli tutti Soli tutti

Soli tutti

Soli tutti Soli

tutti pia: for:

Adagio

2

Adagio pia: Soli

tutti for:

Soli

pia: tutti for:

2 Soli tutti

pia: pianis:

Alto Viola Concertino

Allegro

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

Adagio

Solo

pia:

tutti

pia:

Subito

Menuet

forte e Poi Piano

pia:

for:

Soli

pia:

tutti

for:

1

1

FINE

SIX
Concertos
In Seven Parts,
FOR
Four Violins, a Tenor, a Violoncello, and
Thorough Bass, for the
Organ, or Harpsichord;
Composed by
Charles Burney
Opera Quinta.

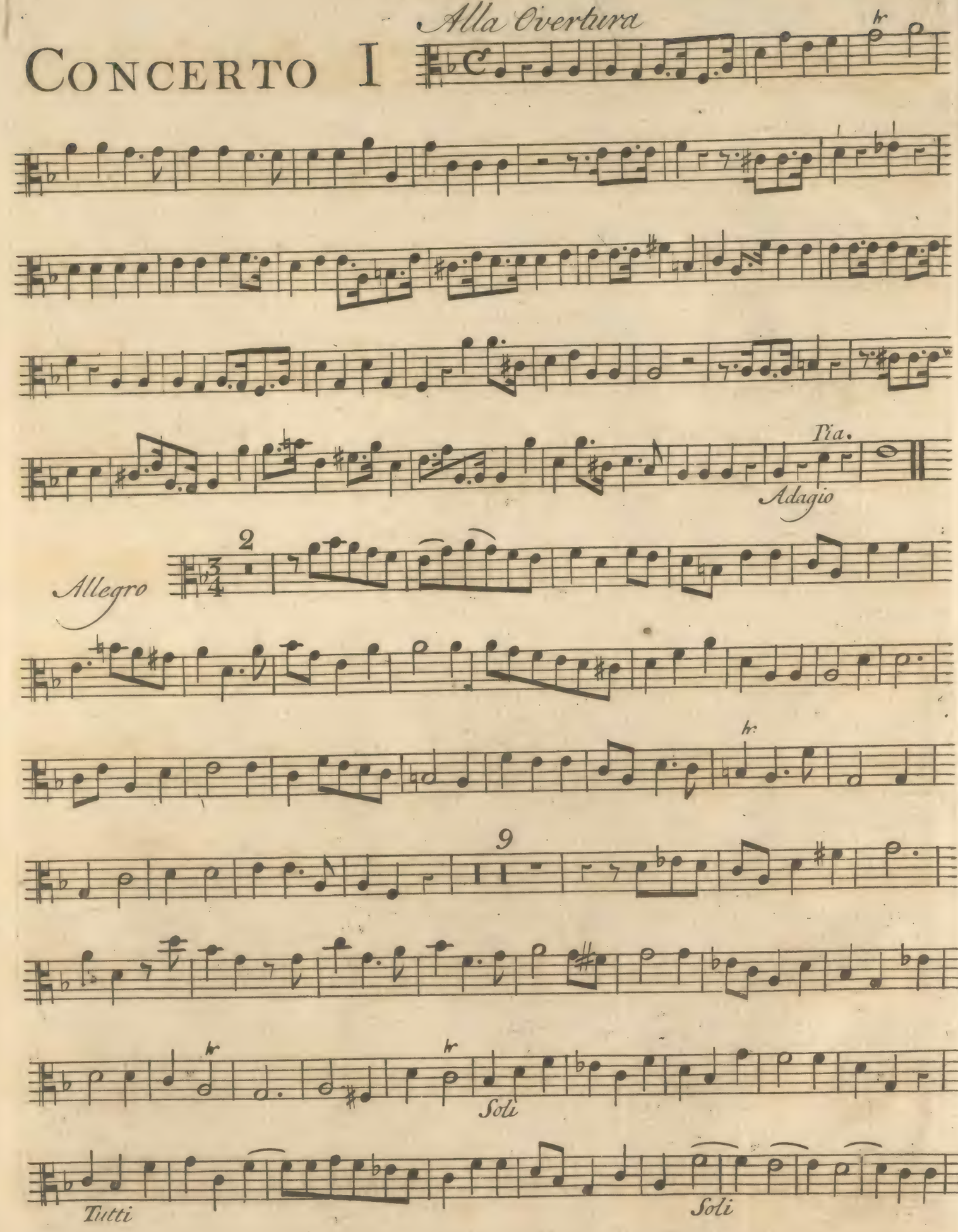
LONDON:
Printed for J. Oswald at his Musick Shop in St. Martin's Church Yard

Where may be had;
Variety of Overtures and Concertos Printed Abroad.

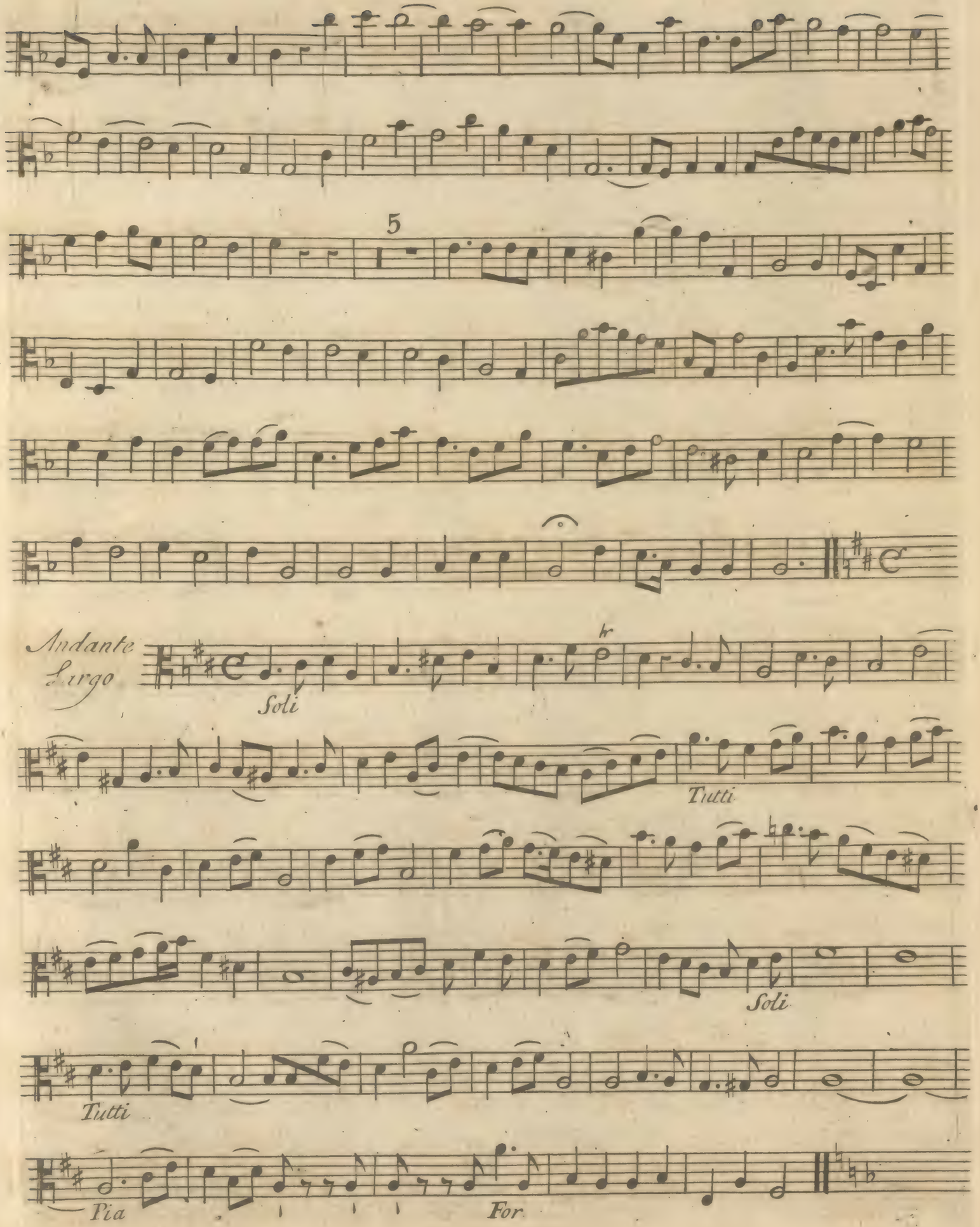
Jn: Phillips Sculp.

Viola

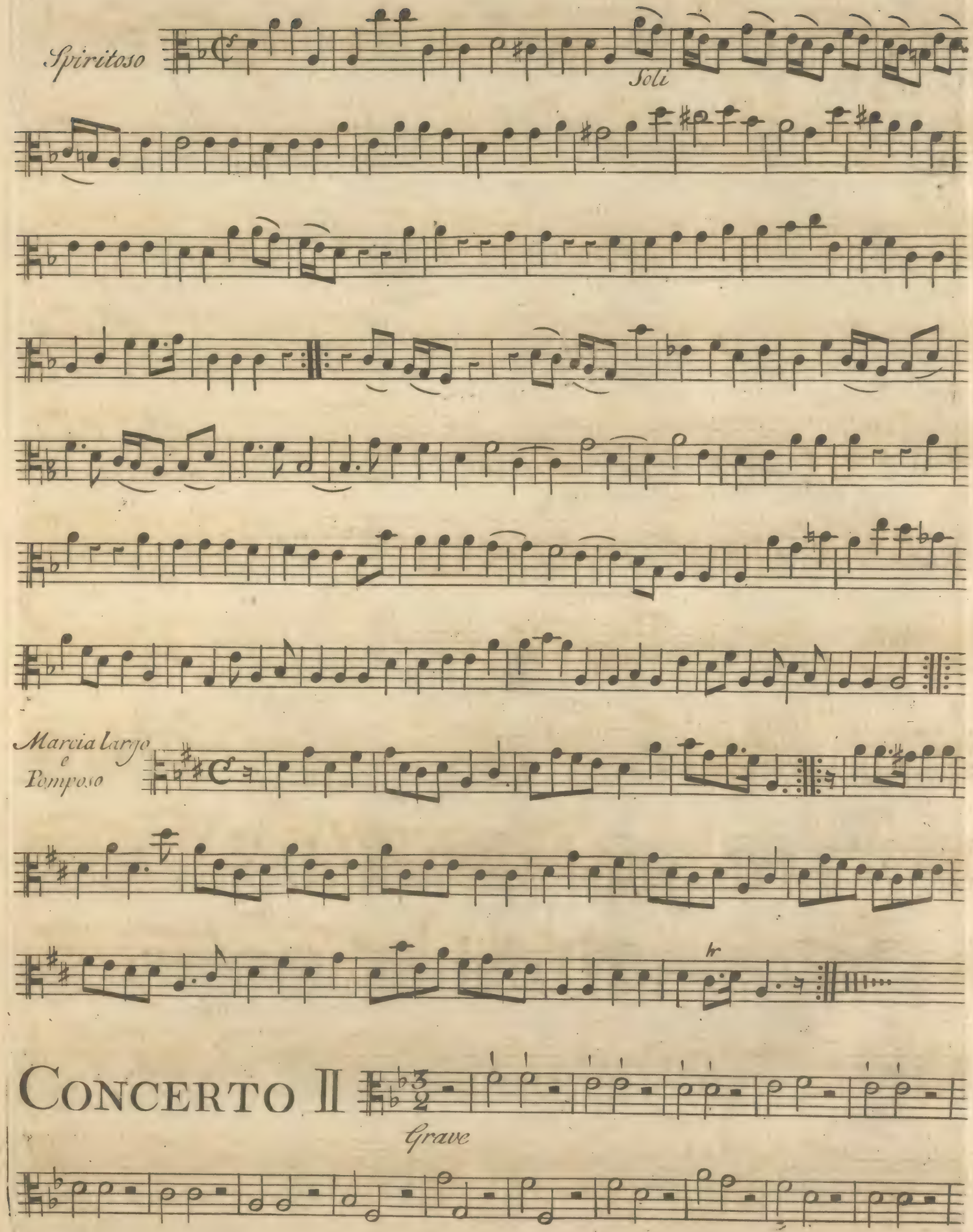
Concerto I



Viola



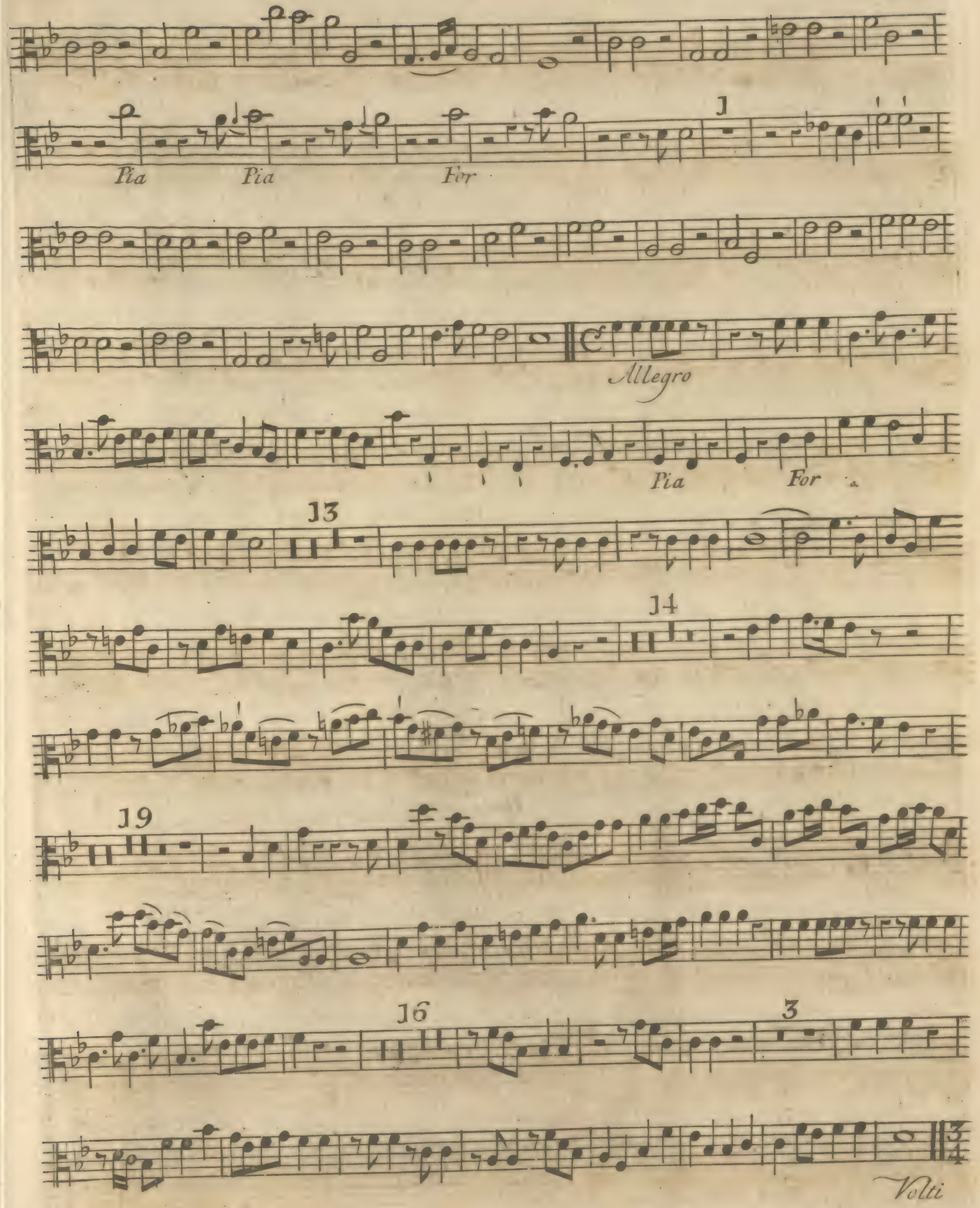
VIOLA



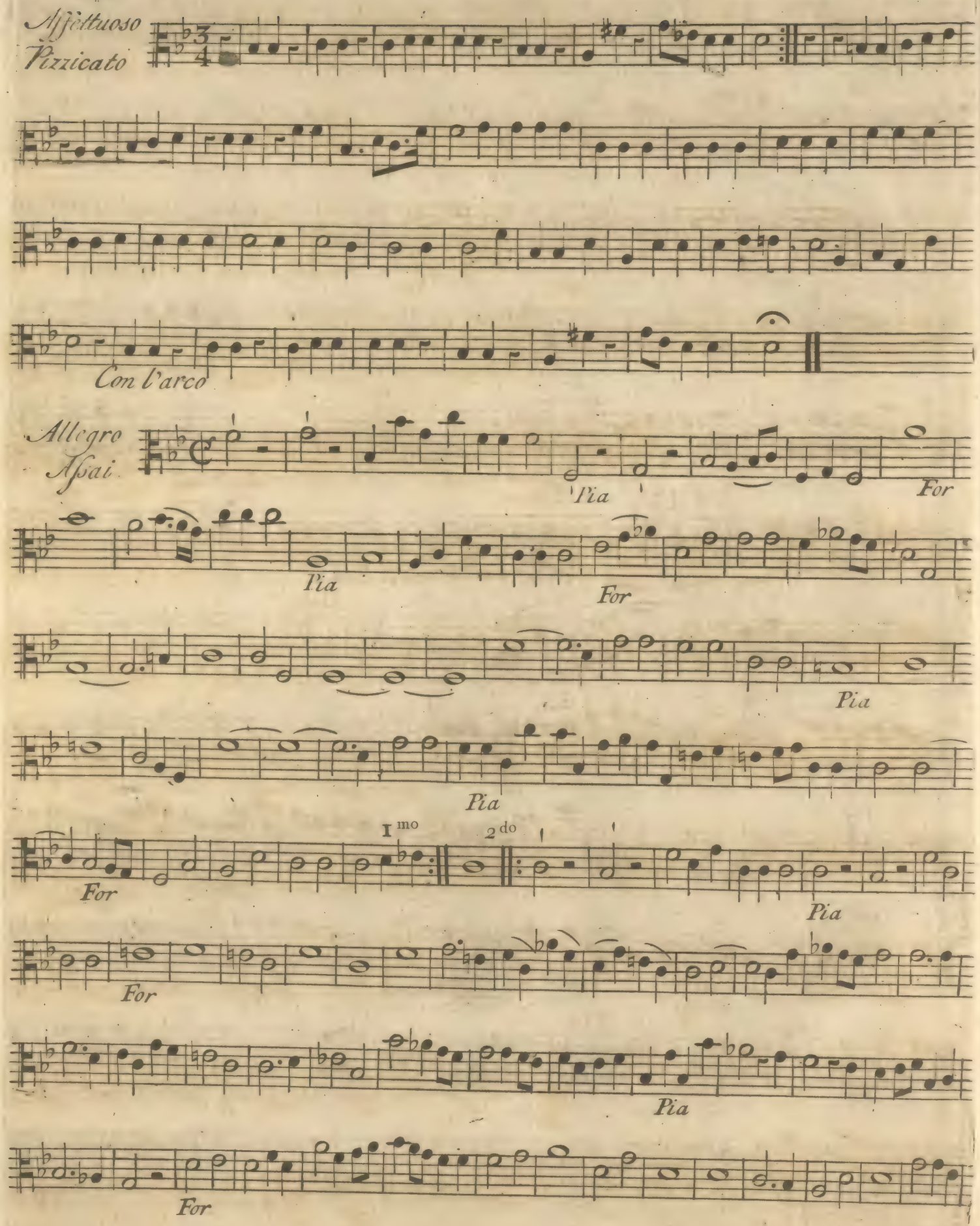
CONCERTO II

Grave

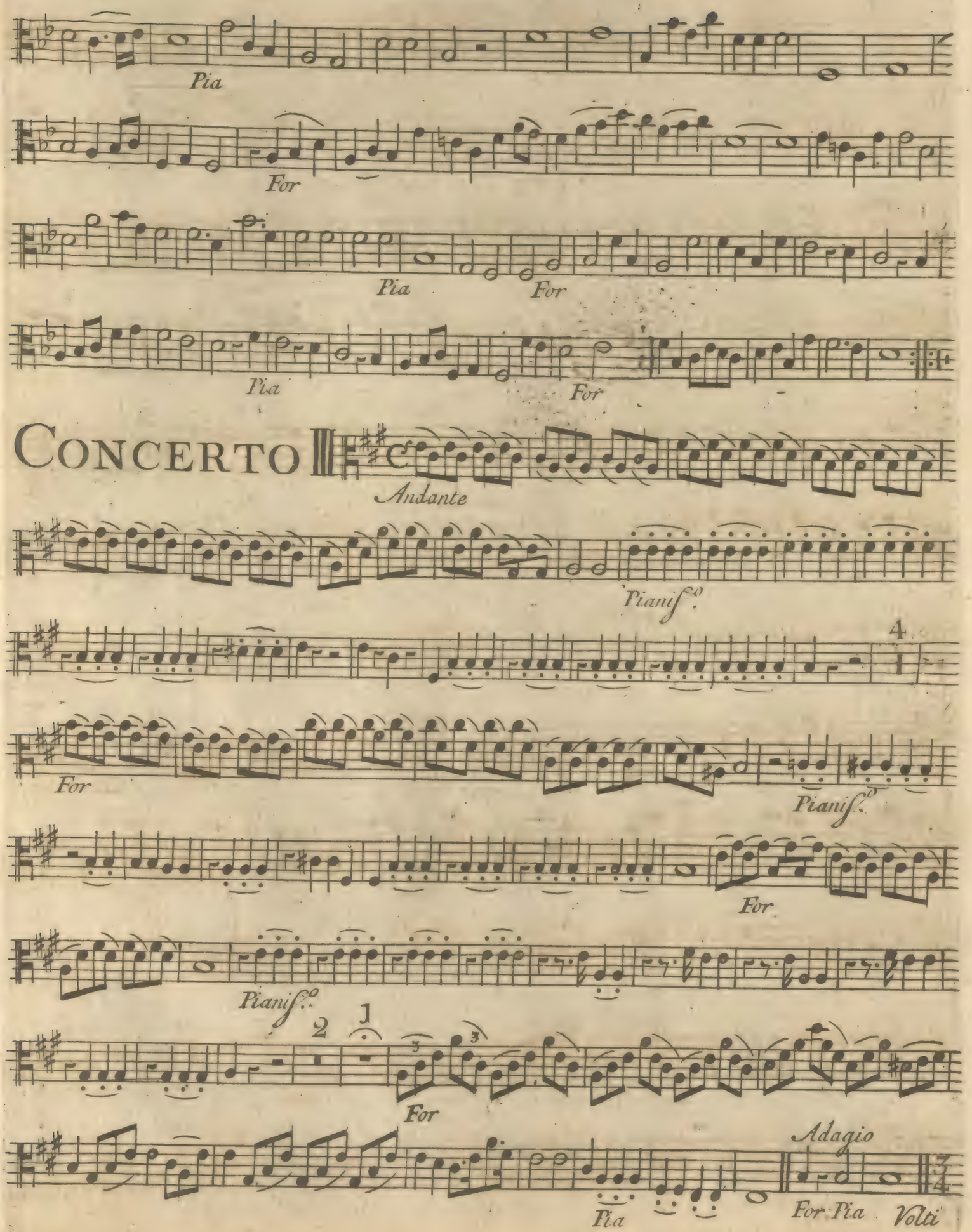
Viola



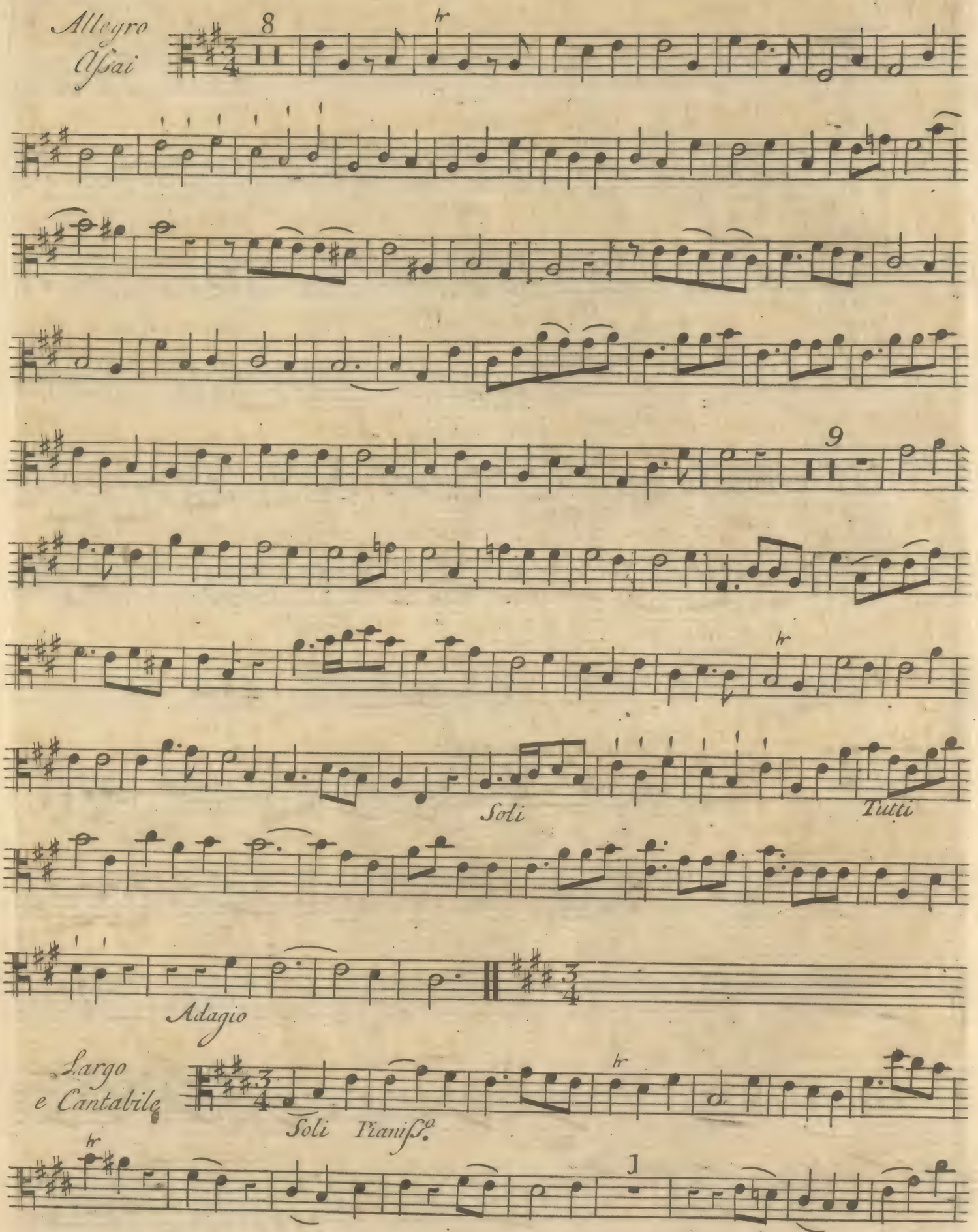
VIOLA

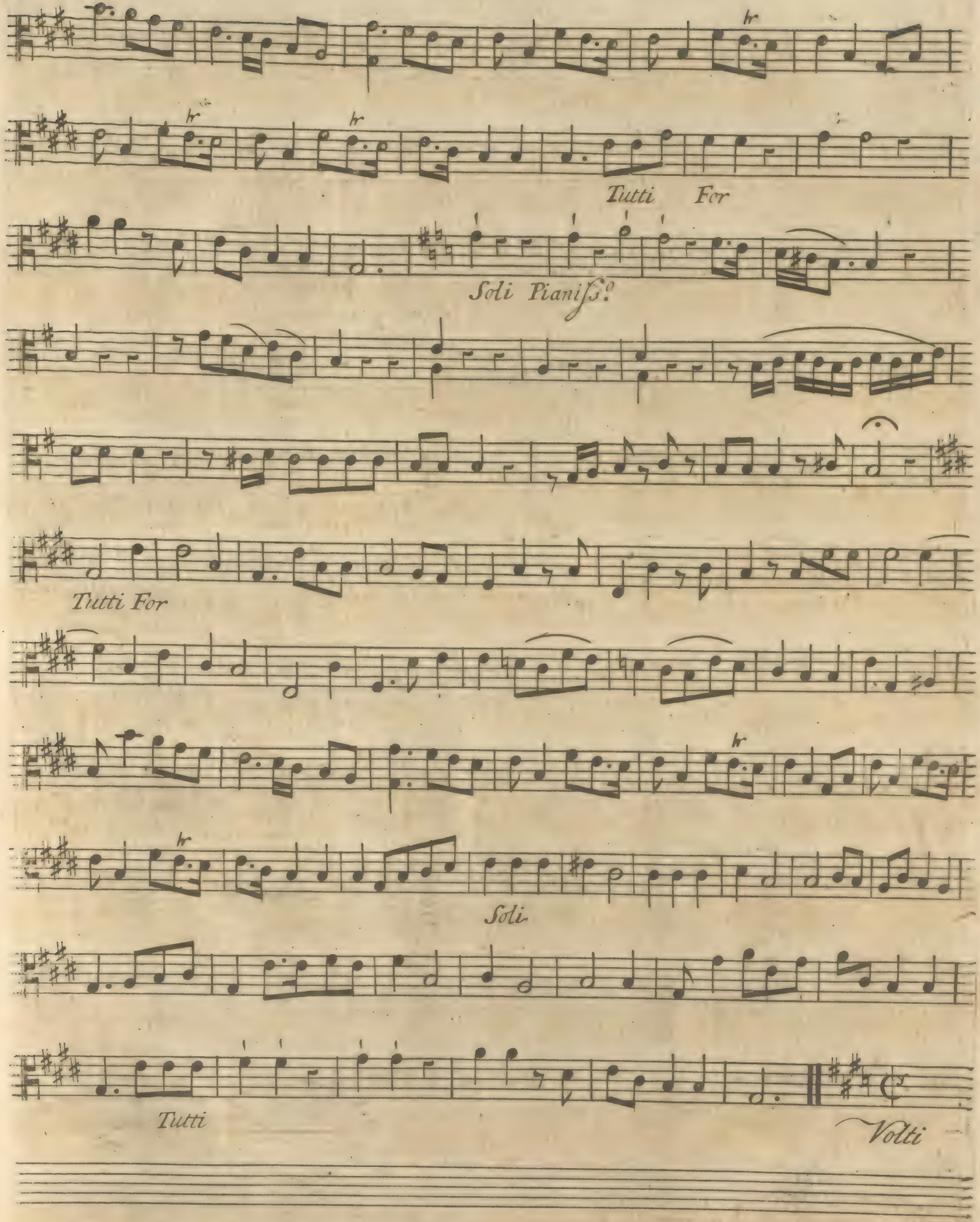

Affettuoso
Pizzicato
Con l'arco
Allegro
Assai
Pia
For
Pia
For
Pia
Pia
For
1mo
2do
Pia
For
Pia
For

Viola

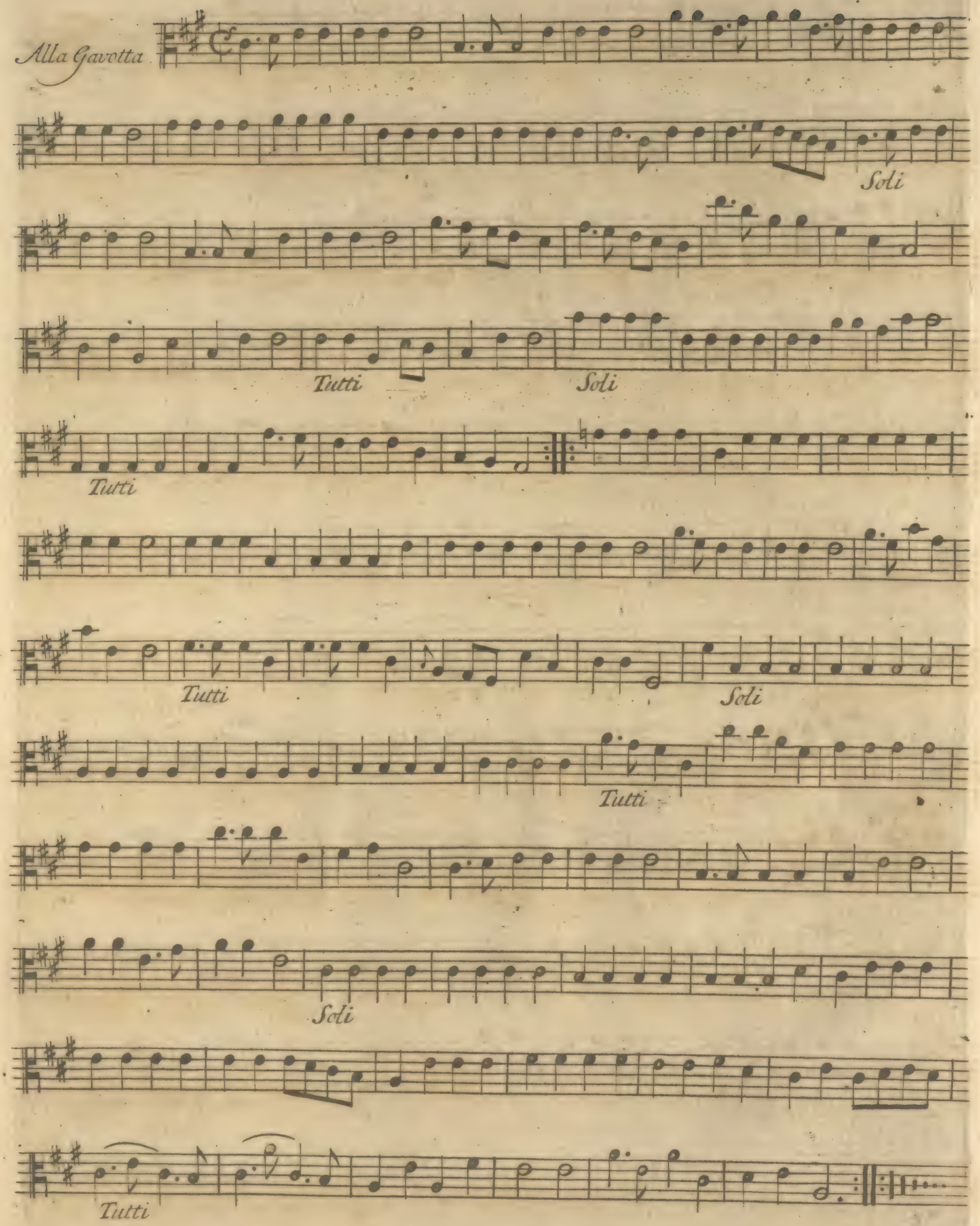

Pia
For
Pia
For
Pia
For
Concerto
Andante
Pianiss.o
4
1
For
Pianiss.o
For
Pianiss.o
2
1
3
3
For
Adagio
Pia
For Pia
Volti

VIOLA

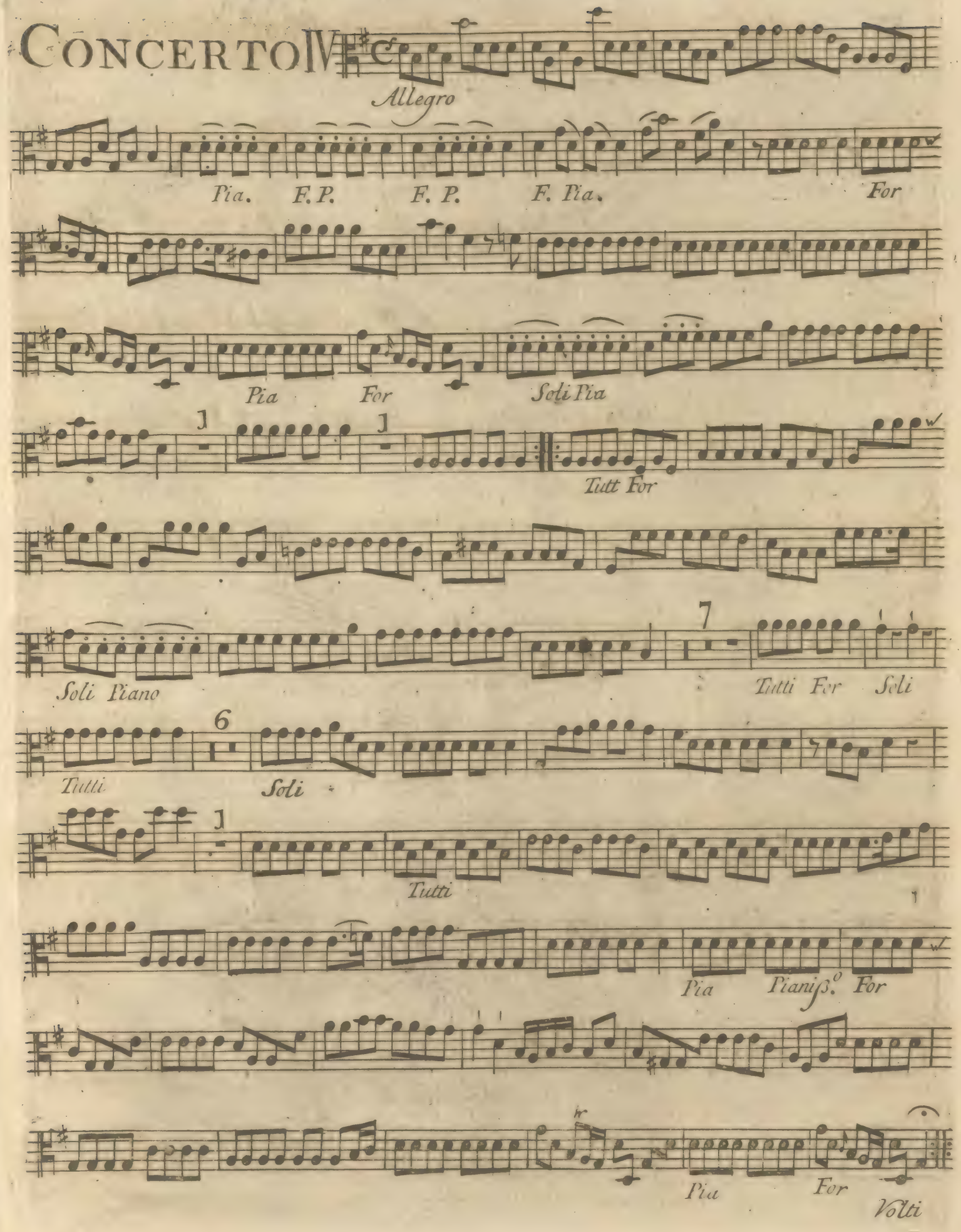

Allegro assai
8
tr
9
tr
Soli
Tutti
Adagio
Largo e Cantabile
Soli
Pianiss.o
tr
tr


Tutti For
Soli Pianiss.
Tutti For
Soli.
Tutti
Volti

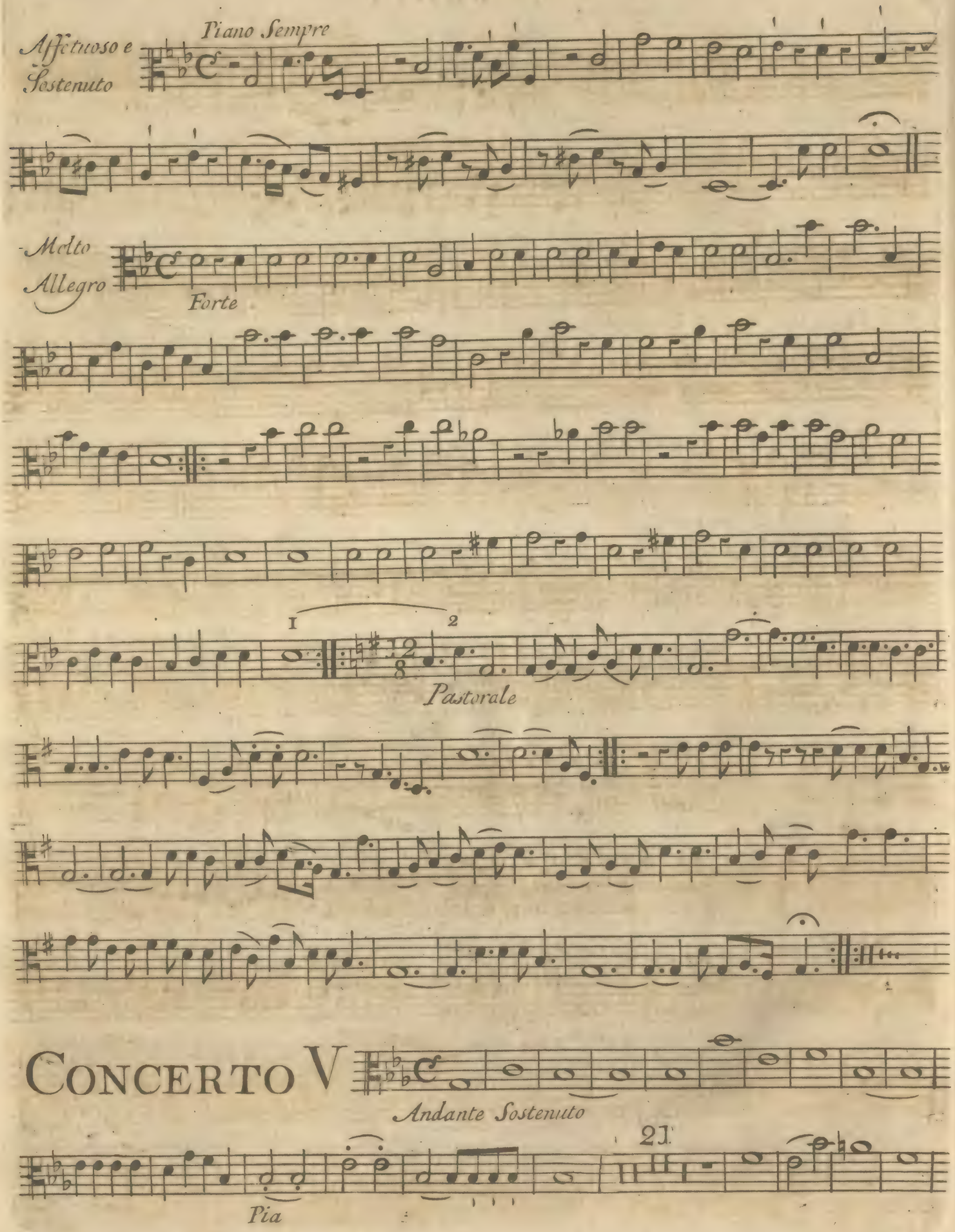
VIOLA


Alla Gavotta
Soli
Tutti
Soli
Tutti
Tutti
Soli
Tutti
Soli
Tutti

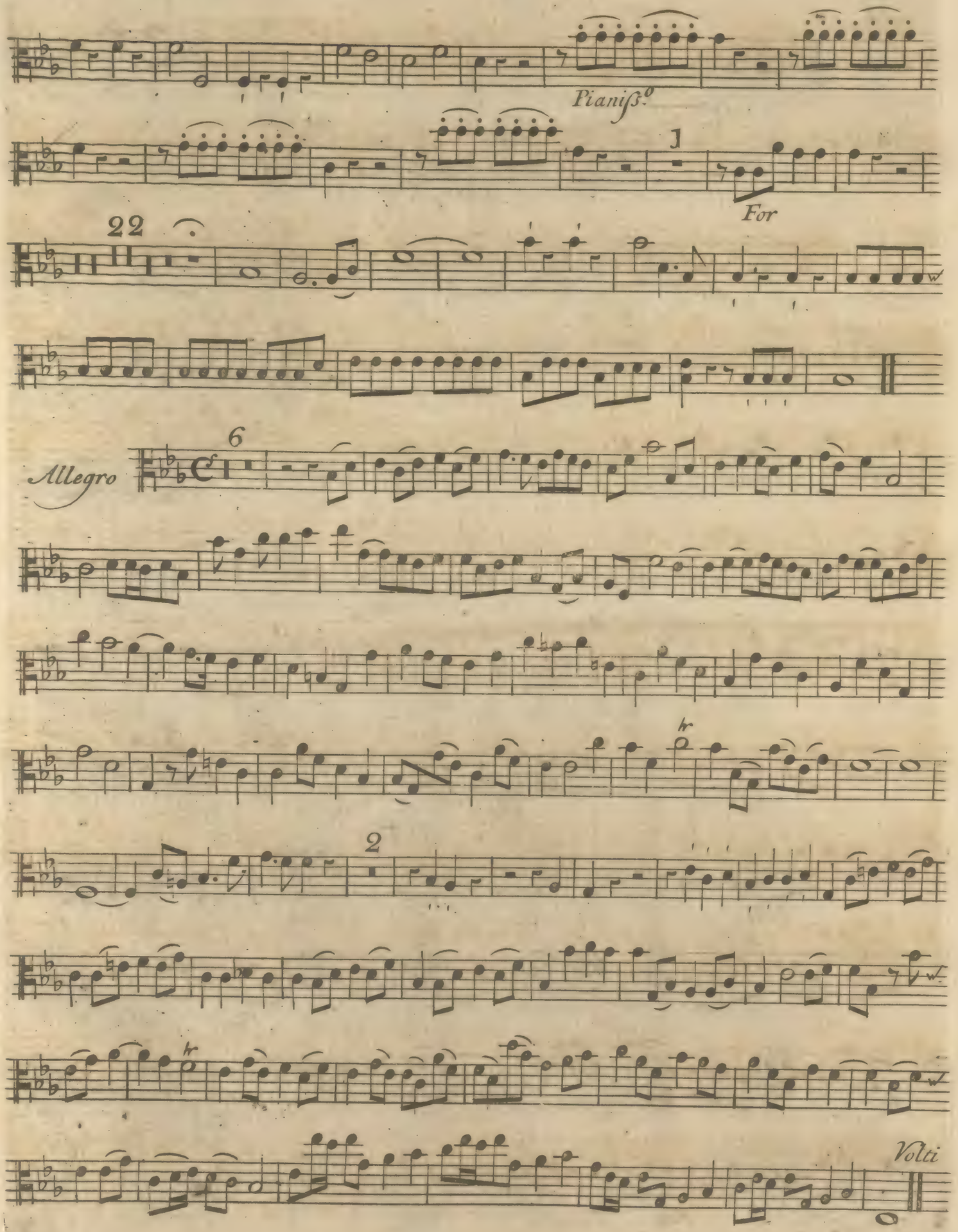
CONCERTO IV


Allegro
Pia.
F. P.
F. P.
F. Pia.
For
Pia
For
Soli Pia
Tutt For
Soli Piano
Tutti For
Soli
Tutti
Soli
Tutti
Pia
Pianiss.o
For
Pia
For
Volti

VIOLA

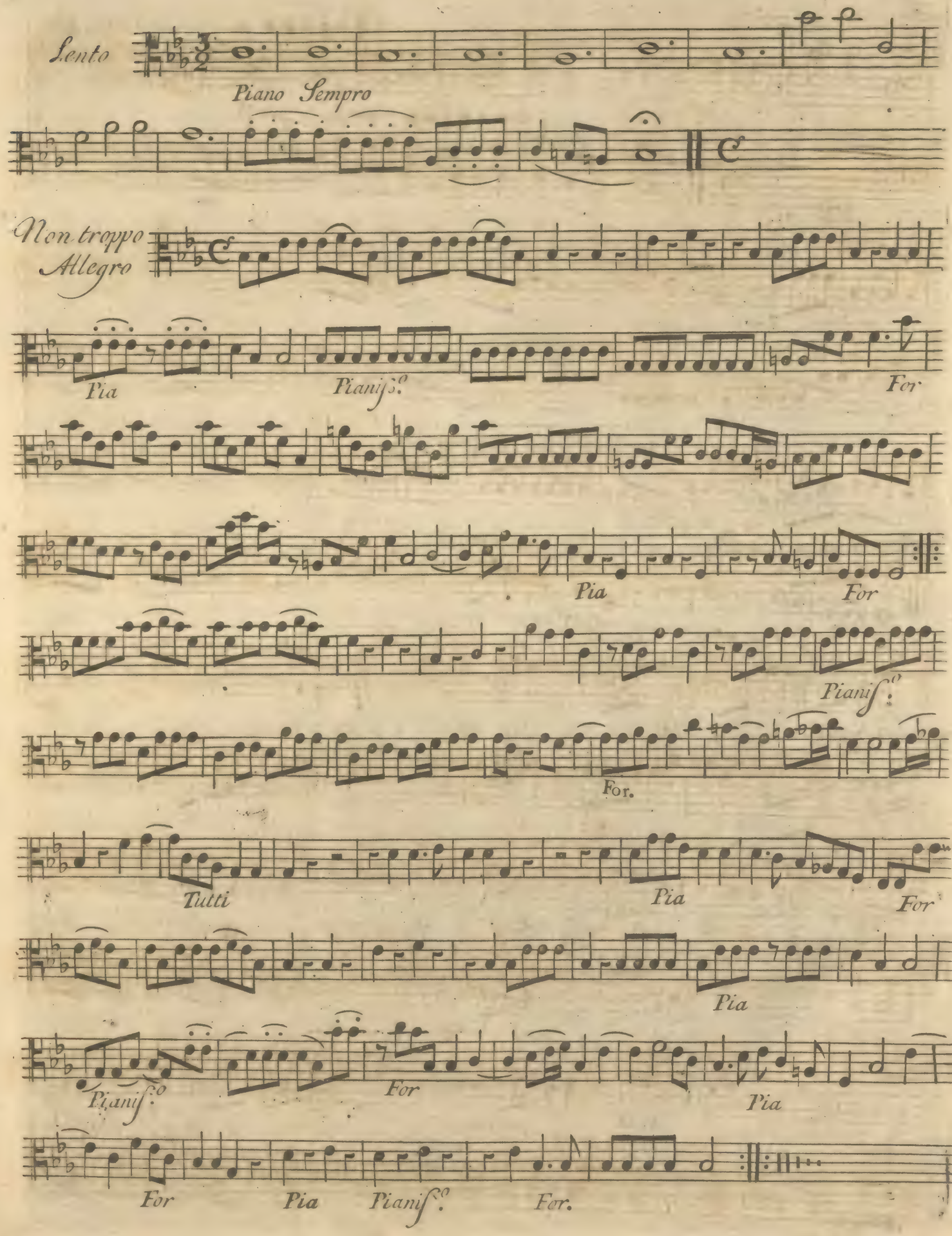

Affetuoso e Sostenuto
Piano Sempre
Molto Allegro
Forte
1
2
Pastorale
CONCERTO V
Andante Sostenuto
21
Pia

VIOLA



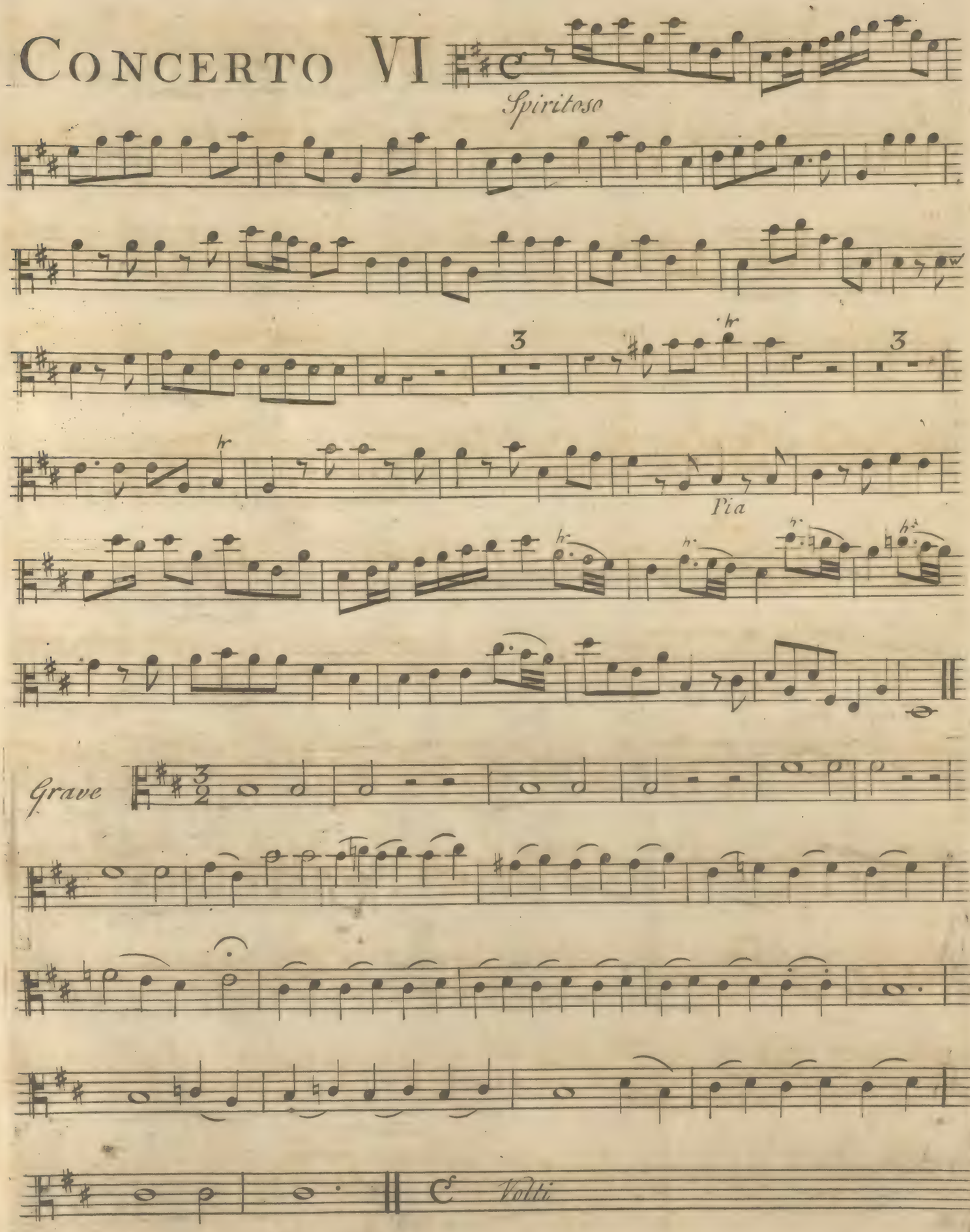
8

Vola

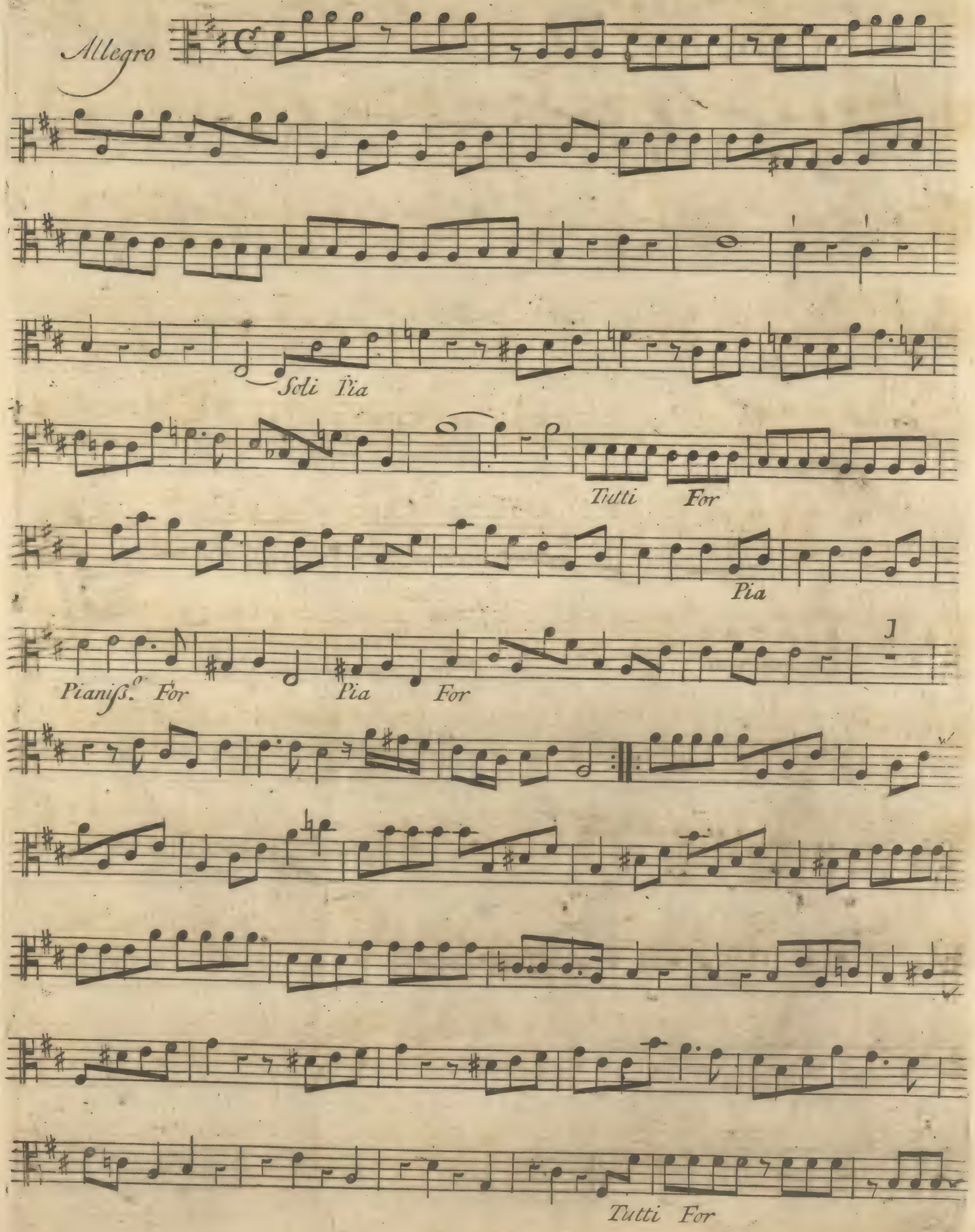

Lento
Piano Sempro
Non troppo Allegro
Pia
Pianiss.
For
Pia
For
Pianiss.
For.
Tutti
Pia
For
Pia
Pianiss.
For
Pia
For
Pia
Pianiss.
For.

Viola

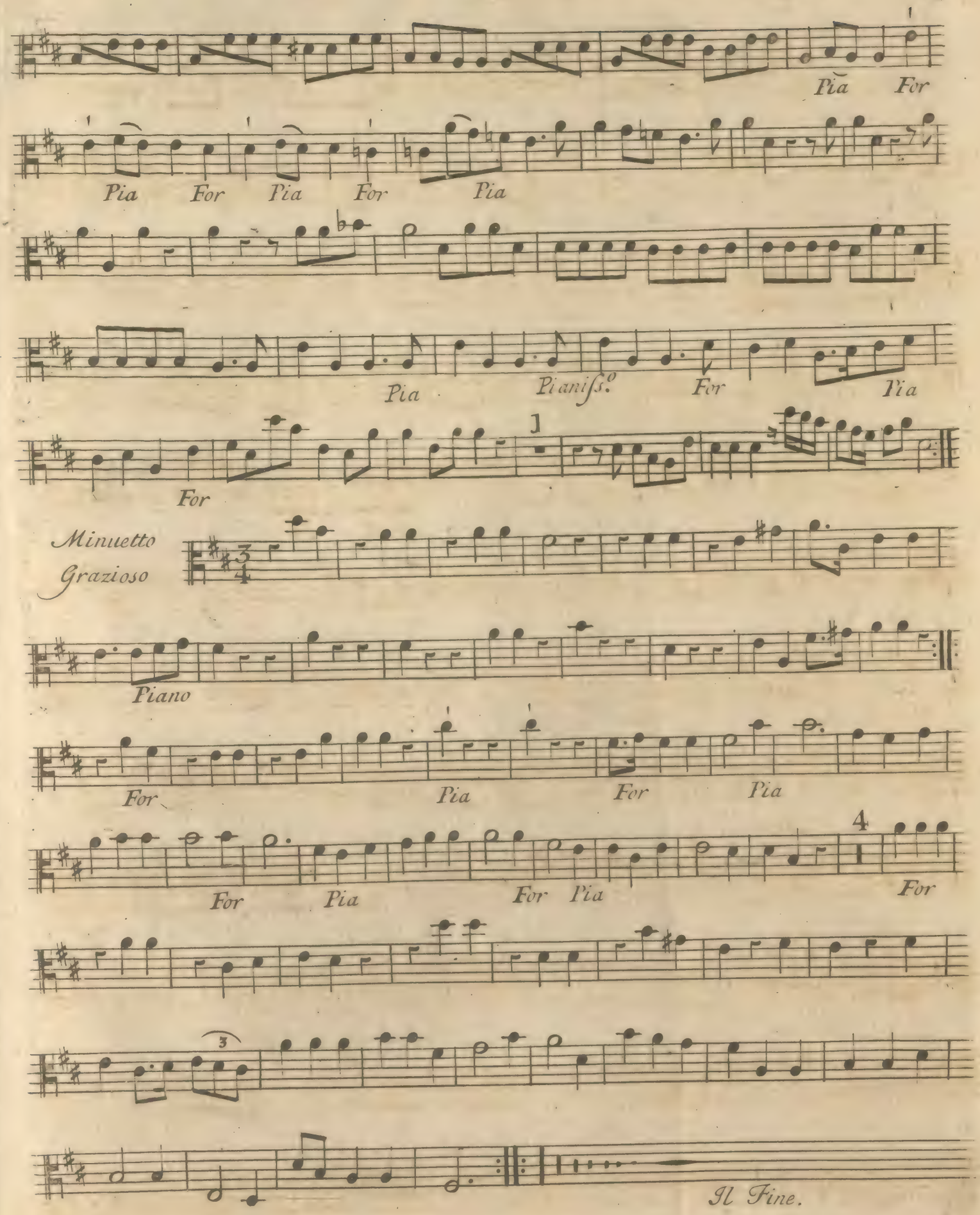
Concerto VI



VIOLA


Allegro
Soli Pia
Tutti For
Pia
Pianiss.o For
Pia For
Tutti For

Viola

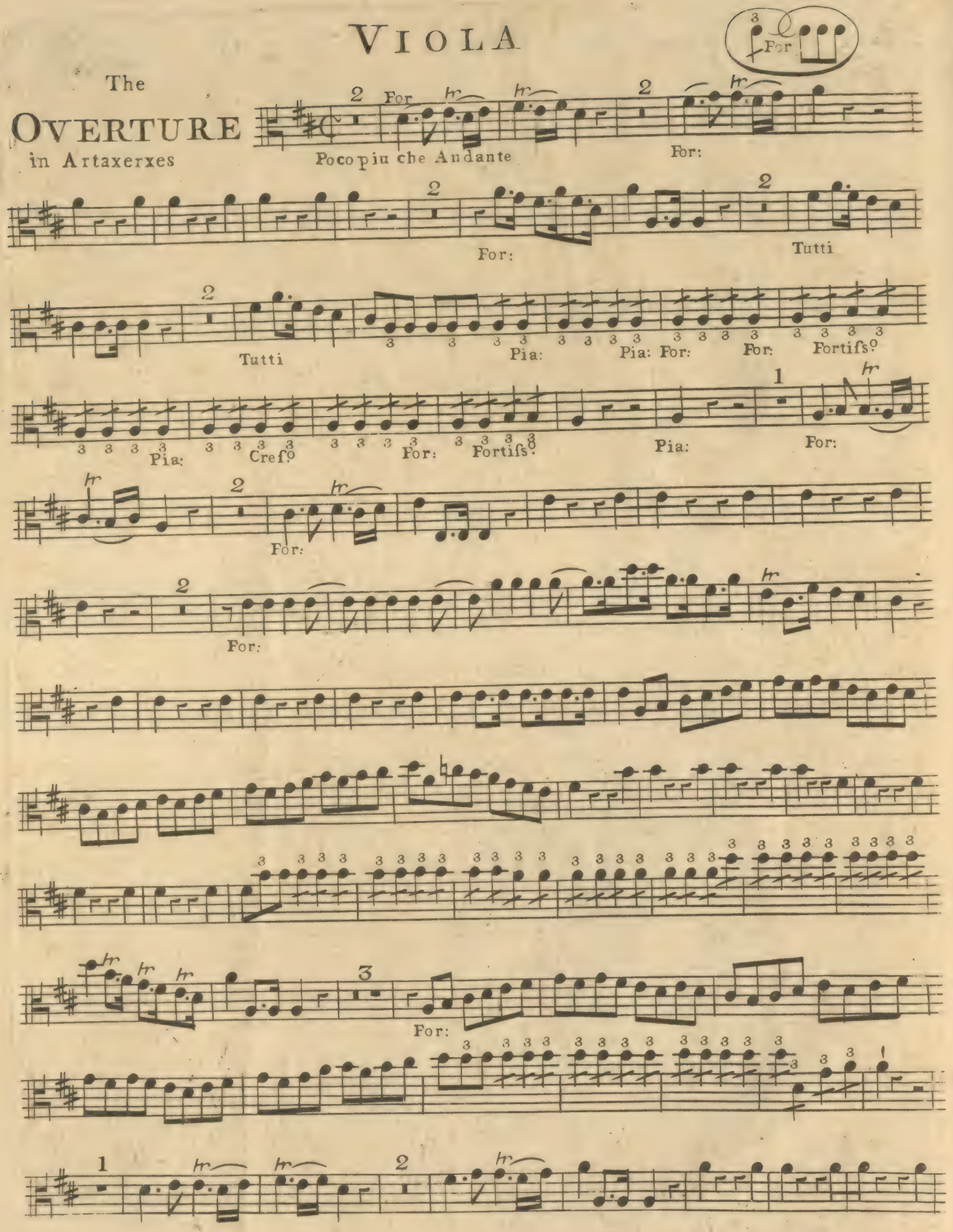

Pia
For
Pia
For
Pia
For
Pia
Pia
Pianiss.o
For
Pia
For
Minuetto
Grazioso
Piano
For
Pia
For
Pia
For
Pia
For
Pia
For
Il Fine.

VIOLA

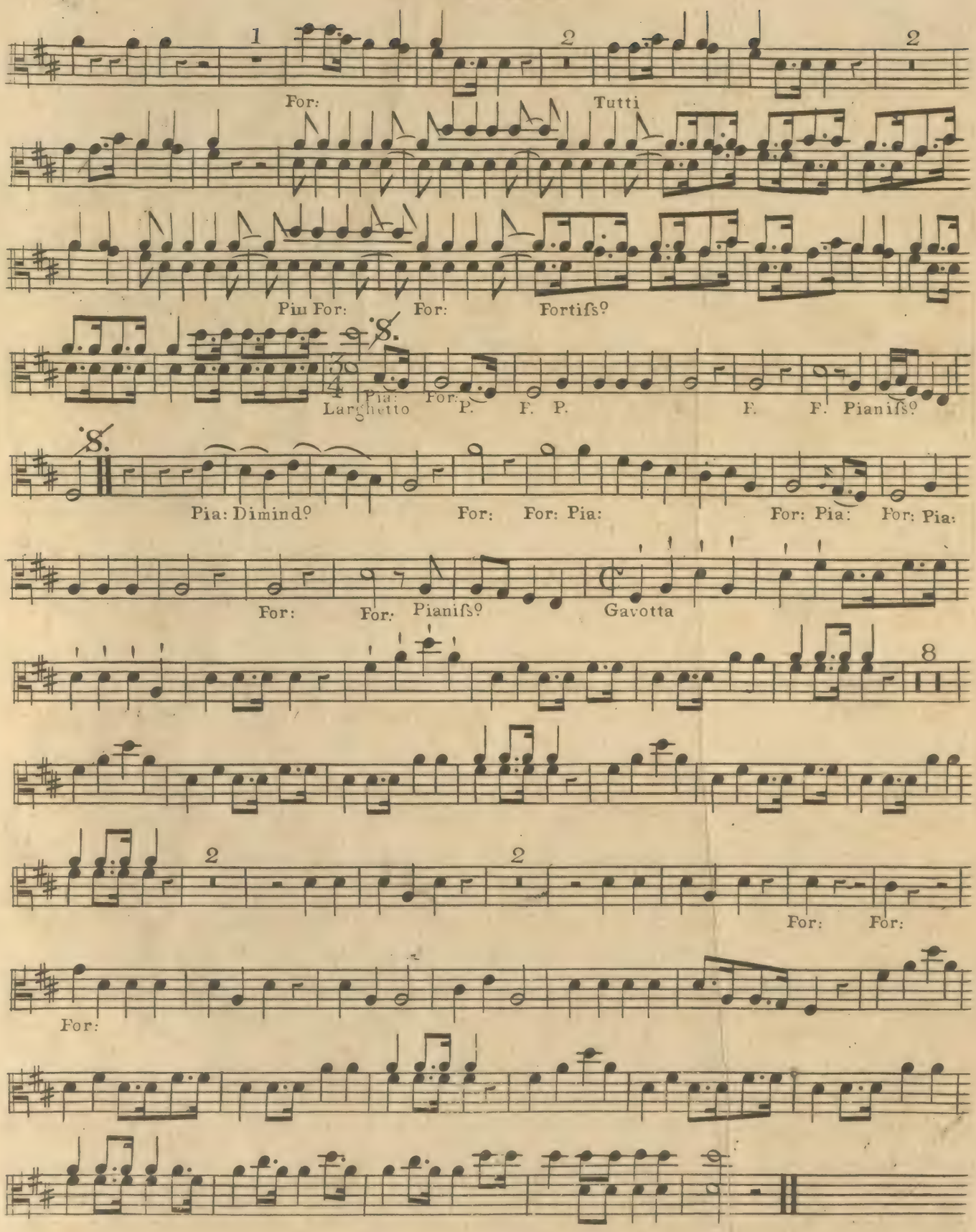
The

OVERTURE

in Artaxerxes



VIOLA


1
2
2
For:
Tutti
Piu For:
For:
Fortiſs.º
Pia:
Larghetto
For:
P.
F.
P.
F.
F.
Pianiſs.º
Pia: Dimind.º
For:
For: Pia:
For: Pia:
For: Pia:
For:
For:
Pianiſs.º
Gavotta
8
2
2
For:
For:
For: